

# HOMECOMING EDITION '97

THE DAILY UNIVERSE • OCTOBER 17, 1997 • VOLUME 51 • ISSUE 35

## Homecoming Spectacular 'to be a show stopper'

Hardance' features folk dance team

JUDIA LORENZANA  
Universe Staff Writer

...to the 'Riverdance' ... hit the world, the ... Folk Dance Ensemble ... a dynamic Irish ... at the Homecoming ... this Friday and

**"Your arms are straight down your sides like a pole, and your feet are going crazy under you"**

—Johanna Edlinger, freshman from LaFayette, Calif.

...perform this particular ... to go along with the ... Celtic theme.

...to a press release, the ... performance, titled ... "tica" will feature the ... and similar foot- ... in 'Riverdance'

...Edlinger, a freshman ... ette, Calif., who choreo- ... dance number, said the ... is a combination of ... and clogging, with a ... twist.

...s are straight down ... like a pole, and your ... going crazy under you," ... d.

...the Ensemble's dance ... inspired by and pat-

turned after 'Riverdance,' the number features original choreography created by Edlinger.

"We wanted to make sure we did not copy choreography," Austin said.

Edlinger said the Ensemble's performance in the Spectacular will include both hard shoe dancing, which consists of dynamic footwork, and soft shoe dancing, a more graceful routine full of spins and leaps.

The performance will also feature the original music from 'Riverdance' and its sequel 'Lord of the Dance.'

Edlinger said the strong beat and fast pace of the Celtic music generates excitement in people.

"When I hear the music, I just want to get up and scream and dance," Edlinger said.

Austin said the combination of the costumes, dancing, music and lighting will generate as much excitement as the 'Riverdance' sensation.

"People will go crazy because there's so much adrenaline involved," Edlinger said.

Michael G. Handley, production manager for the College of Fine Arts and producer for the Homecoming Spectacular, said in a press release the performers will be costumed in authentic clothing and shoes from Ireland.

"It truly will be a feast of the Celtic spirit," Handley said in a press release.

The Ensemble's performance is expected to be a real crowd-pleaser.

"It's going to be a show-stopper," Austin said.



Photo Courtesy of BYU Communications

**CELTIC CELEBRATION:** BYU's International Folk Dance ensemble, including Celtic dancer Johanna Edlinger, will be featured performers at this year's

BYU Homecoming Spectacular Friday and Saturday at the Marriott Center. Sharlene Wells Hawkes will emcee the event.

## Faculty share college flashbacks

MANNA GHAZNAVI  
Universe Staff Writer

...contests to lawyers in ... , pancake breakfasts to ... , BYU Homecoming has ... it always has.

...on a time, when the ... big dance was held in the ... eldhouse and the ... 2g Spectacular was called ... se Frolic, couples would ... through the mens' locker ... to the dance or perfor-

...of the romance out it," said ... 8 hr, a BYU English profes- ... ended BY High and then ... in 1948.

...s began would ask women to the ... ng dance, Thayer said, ... no creative nonsense — ... call" or a simple request

...o recalled painting the Y ... nd water.

...d lime up in buckets," he ... wo lines of students, one ... kets up, the other tossing ... nd whitewashing the Y was ... job, Thayer said.

...mber doing it once in the ... l.

...orgensen, a BYU English ... id he remembers a beard ... etest during Homecoming ... he was a student at BYU.

...ttended BYU from 1962 ... has taught at BYU since

... Homecoming would be ... without a football game.

...alazar, assistant professor ... nce science department, said ... ur now and then we'd have ... id if any BYU student was ... ing red at a Utah game ... own in 'jail' for a couple

...me to BYU as a student in ... has taught at BYU since

...aid Virgil Carter, BYU ... m from 1964 to 1966, had a ... U experience at

...g. ... azar said, approached the ... g Queen after his first



Photo from 1965 Daily Universe

**REMEMBER WHEN?** This couple from 1965 may have lots in common with couples today attending Homecoming dances. Y faculty share changing and continuing traditions of Homecoming events.

football victory and said the team had won it for her. Carter and the Homecoming Queen started to date and were married soon after, Salazar said.

The J. Reuben Clark Law School has had an entry in the Homecoming parade since 1976, said Carolyn Stewart, administrative assistant at the law school. For the first few years, the law school's entry was an ambulance chase: law students would run behind an ambulance carrying a briefcase and waving their arms.

Since the 1980's the law school has adopted the more dignified "Briefcase Brigade" as its parade entry. The law students wear attire fitting to an attorney on their top halves, but they also wear the brightest shorts or boxers they can find, Stewart said.

The BYUSA pre-Homecoming parade pancake breakfast on D.T. Field has been a Homecoming tradition for many years said, Stephanie Ford, a BYUSA executive director. The pancake breakfast is free and all are invited. This year, it begins at 7:30 a.m. until the parade starts.

Lighting the Y is another Homecoming tradition with a long history, said Lynn Edward, faculty advisor of the Intercollegiate Knights.

Edward said the Knights have been lighting the Y ever since it has been lit. The Knights, previous to 1986, used "gook-balls" to light the Y. Now however, the Knights light the Y with 25 watt bulbs connected to generator. Note to the uninformed masses: gook-balls are shredded mattresses drenched in flammable liquid.

## 1st woman dean featured founder

By MAUREEN JONES  
Universe Staff Writer

The Homecoming Executive Committee has selected a featured founder for this year's Founder's Day.

Martha Jane Knowlton Coray is this year's featured founder.

Coray was appointed to be on the Board of Trustees in 1876 and became the first dean of women students by Brigham Young, said Carri Jenkins, executive member of the Homecoming Committee.

Each year, the Homecoming Committee looks at different candidates for the founder featured at Homecoming, Jenkins said. "We look for those who have made a significant contribution to the University," she said.

"Martha is a symbol of balance in the academic life. She believed in the fusion of the secular and the sacred," said Amy Reynolds, a graduate student from Selah, Wash., and Coray's great-great-great-granddaughter.

"My principle of education has been God's law of religion first, man's law of morality and honor second," Coray wrote.

"She took the assignment very personally," said Noel Reynolds, professor of political science and Coray's great-great-grandson.

She contacted a number of people to raise funds for the Academy, he said.

In addition to serving on the Board of Trustees, Coray served on the executive committee, the auditing committee, rules and procedures committee

and as dean of women students.

Coray had a lot of responsibilities during this time period, Noel Reynolds said.

Sometimes when the Board of Trustees would meet, the only people attending the meeting would be Karl Maeser and Coray.

"The more I study her, the more I am impressed with her ability to do everything," Amy Reynolds said. She wrote her honors thesis on Coray.

Coray joined the church in 1840 and moved to Nauvoo.

She married her husband Howard Coray in 1841. The couple both taught school in Nauvoo after their marriage, according to Amy.

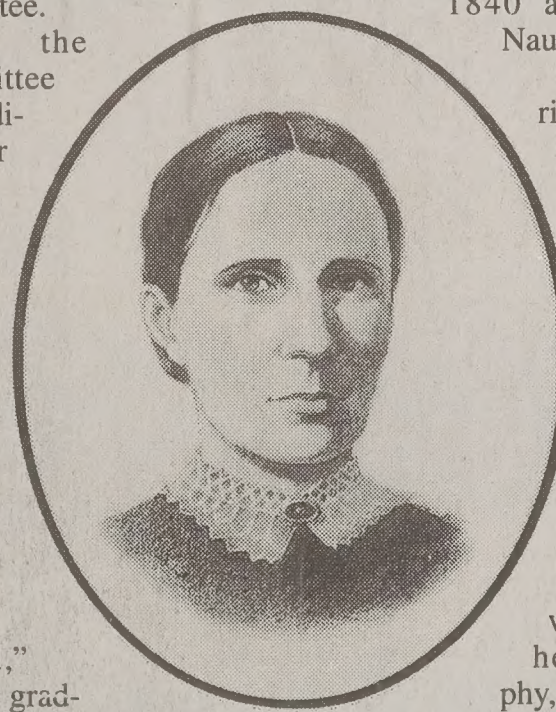
Coray served as a scribe to Lucy Mack Smith when she wrote her autobiography, Amy said.

The Corays journeyed west following Joseph Smith's death, according to Amy.

They settled in Provo, where Coray was involved with church activities. She also marketed herbs, liniments and soap.

Coray also had a knowledge of the law and legal matters, which aided her when she served on the rules and procedures division of the Brigham Young Academy.

In the early '80s, President Jeffrey R. Holland decided that 321 MSRB would be named in honor of Coray. In 1986, the room was officially named after her.



## Homecoming Calendar

### Friday

#### All day

Reunion activities  
For info, call 378-6746

#### 8 a.m. - noon

Career Connections  
ELWC Garden Court  
For info, call 378-7621

#### Noon

BYUSA activities  
Checkboard Quad

#### 5:30 p.m.

Homecoming Barbecue  
Ellsworth Meat and Livestock Center  
For info, call 378-6746

#### 7:30 p.m.

Homecoming Spectacular  
Marriott Center  
For info, call 378-BYU1

#### 8:30 p.m.

Homecoming Dances  
•see article, page 10

### Saturday

#### All day

Reunion Activities

#### 7:30 a.m.

BYUSA Pre-parade pancake breakfast  
D.T. field

#### 8:30 a.m.

Homecoming Parade  
•see article, page 10 for route

#### 10:30 a.m.

Tailgate party  
JKHB parking lot

#### Noon

Homecoming Football Game  
BYU vs. Hawaii

#### 7:30 p.m.

Homecoming Spectacular  
Marriott Center

#### 8:30 p.m.

Homecoming Dances

### Sunday

#### 7 p.m.

Fireside  
de Jong Concert Hall  
•see article, page 5 for details





# News Briefs

Compiled from staff and news service reports

## Junior fills dad's shoes at the Times

NEW YORK — Arthur Ochs Sulzberger stepped down Thursday as chairman and chief executive of The New York Times Co. after 24 years at its helm. He was succeeded as chairman by his son.

Arthur O. Sulzberger Jr., 46, will remain publisher of the company's flagship newspaper in addition to his new post.

Company president Russell T. Lewis has been named CEO, and vice president Michael Golden has been appointed vice chairman and a board member.

"Today's announcement is the culmination of a transition period that the board set in motion several years ago. I am proud to turn over the company to Arthur and a new generation of leadership," the 71-year-old Sulzberger said.

His son has led a revamping of the Times, with changes including the use of color photos. The succession was announced on the day the newspaper introduced color photos on the front page.

## N.Y. Mayor challenges line-item veto

NEW YORK — Mayor Rudolph Giuliani filed a lawsuit Thursday challenging the constitutionality of the presidential line-item veto, hoping to overturn President Clinton's veto of a Medicaid funding provision.

State officials fear New York may lose \$2.6 billion if the provision is not restored, and Gov. George Pataki had been negotiating with the White House over Clinton's veto.

Giuliani's lawsuit, filed in U.S. District Court in Washington, argues that the line-item veto unconstitutionally shifts power over taxing and spending from Congress to the president.

The line-item veto was approved by Congress last year. The historic legislation gives the president the power to veto sections of a bill rather than be forced to approve or reject a bill outright.

It was first used by Clinton in August when he struck three items from a bill, including a measure that would have spared the state from having to return \$2.6 billion in Medicaid funds it had received from the federal government since 1992. Medicaid is the program of health care for the poor.

## U.S. holds off on Israeli foreign aid

WASHINGTON — Congress is holding back on releasing some of the \$3 billion in foreign aid destined for Israel, in part because of that country's refusal to extradite a Maryland teen-ager accused of murder in the United States.

A spokesman for Rep. Sonny Callahan, R-Ala., chairman of the House appropriations subcommittee that oversees foreign aid, said Wednesday that the panel is withholding consideration of \$75 million in economic assistance "until such time as we can resolve how Middle East funding is going to be divided."

Jo Bonner acknowledged that Callahan and other members of Congress are concerned over Israel's refusal to extradite Samuel Sheinbein, a teen-ager charged in the killing and dismemberment of another Maryland teen-ager.

Israel is holding Sheinbein while trying to determine the validity of his claim to Israeli citizenship. Sheinbein, whose father claims Israeli citizenship, had never been to Israel until fleeing there after the murder he is accused of committing.

But Bonner said the delay in funding is mainly over the source of \$200 mil-

## Wendy's worker sells drugs at window

PONTIAC, Mich. — A woman pleaded guilty to charges of selling marijuana from the drive-through window of the fast-food restaurant where she worked.

Shunta Sharice Goodman, 25, pleaded guilty Wednesday to two counts of possession with intent to deliver marijuana. Sentencing was set for Oct. 29.

Police began investigating after students at schools near the Wendy's restaurant told them marijuana could be bought at the drive-through window.

At a hearing, an undercover officer testified he went to the restaurant Sept. 3, ordered a soft drink and drove to the window. After receiving his change, the officer asked to speak with Ms. Goodman. She came to the window, where he held up two fingers and gave her \$20. He received two packets of marijuana.

# BYU chemistry grad awarded Nobel Prize

By KIRSTIN WHITE  
Universe Staff Writer

The Nobel Prize in chemistry was awarded to 1939 BYU graduate Dr. Paul D. Boyer and two other scientists Wednesday for their studies in molecular biology. Boyer aided in discoveries about the molecule that stores and transfers energy in the body's cells.

He was encouraged at an early age to pursue his research interests. He began breaking things into their simplest components long before the dream of being the recipient of a Nobel Prize entered his mind.

"My mother used to tolerate me taking apart the clocks to see how they worked," Boyer told The Daily Herald.

He further attributed his success, in part, to his early teachers: Rees E. Bench, a former chemistry teacher at Provo High School, the late BYU professors Joseph K. Nicholes and Charles E. Maw, and retired professors Loren C. Bryner and John H. Wing.

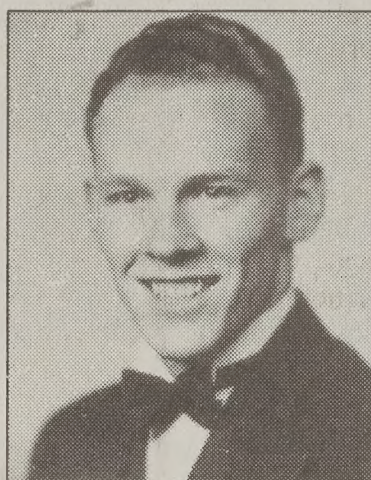
"These fine and dedicated teachers gave me a solid foundation in chemistry and helped to shape my goals and to motivate me to achieve them," he said at the dedication of the Molecular Biology Institute at UCLA.

After graduating from BYU, Boyer received a fellowship at the University of Minnesota. At this university he continued his research of cellular biology. His association with Dr. Albert D. Swensen, an emeritus professor of BYU, was an extended source of stimulation in his research at Minnesota.

"We are both interested in the enzymes in cellular metabolism. He went up to Minnesota on a lucrative fellowship and invited me to come up and spend a year with him. We had a very good year of productivity," Swensen said.

Boyer's wife, Lyda, played a tremendous role in his success, according to Birdie Boorman, Boyer's sister.

"They had a great partnership. She did some of his editing and acted as hostess for scientists that came from all around the world. She was a wonderful hostess," Boorman said.



PAUL D. BOYER

Boyer's wife was with him when he received the news of his award. Though he was completely surprised by the phone call from Sweden, even going so far as to think it was a fake call, his family and associates were not surprised at all.

"He's world class," said Swensen, on hearing that his former colleague had received the Nobel Prize.

Boyer has worked exceptionally hard to make the giant strides in biochemistry that have led up to this award, Boorman said. The descendant of LDS pioneers, he has perseverance in his blood. Family support also encouraged his scholastic merits.

"Parental and community influences were strong. My father provided me with a small library and the schools were remarkably good. The culture's devotion to education probably made my career possible. My high school and college years were warm, social and excellent learning experiences," Boyer said at the dedication of the Molecular Biology Institute.

He told his sister Birdie, "You need several things in order to find success. You need health and energy and drive. You need optimism and you need to be in the right place at the right time. I lived at a time when biochemistry was flourishing and I was at the right place at the right time. I have been very lucky."

The 79-year-old scientist plays tennis, golf and likes to climb and hike to stay active, Boorman said. He also knows his priorities lie with spending time with his family and keeping in touch with friends and colleagues.

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# Weather

Yesterday	Today	Saturday
High 70 as of 5 p.m. Low 36	 Sunny High 70s Low 40s	 Sunny High 70s Low 40s
Precipitation Yesterday None Month to date 1.07" Season 1.07"		

sources: BYU Geography Dept., The Weather Channel

**The Daily Universe**

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**Scripture of the Day**

"And now, my beloved brethren, I would that ye should come unto Christ, who is the Holy One of Israel, and partake of his salvation, and the power of his redemption. Yea, come unto him, and offer your whole souls as an offering unto him..." — *Omni 1:26*

Chad Prusse likes this scripture because "it reminds me of what should be my focus on a daily basis — serving Christ and taking strength from him." Prusse is a senior from Southlake, Texas, majoring in business management.

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# cooking into sports facility

STEVEN HALL  
Universe Staff Writer

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Although BYU's second indoor sports facility is still in the planning stages, Jenkins said people have known about the idea for a long time. "This isn't a secret," Jenkins said. "Athletics have been involved and people are well aware. So it's not a secret that BYU is looking into this." Jenkins says the multi-sport complex is one possible solution to the increasing demand for sports facilities on the BYU campus. "There is a feeling in the athletic department that our needs have outgrown the facilities," she said.

And contrary to local reports, Jenkins said the cost of the new facility is yet unknown. "There really isn't (an estimate)," she said. "That's one of the reasons we haven't presented it to the board. Part of the planning is determining how

he said. "We have talked about some (design) ideas, but estimating the cost of the project this early in its development is impossible."

A multi-sport facility may cost BYU millions of dollars to build. However, Snow said the funds to build the arena will not come from the church.

"It is not expected that church-appropriated funds will be available for the facility," he said. "And our current planning focuses on the development of appropriate fund-raising activities which, with eventual approval, will hopefully allow us to move forward on these projects in a responsible way."

"This money will come from private donations," Jenkins said. "And (how to raise the funds) is an issue that is still under concern and review."

Jenkins said there is no way to determine if and when the new sports arena will be approved, but even if the university is given the go-ahead to begin construction it will probably not be for some time.

"It's very much still in the planning mode," she said. "But when we get approval we'll certainly let everyone know. BYU is looking at a master plan for the entire campus that will look ahead to the next 20 years. This new athletic complex is part of that master plan."

Farnsworth said the master plan will not be presented to the Board of Trustees for several months.

**"Substantial internal planning has been completed for an indoor sports practice and competition facility. ..."**

— R.J. Snow, BYU advancement vice president

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# ighting the Way' campaign eks full student participation

MIKE KELLEY  
Universe Staff Writer

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a campaign spokesperson

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**"The challenge is to try to get students to understand that if we depended on tithing (alone) to fund the university, BYU would be hard-pressed to exist."**

— Ida Smith, administrator of activities for the Alumni Association

Smith said. "Tithing doesn't begin to cover the cost of the university," she said.

Palmer said providing more scholarships, not only for incoming freshman, but for all students is part of the campaign goal.

"It helps us give back to BYU," said Christi Hartzell, a freshman from Phoenix.

Palmer said when someone donates to the campaign, the doors are opened for future generations of BYU students.

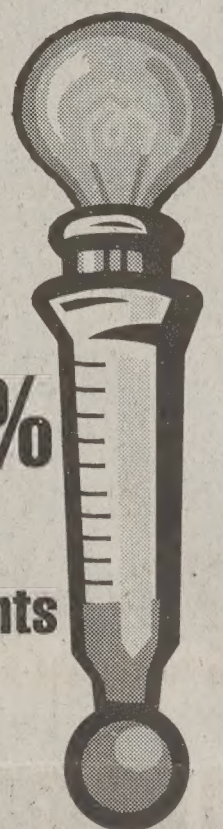
"It is especially important for students to give a little, because those who follow will reap the benefits planted by students now," she said.

Students today are benefiting from the contributions of the past.

"(Students) are now living a legacy, and when they support the 'Lighting the Way' campaign, they will be leaving a legacy," Palmer said.

Smith said the campaign is asking students to donate the cost of an evening's worth of entertainment — \$5 to \$10.

"If every student donated a night's worth of entertainment, with 30,000 students, that would be a hunk of change for the campaign," she said.



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# Homecoming memories evoke much emotion

By ERIC D. SNIDER  
Lifestyle Editor

In case you were wondering why The Daily Universe is so huge today, it's because there are 17 blank pages scattered throughout it on which you are supposed to write your own news.

Just kidding. Actually, it's because this was Homecoming Week, and there's a lot going on. Specifically, there are 432 Homecoming Dances scheduled for this weekend, at least one of which you are required to attend if you desire to continue as a student here.

I went to Homecoming once, when I was a freshman. It seems like only freshmen and seniors really, really want to go to Homecoming. The freshmen do it because it reminds them so much of a high school prom, except that no one drinks afterward, and the seniors do it because they realize they'll be graduating soon and haven't gone since they were freshmen. The in-between classes don't seem to care, except for the people who have boyfriends or girl friends, who see it as another chance to trot out their companion like a trophy and show people that yes, in fact, they are Seeing Someone.

What was I saying? Oh, yeah. I was a freshman, and I didn't have any money, so I wasn't going to go. But then I overheard this really pretty girl in my ward talking about how she'd like to go but hadn't been asked. I figured if she was THAT desperate to go, she might even be willing to go with ME. It was a risk, but I was daring in those days, because I was young.

I considered the various ways I could ask her. Anywhere else, of course, this wouldn't have been a factor. In a normal society, people ask other people to dances merely by, well, ASKING them. But for some reason, at BYU, you have to do something clever. For example, a guy might bake a cake with a note inside of it. When the girl eats the cake and reads the note, which says, "Will you go with me to Homecoming?", she responds to the invitation by, say, setting the guy's bed on fire. Then, to indicate that he received her acceptance message, he has to use computer-hacking techniques to erase all electronic evidence of her identity. She responds to this by maiming one of his family members. And it escalates like that. Only at BYU does asking someone on a date require careful planning, extensive props and, occasionally, pyrotechnic devices. The number of fingers lost and eyes poked out prior to Preference and Homecoming dances, due to creative asking methods, is probably enough to create several new people.

Anyway, I wound up just asking this girl, and she said yes, despite my non-creative invitation. Everything was going fine, up until the point that we actually left on the date.

See, we made the mistake of going to Mullboons for dinner. If you have not been to Mullboons, by all means, make a point of going sometime soon. But for heaven's sake, don't go on an empty stomach, because there's no way you can afford to actually EAT there. Everyone in my group had chicken cordon bleu (French for "chicken with blue corduroys"), which was the cheapest thing on the menu, and the bill still came to — and I am not exaggerating here — seven million dollars.

Well, OK, perhaps I am exaggerating somewhat. The point is, it was very expensive, and I had not planned on it being so much. I was a freshman; I had never been anywhere. I

assumed that all restaurants, including classy ones like Mullboons and Chili's, had 99-cent Value Menus. When it was all over, I had no money left. Nothing. Not even a dollar. This, I reasoned, would be OK.

We already had our tickets to the dance at the Springville Art Museum (which seems like a very odd place to hold a dance, by the way, almost as odd as holding sacrament meeting in the Varsity Theatre), and so I didn't figure I'd need any more money.

But as we were driving to the dance, my date turned to me and said, "So when should we have our pictures taken — right when we get there, or at the end?" Apparently, in an attempt to make this as much like a high school prom as possible, there were professional photographers there whom you could pay money to and they would take your picture. This was news to me, but it was apparently a big deal to my date. I figured now was the time to be honest and admit that dinner had cost a bit more than I expected and that I was out of money.

"Whenever you want," I said, ignoring the aforementioned impulse to be honest.

We got there and had a swell of time. We danced like crazy maniac lunatics to the fast songs by Erasure and New Order (no other fast artists were played), and we danced all slow and romantic-like to the songs by Chicago and whoever sang "Lady in Red" (no other slow artists were played).

I thought I was off the hook. It was 11:55, and there was only five minutes left before they would kick us out of the museum and send us home. My date had apparently forgotten all about pictures, what with being so

caught up in the magic of the evening and the soothing voice of Peter Cetera. I thought I would get away with it.

Then, as we were strolling around the museum, we happened to walk past the room where they were taking pictures. She stopped, whirled around, faced me, and gasped, "Pictures! We still have to take pictures!"

I knew these alleged pictures had been important to her when she had first brought it up in the car. But now I could see just how much her heart was set on it. Her eyes were alight with anticipation, and her face was aglow with excitement. My brain was terrified with terror. It was time to face the music (Get it?! We were at a dance!), and I finally told her the truth.

"I think they've stopped taking pictures for the evening," I said.

She didn't buy it. She could see them still taking pictures. And so now I had to tell her the REAL truth.

"Due to a genetic anomaly, I cannot be photographed," I said.

She bought this even less.

"My religious upbringing causes me to believe that if a camera takes my picture, it will steal my soul as well."

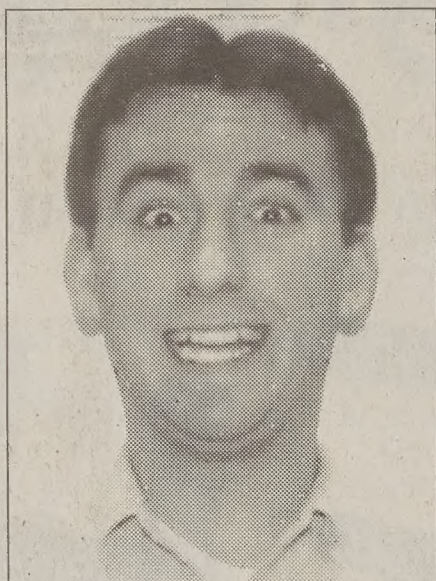
She was growing weary of my dawdling.

"I just spent my last \$45 on dinner, and now I'm broke, and so the best I can do is draw a picture of you on a napkin."

She believed this, and she understood, and she never spoke to me again.

So let this be a lesson to you, my friends. Homecoming, while full of excitement and tradition and dancing Cougarettes, can also be costly. Be careful which dances you go to, and be careful where you eat. You're constructing memories that will last you for eternity, if not longer. Make sure they're memories you can afford.

At the very least, make sure to bring along Dad's credit card. It's everywhere you want to be.



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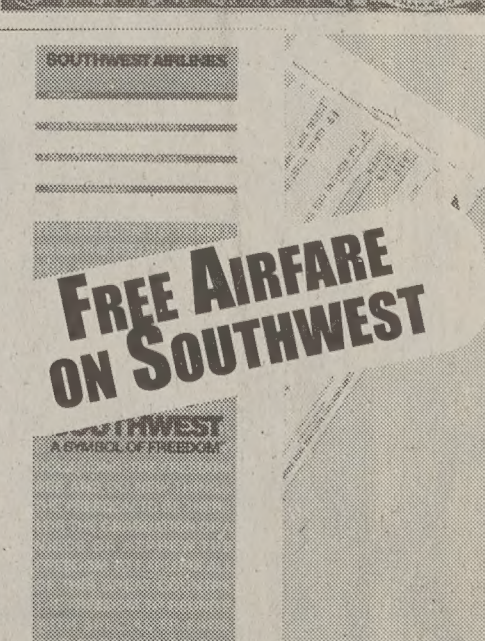
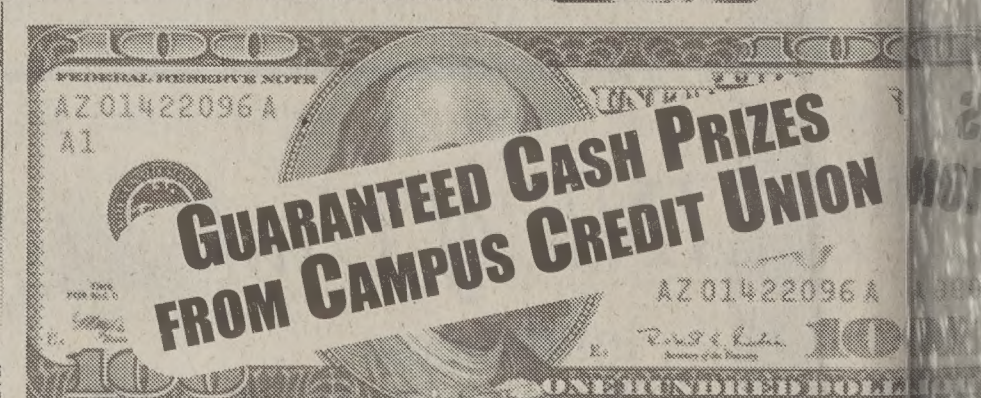
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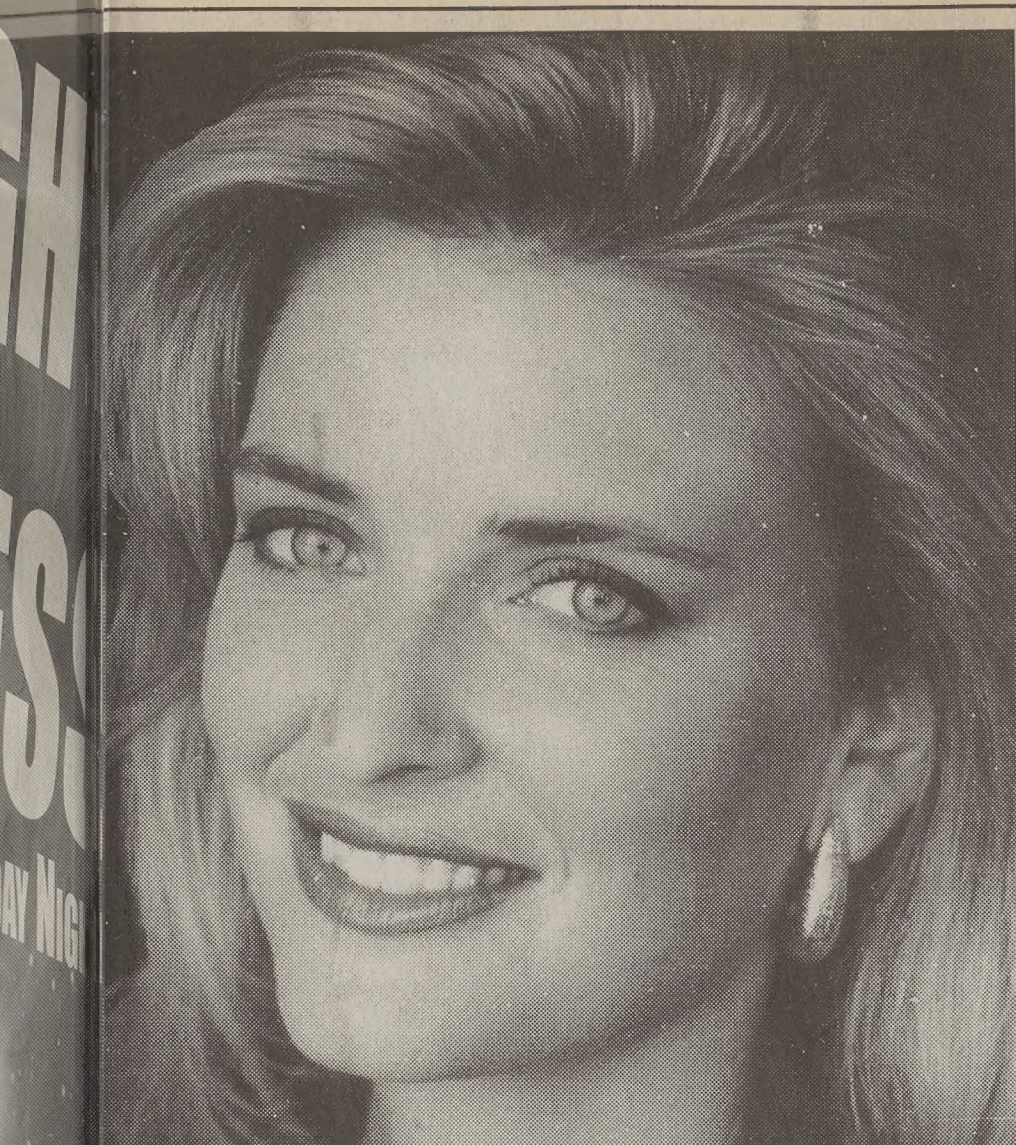


Photo Courtesy of BYU Communications  
**BUILDING LIGHT:** Former Miss America Sharlene Wells Hawkes addresses the student body at a fireside Sunday night.

## Former Miss America returns for Homecoming

By TROY LARSON  
 Universe Staff Writer

Former Miss America Sharlene Wells Hawkes is the featured speaker at the Homecoming Fireside in the 2000 Jong Concert Hall at the 2000 Fine Arts Center Sunday at 7 p.m.

Hawkes will be speaking in conjunction with the Homecoming event, "Courage Then, Courage Now."

Hawkes will emcee and entertain at the Homecoming Spectacular Friday and Saturday nights. She is a talented musician and localist and wrote one of songs that will be singing during the Homecoming Spectacular accompanied by Kirkmount, a Celtic performing ensemble consisting of harp, fiddle and cello.

Hawkes has never performed on this level before and I am honored the Spectacular team chose my music," Hawkes said. The song is from her second CD. She has also written a book, "Living In but Not of the World."

Hawkes was named Miss America in 1984 after her sophomore year at BYU, where she received her bachelor's degree in communications.

While at BYU, she participated in Young Ambassadors and was recognized in Outstanding Women in America and made the dean's list of honor students.

She also earned the Earl J. Glade Award as the outstanding senior in broadcast communications and the Silver Microphone for having the top cumulative grade point average in the department.

She graduated magna cum laude in 1987 and then moved on to a career in broadcasting for ESPN and sports journalism.

Hawkes is married to Robert Hawkes and has three daughters, and they are expecting a fourth child on New Year's Eve.

## Y babies strut their stuff

By CAMERON FULLER  
 Universe Staff Writer

Babies just had to crawl, waddle and go about their regular business of being cute to participate in this week's Homecoming activities.

The BYU Bouncin' Baby Contest has been part of the Homecoming celebration this week and babies competed Wednesday night in several different categories.

The categories included best hair/no hair for two different age groups, chubbiest cheeks, cutest crawl, cutest waddle, baby tricks and spirit of the Y.

Parents filed into the Garden Court of the Wilkinson Center where a stage and helium balloons had been set up to showcase the babies. A total of 91 children were entered into the contest and were as young as a few months to three years old.

One of the parents who brought his daughter to the contest, Ed Terrell said he hoped the activity would help break up the monotony and let him "show off how pretty she is."

No babies commented on how they felt about the event, however, judging by the smiles and wide-eyed stares on the children's faces, they enjoyed the event.

Timothy and Chelisa Tree were the parents of the first-place winner of the Spirit of the Y category. Timothy was especially proud of his son.

"We thought about it the other day and we've always known that he is a really cute boy," Tree said. "One of our friends had this outfit, so we brought him out."

The Trees plan to dress their son in the same outfit he wore for the contest and bring him out to the football game against Hawaii Saturday.

Britt Robinson, program director for the baby pageant was pleased with the results. She said the preparation included finding equipment, judges, registration material and advertising in the married student housing.

"It was a lot of work, but it was all worth it," Robinson said. "It was fun to see the kids up here having a good time and the parents so proud."

# ELF

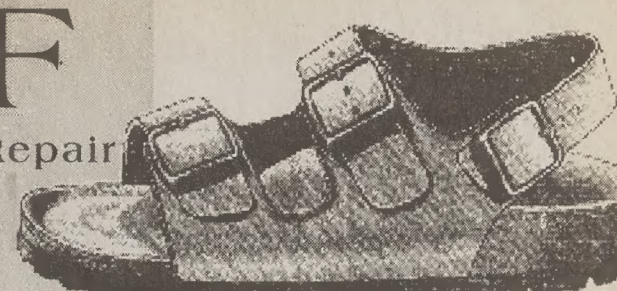
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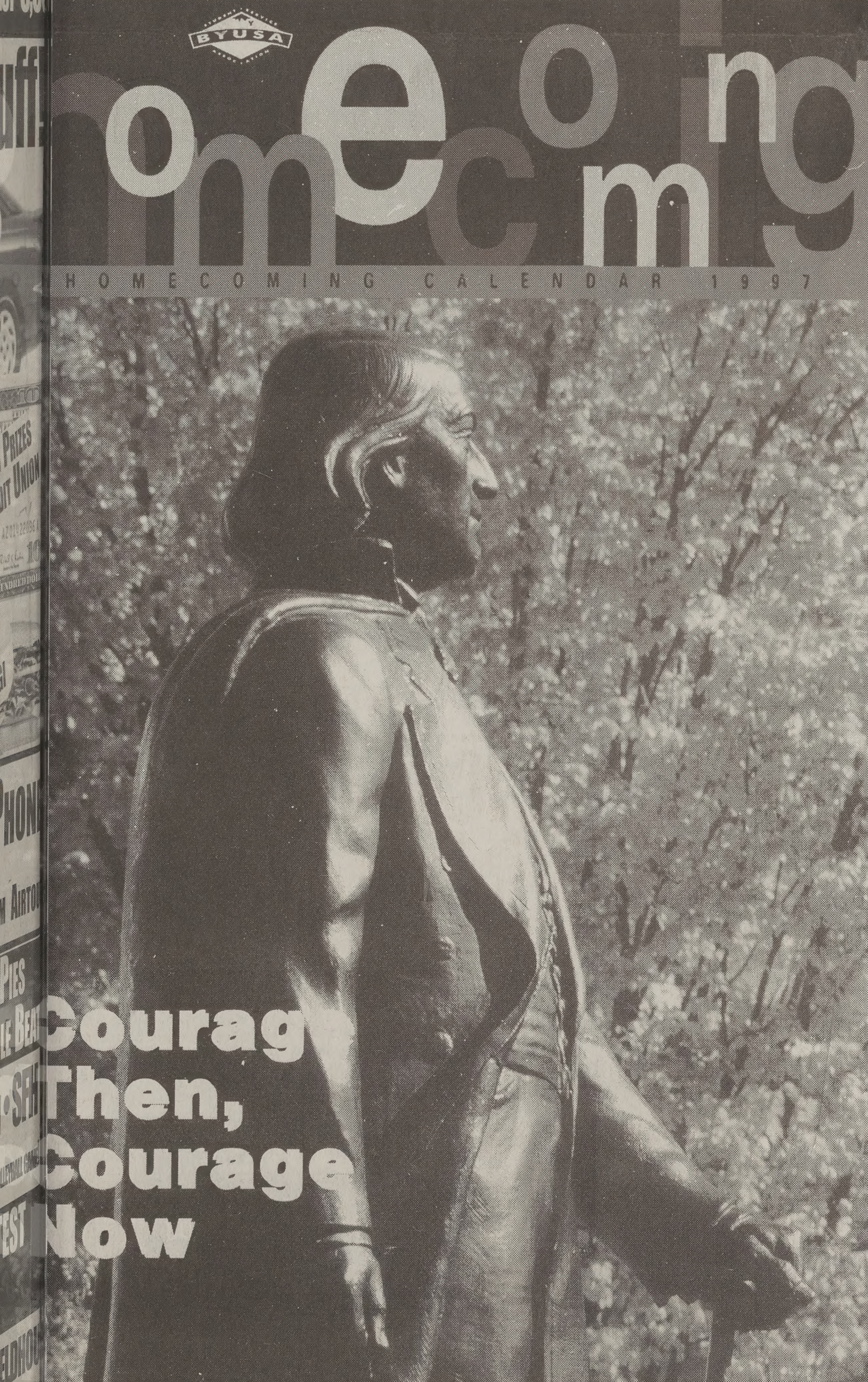
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### FRIDAY, OCTOBER 17

All Day

**Reunion Activities**

For information call 378-6746

8 a.m. - Noon

**Career Connections**

ELWC Garden Court  
 For information call LaDawn Hall at 378-7621.

Noon

**BYUSA Activities**

Checkerboard Quad

5:30 p.m.

**Homecoming Barbecue**

Ellsworth Meat and Livestock Center  
 Tickets: \$10, Alumni House, 378-6746

7:30 p.m.

**Homecoming Spectacular**

Featuring: Sharlene Wells Hawkes  
 BYU Philharmonic Orchestra  
 Men's Chorus  
 Young Ambassadors  
 Dancers' Company and the International Folk Dance  
 Ensemble in **Spirit Celtica**, with Anne-Marie Hildebrandt-Claus and Kirkmount

Marriott Center  
 Tickets: Marriott Center Ticket Office (378-BYU1)  
 —below concourse \$9, above concourse \$8

8:30 p.m.

**Homecoming Dances**

Benson Building (free baby sitting)  
 BYU Museum of Art (alumni welcome)  
 Chillon Reception Center  
 Springville Art Museum  
 Thanksgiving Point  
 Tickets: Varsity Theater Ticket Office

### SATURDAY, OCTOBER 18

All Day

**Reunion Activities**

For information call 378-6746

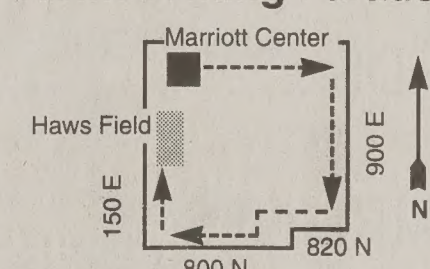
7:30 a.m.

**BYUSA Pre-parade pancake breakfast (free)**

D.T. Field.  
 Homecoming 5K Run:  
 Registration at 7:30 a.m.  
 Race begins at 8 a.m.  
 Preregister at BYUSA, 400 ELWC, (378-3901)

8:30 a.m.

**Homecoming Parade**



10:30 a.m.

**Tailgate Party**

JKHB Parking Lot

Noon

**Homecoming Game**

BYU vs. the University of Hawaii  
 Cougar Stadium  
 Football tickets: Marriott Center Ticket Office, 378-BYU1

7:30 p.m.

**Homecoming Spectacular**

Featuring: Sharlene Wells Hawkes  
 BYU Philharmonic Orchestra  
 Men's Chorus  
 Young Ambassadors  
 Dancers' Company and the International Folk  
 Dance Ensemble in **Spirit Celtica**, with Anne-Marie Hildebrandt-Claus and Kirkmount

Marriott Center  
 Tickets: Marriott Center Ticket Office (378-BYU1)  
 —below concourse \$9, above concourse \$8

8:30 p.m.

**Homecoming Dances**

BYU Museum of Art (alumni welcome)  
 Chillon Reception Center  
 Heber Creaper  
 Springville Art Museum  
 Timp Lodge  
 Tickets: Varsity Theater Ticket Office

### SUNDAY, OCTOBER 19

7 p.m.

**Fireside featuring Sharlene Wells Hawkes**

de Jong Concert Hall



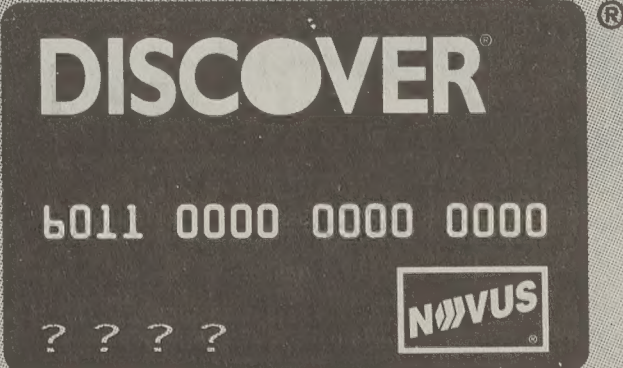
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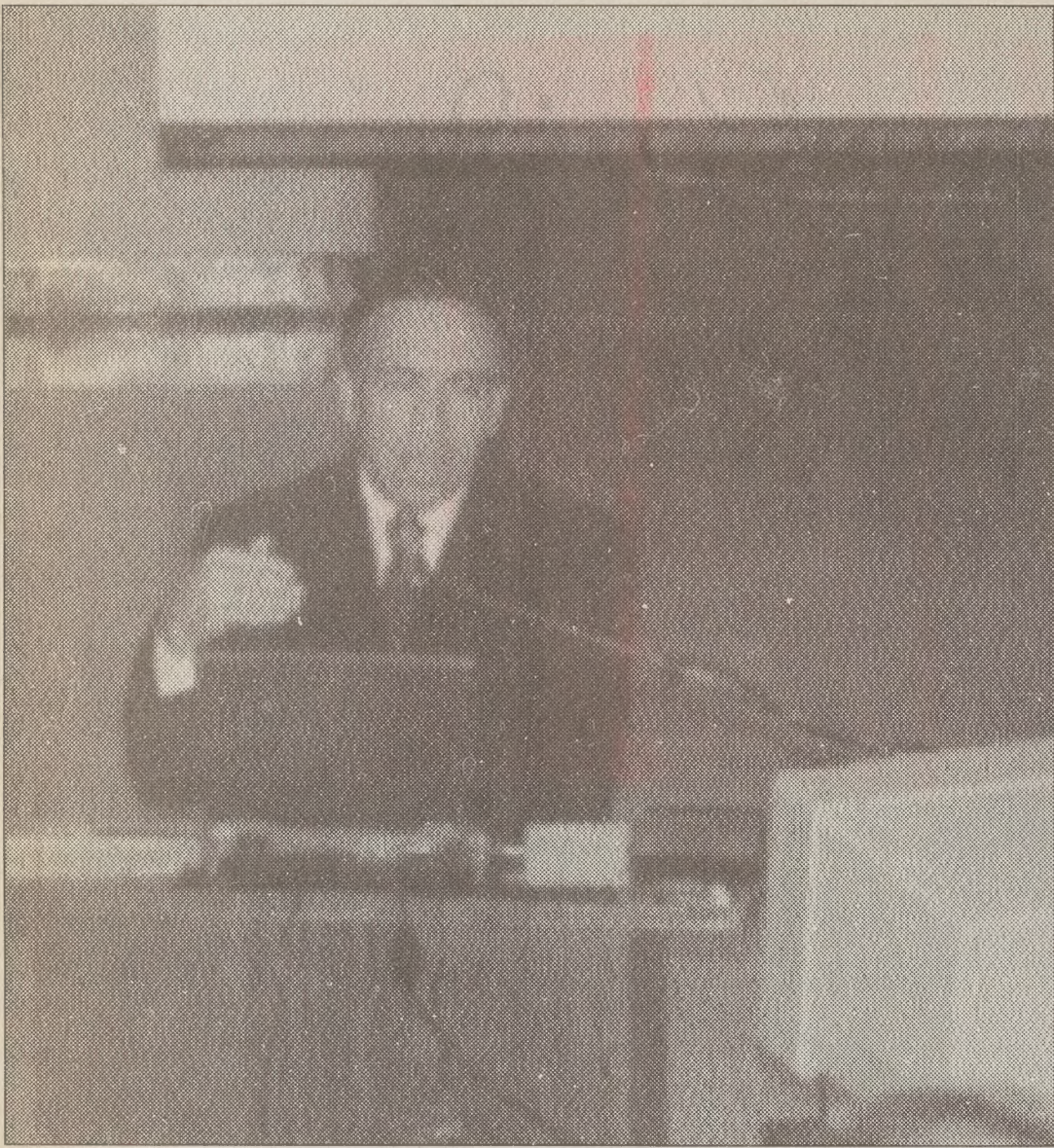


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**DISTINGUISHED GUEST:** Brent Peterson, vice president of photography for the ABC Television Network, addressed students of the College of Fine Arts and Communications Thursday. Peterson urged students to keep on top of new technology.

# Symposium praises digital technology

By MAUREEN JONES  
Universe Staff Writer

Digital technology has emerged as a viable form of carrying and distributing messages to the world because it combines different elements of media, the vice president of photography for the ABC Television Network said in the honored alumni lecture for the College of Fine Arts and Communications Thursday.

The college awarded Brent C. Petersen with the Honored Alumni Award. Petersen graduated from BYU with a B.A. in communications.

Petersen said that digital press communication reaches a larger audience than more traditional forms of media. Some examples of digital communication are digital broadcasting and cable.

"It's an exciting thing because it combines the talents of print and broadcast arts into a new medium," Petersen said.

One of the first examples of the impact digital communication had on the world was in China in 1989, he said.

The government forbade the television stations from broadcasting, and so, digital images were sent over telephone lines and were then projected over the world.

At ABC, Petersen developed digital promotional photography transmission systems for newspapers and magazines to use of ABC's television shows. He also utilized CD-ROM technology as promotional tools for the press.

"With the ability to put video and audio on CD-ROM, we can communicate a message that could never reach our audience before," Petersen said.

The television market is increasingly competitive, he said. It is important to continue developing innovative ways to get the message to the press, he said.

Petersen has recently developed MediaNet for the ABC network. This is a website for the press to have access to press releases, images and content that pertain to the television shows that interest them.

Petersen said when he joined ABC, he never realized how much new technology he would have to learn.

"Your job can change right before your eyes. It's important to stay on top of your profession," he said.

Petersen said the he sees the importance of communicating in his profession constantly.

"If you learn how to be a good communicator now, you'll be successful in the future," he said.

# Alumni return to share experiences with students

By JENNY GIAUQUE  
Universe Staff Writer

Honored alumni from around the nation shared their experiences in the work force with BYU students Thursday.

"There is an incredible assortment of honored alumni who come on campus and share their knowledge with the students," said Ida Smith, Student Alumni Association program coordinator.

A press release from BYU public communications states that during Homecoming, each college at BYU invites an alumnus to speak at the Honored Alumni Lecture Series.

"The alum who are honored are students who have graduated from BYU at some point in time and are now involved in their careers. These are individuals who have done themselves and the university proud in whatever they've done," Smith said.

She said that those honored are not necessarily working in the field their degree is in, but are successful in whatever area they have gone into.

"It's important for students to recognize that they may change occupations three or four times in their life," Smith said.

Each college selects its honored alumnus differently she said. Some colleges rotate among the departments

each year.

The College of Health and Human Performances invited Heather Pabst Sanders to speak on her experiences as a professional dancer. Sanders was a principle dancer in the BYU Theatre Ballet for five years. She now lives in Florida where she is a main ballerina in Southern Ballet Theater.

Sanders spoke on the parallel of balance in dance and in life.

"Just as we try to balance our body in dancing, we must balance the activities in our lives," Sanders said. "We

must continually check and balance our priorities."

Dieca Marcantel, a freshman from Louisiana, majoring in pre-dance, said she felt Sanders gave good advice on combining your life and career.

"I thought she was insightful about the fact that dance and life are always progressive and you will never reach a final destination," Marcantel said.

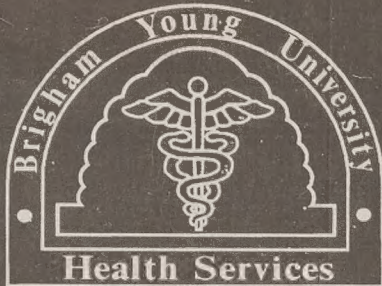
Smith said that when the school began the lecture series 13 years ago only one alumnus was honored and

asked to speak.

"Expanding the number of alumni honored has enormously increased the number of students involved in the lecture series," Smith said.

More than 900 students attended the lecture given by David Huber, honored alumnus for the College of Engineering and Technology, Smith said.

She said that almost all of the honored alumni also participate in the Career Connections program held during Homecoming week.



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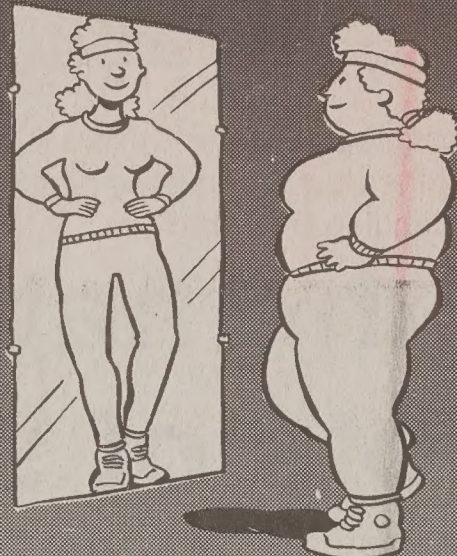
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## Parade to feature BYU performing groups

By SHANE WRIGHT and SHANNA GHAZNAVI  
Universe Staff Writers

Those entered in the traditional Homecoming parade, are getting ready to strut their stuff.

You better get your place early, because the parade, with 70 entries, will begin at 8:30 Saturday morning.

Dignitaries that will be in the parade include: U.S. Congressman Chris Cannon, BYU President Merrill Bateman, Provo Mayor George Stewart and 1984 Miss America and BYU Homecoming Grand Marshall, Sharlene Hawkes.

Some businesses have also been invited to participate, such as Saturn of Orem, Hogi Yogi and Easter Seals.

Student Leadership Involvement Center Director, Jennifer Gale said, "We always invite a few businesses to be in the parade, because they have been so supportive of BYU throughout the years."

Some of the entries include: A few high school bands, the cast of "the Merry Widow", some wards and stakes, the Food and Nutrition club and the Class of 1947 will be driving with style in their classic cars.

"It's a coming together of alumni and students, it's fun, and it's part of a long standing Homecoming tradition," Gale said.

The BYU Folk Dance Ensemble and the BYU Cheer Squad will also participate in the parade.

The folk dance teams have been learning parade routines for the last few weeks and this week the teams had a scheduled practice in the Marriott Center parking lot, where they will practice a mock parade route.

Folk Dance Club Presidency Secretary, Lindsay Slade said, "It's fun dancing for people, they always seem to enjoy the Folk Dancers."

"On a social level, it's fun to get to know other team members through the early parade preparation. Because it's

the beginning of the year, it's the first chance to do that," Slade said.

The BYU Cheer Squad is also getting ready for the parade. Cheer Captain, Nate Felt said, "We're excited to show off the new, more entertaining and exciting, Cosmo on his own float."

The parade helps get everyone excited for the game. "The Homecoming parade is a great way to get the students and the community prepared and excited about the football game," Felt said.

The parade route begins on the north side of the Marriott Center traveling west to 900 East. The parade, then travels south, down 900 East, then turns east on 800 North all the way to the Brick Oven, where the parade will turn north and end at the Smith Fieldhouse.

There will be an MC and Grandstand seating at the beginning of the parade by the Marriott Center parking lot and also at the end of the parade by the Smith Fieldhouse.

## Dances appeal to differing tastes

By JENNY GIAUQUE  
Universe Staff Writer

Homecoming week will end with several dances sponsored by BYUSA this weekend.

BYUSA information lists "Time Standing Still" as one of the semi-formal dances.

Stephanie Ford, executive director of campus activities, said that this dance will be held at the Chillon Reception Center in Spanish Fork.

The dance will begin at 8:30 p.m. on both Friday and Saturday. Seven hundred tickets are available and cost is \$15 per couple.

"A Tale as Old as Time" will be the theme of the dance at the Springville Art Museum. This dance will begin at 8:30 p.m. Tickets for 300 people are available at \$15 per couple.

The BYU Museum of Art will host the dance "Memories."

"Alumni are invited to attend this dance both nights," Ford said. "Both

top forties and oldies music will be played."

Tickets for this dance are \$12 per couple and 400 people can attend the dance. Music will begin at 8:30 p.m.

"There is a Season" will be the theme of the dance at Thanksgiving Point. This dance will begin at 8:30 p.m. and tickets for 200 people at \$15 per couple are available.

"The dress is casual for this dance and top forties music will be played," Ford said.

The Benson Building will host the semi-formal dance "Always and Forever". This dance will only be held Friday night from 8:30 p.m. to 12:30 a.m.

"There will be free baby-sitting at this dance so that married couples with children can attend," Ford said.

There are only 150 tickets available at \$12 per couple for this dance.

Ford said that they are excited to offer the dance "Somewhere in Time" on the Heber Creeper.

"The dance will actually take place on the train while it's on the Heber Creeper," Ford said.

Space is limited to 150 people for this dance as well and tickets are \$12 per couple. The Heber Creeper will take place Saturday night at 8:30 p.m.

Timp Lodge will host "Like a Moment". This is a country dance and dress is casual. Tickets for 150 people are available at \$13 per couple.

"Those planning to attend the dance should park at Aspen Grove. Shuttle will take people to the dance," Ford said.

Tyler Banks, a junior from majoring in Japanese, said he is looking forward to attending the dance at Thanksgiving Point.

"It will be fun to try a new dance at a new location," Banks said. "The dances are my favorite part of Homecoming."



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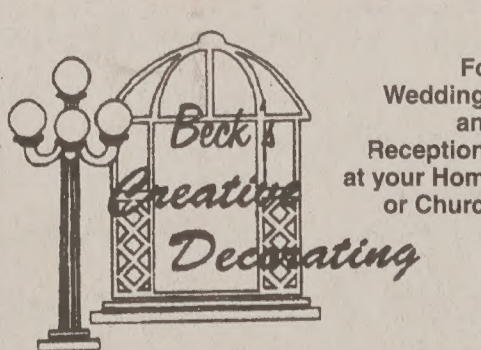
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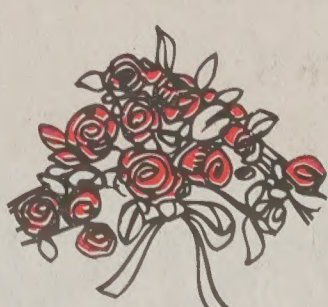
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# ly psychs students for football

By MIKE KELLEY  
Universe Staff Writer

time to get excited about coming," said BYU Football Coach Steve Cleveland. "Let's recapture the spirit and pride of the Marriott Center."

In tipping off the Cougar basketball season, Cleveland said that there will be "Midnight Madness" tonight in the Smith Field House at 11:30 p.m. Activities will include a slam dunk and 3-point contest, along with meeting the team and coaches.

"I am excited about meeting everybody," Cleveland said.

Tuesday's pep rally was comprised of a variety of activities, including the BYU cheerleaders leading the crowd in the Cougar fight song and tossing miniature footballs to the audience.

Dallin Anderson, BYUSA president, said that he feels tremendous school pride when he sees Steve Young, Ty Detmer and Chad Lewis on the televi-

sion playing professional football. "It feels great to be a Cougar," he said. "Let's get rowdy and show school spirit throughout the week."

Edwards said his goal when he first became the football coach was to have a football team that was as great as its fans.

"We are slowly starting to catch up with the fans," he said.

Ben Cahoon, BYU wide receiver, said the cheerleaders and fans make playing football a rewarding experience.

The rally ended with the announcement that "Y" had been lit and Michael Nielsen, BYUSA vice president of campus organizations, said how the "Y" was lit in earlier years.

He said that the "Y" was formerly lit with fire, but the forest service wasn't too happy about it, so today 150 lights are used instead.

"Remember the blessings we have being at BYU when we see the lighted 'Y' at night," Nielsen said.

BYU's Intercollegiate Knights Club teams up with the BYU grounds crew to light the "Y" during five selected events each year. These events include April graduation, August graduation, new student orientation, "Y" days and homecoming.

"I think seeing the 'Y' lit up gets students excited. It builds their school spirit and gets them pumped up for homecoming events," said Carrie LaPierre, a sophomore from Boston, Mass., majoring in Human Development.

The "Y" was lit Tuesday to kick off Homecoming week, and it will continue to shine bright through Saturday's events.

"I often find myself walking home

# Y mountain illuminates school spirit

By HILARY ROSS  
Universe Staff Writer

School spirit has been ignited once again with the traditional lighting of the "Y."

BYU's Intercollegiate Knights Club teams up with the BYU grounds crew to light the "Y" during five selected events each year. These events include April graduation, August graduation, new student orientation, "Y" days and homecoming.

"I think seeing the 'Y' lit up gets students excited. It builds their school spirit and gets them pumped up for homecoming events," said Carrie LaPierre, a sophomore from Boston, Mass., majoring in Human Development.

The "Y" was lit Tuesday to kick off Homecoming week, and it will continue to shine bright through Saturday's events.

"I often find myself walking home

at night feeling stressed and hopeless, but when I see the 'Y' lit up my whole attitude changes," said Brad Jensen, a freshman from Sandy with an open major. "It helps me remember the big picture and think of how privileged and grateful I am to be here at BYU."

To light the "Y", one or two people from grounds crew, an electrician from the physical plant electrical shop and three to six Intercollegiate Knights make the long trek up the mountain. They put 14 strings of lights around the perimeter of the "Y". Each string has 10 25-watt bulbs.

"Intercollegiate Knights provide the man power (for the lighting of the 'Y'), and the BYU grounds department provides the support," said Lynn Edward, chief engineer for KBYU and advisor for BYU's Intercollegiate Knights Club.

An important part of providing sup-

port is seeing to the needs of students who are on duty 24 hours a day to protect the "Y" from vandalism while it is lit. While on duty, the students stay in a storage bunker embedded in the side of the mountain.

"The lights are stored in the bunker when we are not using them," said Edward. "As soon as we take the lights out, there's enough room for a couple of cots and sleeping bags for the students to use."

BYU began using strings of light bulbs to light the "Y" in 1988. Previous to that year, the "Y" was lit using "goop balls."

Edward explained that "goop balls" are wads of shredded mattress stuffing soaked in flammable liquid. As part of a paging, or initiation ceremony, for Intercollegiate Knights, new club members surrounded the "Y" with "goop balls" and lit them with torches.

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# Founder's Day Essay Contest Winners

## SALSA FOR COURAGE

Sarah Droegemueller  
1st place undergraduate.

Courage — it wasn't something I thought I had in me at that moment. I didn't consider myself uncourageous, either — it was something I didn't need, something that lay dormant. I was standing in a weedy garden one late summer afternoon. It had been neglected for three weeks, ever since my mother had harvested all she wanted. She called and said I could come and take what I needed, and now I hoped to get enough tomatoes to make a batch of salsa. Visions of salsa jars, gracing my apartment shelves, glistening and rosy, prodded me forward. I had my box. Now I had to face the puncture veins, waist-high weeds, and my gut clenching fear of spiders.

It was a mildly warm day. The sun began to lean down into the nearby lake, and golden rays seeped up the opposing mountain range. From the back yard of my parent's Orem home I could see the block Y on the mountain, nestled in the crook of the old elm tree at the edge of the hayfield. Mom's garden was a tangle of green, and I could see red, ripe tomatoes peeping from under the leaves. I carefully reached my hand into the short jungle, trying to avoid the ubiquitous sticker vines, and plucked a tomato. I bringed as I felt the squishy softness on the underside and felt juice drip down my fingers. It had been left too long, and had molded and rotted where the vine had drooped and touched the ground. I wondered briefly how many good tomatoes were left.

As I began to work my way down the row, tossing every other tomato into the field and wrestling with gangly weeds, I found the work getting tedious dangerously early. I shuddered every time a daddy longlegs crawled across a leaf. It was difficult to keep going. Yet as I grew accustomed to the work, ideas filtered through my brain like sunlight through dry corn stalks. In the shadows I seemed to see my mother, bending to water and hoe and weed. I felt thankful she had planted these seeds, and hoped I would find my jars of preserves filled with patience, effort and thriftiness as hers always were.

I paused to check my box. I wasn't quite half full, and I had two more rows of tomatoes to pick. Faint disappointment ebbed into my tired body. Straightening my back, I glanced at the mountains. A pink-lemonade light from the sunset spilled over them. The five-acre field above me stretched out toward those mountains. Another image flitted

through the grey softness of my mind: my grandmother, as a young girl, had probably stood here, her back also aching. This was a beet field, and she had thinned countless rows of beets for countless hours. She may have stopped to watch the giant Y take shape on the hillside while she reached for one more beet plant. I added one tomato to my box.

It took a lot of courage to make a Y that big and bold, I thought. Workers had to truck each load of cement and rock up the mountain. Later, dad in his glory days had once helped paint it. He joined classmates in a long chain gang, winding up the mountainside. They each passed one bucket of whitewash along to the next person. Then another followed, and another, and still more. The Y sparkled white in the end.

Tomatoes nearly reached the top of my box, and I had only one row left to pick. I thought I'd pick one two more tomatoes — then maybe only one more. I was surely tired, but just one more. My elongated shadow seemed to blend with others — my mother's shadow while she planted, my grandmother's while she worked the beet field. They both said the same words. "One more ... one more."

My father handed his neighbor a bucket of whitewash. "One more."

Another stone was cemented into the block Y outline. "One more."

I had heard those words somewhere before. My mind strained to recognize the refrain, then pulled up a picture of a woman in a gingham dress, plodding wearily alongside a wagon train. "One more step. One more."

That picture dissolved, and then a bearded man looked at a tree-covered hill, imagining temples dedicated to learning erected there. Bricks were layered on top of bricks. He murmured to himself, "And then one more."

It was such a small step to do one thing more. Yet something pushed the hand out and carried the foot forward. It had seemed dormant in me while I filled my cardboard box, but now I realized it had started me off and gained momentum as time went on. Courage had combined every small step into an accomplished goal.

I stared at my brimming box, scarcely believing that I had come to the end of the last row. Why had it been so simple? I had delayed this chore for weeks; had a lack of courage kept me from reaching many tomatoes when they were perfectly ripe? It had appeared a monumental task, but with many small steps I had reached my goal. Courage was something I needed and used in each step. Other, more ominous tasks had been accomplished by many people in the same way. I just hadn't realized that those people didn't wake up and say, "I feel courageous today. I think I'll do something remarkable." No the little

mundane things took a little courage, and they accumulated into great and courageous accomplishments. Those accomplishments helped others do still greater things.

It was twilight when I carried my loaded box into the house. The Y began to glow on the eastern mountain, lit up by many small lights. How many tiny tasks in my life combined into courageous achievements? I thought of daily prayer, kind words, scripture study, even homework. I smiled wryly as I thought of washing and slicing every tomato I had just picked, yet I knew there would be a little courage in each jar of salsa.

## HOME-GROWN COURAGE

by Corbin Gordon  
2nd Place Undergraduate

On the fourth day of my freshman experience at BYU, I felt overwhelmed. My first three days had been full of long lines, large classes, new faces, and no friends. At the time I was commuting from Heber each day to go to school in efforts to save money for my mission in January. Because of this I felt like an outsider—as though everybody knew what was going on but me. I died to be noticed but was afraid to be seen. At times I felt like every student was watching me, and at others wondering if anyone even knew I was there. I kept telling myself that I was important, but my persuasive powers could only carry me through Thursday. I walked out of my biology class, where I was just one of nine hundred and fifty (three hundred more than my entire high school) and found myself wanting to move towards the library but couldn't. My mind said "home-work" but my heart said "run".

And run I did—right out to my truck and away from BYU as fast as I could possibly go. I stopped somewhere in Orem after mindlessly driving for twenty minutes and sat trying to avoid the inevitable fact that I was giving up and going home. Somehow, I didn't want to believe it—but I could not find the courage to go back. After a

sandwich at Subway I succumbed, and skipping my last class of the day, I returned home, uncertain if I would never return.

That night I found myself changing sprinkler lines with my Grandma Stella in the alfalfa fields of our twenty acre farm. At 73 she could still out-work, outwalk, and outsmart me any time of any day. I hadn't changed sprinklers with her since starting school, citing homework as an excuse, but since I was quitting school, homework was no longer an issue. She asked me how school was going and I shrugged and said "fine". We changed the lines in silence and I brooded over how I was going to tell my dad I was quitting. After ten minutes Grandma asked "What classes are you taking?" I quickly named them off, thinking it would be better to say what classes I took, when she said "Biology huh! I had to take that when I was there too!" At this I stopped in my tracks and looked down at the small lady holding the other end of the pipe. She didn't seem the scholarly type standing there in her black rubber boots and bright yellow pants, knee deep in wet alfalfa. I stood for a moment in confused wonder and asked "Grandma did you go to BYU?" She smiled and replied, "Oh sure Corb, I went there for two full years after your grandpa died". I couldn't believe it, of all the places I could picture my grandmother BYU wasn't one of them. I had been under the impression that I was the first from my family to ever go to Brigham Young. As we continued to change pipes she explained to me how, when she was in her early forties, my grandpa died of cancer leaving her with my father in college at Weber State, and three of her other children (my aunts and uncles) in elementary and High School. At the time she was a registered nurse and began to work, but decided that if she was going to have to work she would rather teach English. So she applied to BYU and started taking afternoon and night classes along with working full-time and raising her family. She said she loved her classes, but that it was hard because she never had the time the other students had to study. Nonetheless, she did well and enjoyed it. She smiled and said that her heart almost broke when she couldn't come up with tuition for her final year which forced her to quit.

I asked her if it was hard and she

just smiled—"Of course it was hard, I couldn't ever find parking and the canyons were snowy and I never had enough time to do everything". By now we had finished moving the sprinkler lines and were walking back to turn the sprinklers on. She told me she always wanted to go back but never could due to one reason or another, and finally age caught up with her. Then she told me she was proud of me and that she was praying for me and we turned the sprinklers on and she headed through the fields for home.

I stood dumbfounded and watched her walk all the way to her house six hundred yards away and go inside. It had never occurred to me that she lived alone. I realized that she had never, and would never, run away from anything—no matter how hard it was. Knowing she had been to BYU and had felt what I was feeling gave me incredible comfort. Before I left the field I let my grandmother's courage embrace me. I started out across Heber Valley up to Timpanogos and then down Provo canyon and know what I had to do. My eighty pound grandma doesn't know it but she carried me through my first year of school.

As I arrived home I did my homework and went to bed. As morning broke I once again got into my truck and returned to BYU with my grandmother's courage as the gas in my tank. Since then I have found many situations where her example and courage have stayed me in the storm long enough for me to get my bearings and find my own.

As an institution, BYU has a similar legacy of courage and faith, left it by brave and faithful men who went before. In the wake of the recent censure of the AAUP and their claim that "the climate for academic freedom is distressingly poor" I was impressed with BYU's calm, yet courageous response, supporting the validity of the standards of this University. It reminded me of a response made by George H. Brimhall, President of BYU in 1911, when faced with the similar issue of academic freedom and the unpleasant necessity of dismissing several professors.

He said: "I would rather the Maeser Memorial remain a sealed tomb containing our college hopes and ambitions until the day of a new educational resurrections than to have its

doors thrown open to infatuation, antagonistic to the heroism, and revelation of those who made the school and who I right to say, "Thus far shalt and no farther." The school the Church, or it ought to (Brimhall).

In moments of change and it is a blessing of great worth the legacy of courage left us who were faithful in their day, educational climate grows moral and as future censure and ment is sure to come, we can the courage and vision of founders to help us have the to find our distinct place in the

However, the courage of all saints means nothing unless it and use to find our own "Courage then" is not enough take my grandmother's example me but I could not ask her to pany me through the trials of freshman year. Likewise, P Brimhall can do nothing but by the example he left. We must our own choices—we must their "courage then" our "now". Courage to stand as a nation of righteousness; courage to refuse to yield to the decay of al intellectual climate. Courage the standard that other schools judged by. Courage to go beyond ourselves and hold out a hand among us who perhaps are finding in despair and self doubt. to be true disciples of Christ the call of those who have before. Christ is the author of courage and faith, both present. He is the same who through all ages and to all men the President's office of BYU fields of Heber valley, inspiring have faith and courage in him he may grant us an abundance is my humble prayer.

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# Founder's Day Essay Contest Winners

## Four-Seasoned Tree: A Stream-of-consciousness Essay by Lowey Undergraduate

Over the aged sidewalk every-  
even slabs, each chipped on  
edges, connect the Maeser  
hall buildings. Great maple  
its path, and deep in the  
the impressions of leaves fall-  
ed ago - timeless vein-  
imprints like five-pointed  
tered permanently over the  
Autumn's leaves are begin-  
all beside them, joining their  
sors whose impressions are  
main.  
ember visiting the top floor of  
well K. Whitney store in  
Ohio where the School of  
hets met daily. Now refur-  
is a cleaned-up, tour-guided  
- yet its two thick, twenty-  
ed windows remain; the sun-  
nering through them, glaring  
stained wooden floor like  
ago when these early  
s met. Men like Brigham  
abraham Smoot, and Wilford  
f - all primarily uneducated  
s standards - studied theolo-  
mar, and Latin to "qualify  
ves as messengers of Jesus  
(Lundwall 4). It is here, I  
where the beginnings of the  
behind present-day Brigham  
university began. Knowledge  
sidered a key to understand-  
plan of God; a way to look,  
y, beyond man. Intelligence  
onger merely thoughts - those  
le concepts; instead, it was  
physical substance that man  
tain with all his senses - a  
dea for nineteenth-century  
und territorial America. Wrote  
Young concerning the Utah  
run schools in 1862: "We  
seek substantial information,  
little to that kind of so-called  
that is based entirely upon  
ve should pluck fruit from the  
knowledge, and taste (Nixon  
phasis added).  
as it was this commitment to  
sical - experiencing true  
ge as if it was real as the tree  
which started the drive for a  
building. Before one uniform  
was completed, a series of  
schools housed classes, one of  
was the Lewis Building on  
street which Abraham Smoot  
o maintain with his personal  
In January 1884, a fire con-  
ne building, and an article in a  
sral reported:  
who gazed on that sad specta-  
night, there was no heavier,  
heart than that of its foster-  
A.O. Smoot...See[ing] the  
over 25 years of toil and hard-earned

blessings blazing on the alter of sacri-  
fice wilted his feelings... With steady  
courage...and with the loss of one day  
only, the school resumed its session.  
(Nixon 230)  
When Brigham Young Academy was  
completed, Karl G. Maeser acknowl-  
edged the increased potential of edu-  
cation with a physical location,  
describing the academy as the "parent  
trunk of the great education tree"  
(Kimball 136).  
I visited my grandmother in Nevada  
before I returned to the Y this fall. She  
brought out a red-bound book, frayed  
on the edges with faded writing on its  
binding: *English Literature*, it barely  
read. As soon as I opened it, she  
snatched it away, afraid I would break  
the binding more. It belonged to her  
father who loved books. Not many  
women could claim that, she added;  
not many men in turn-of-the-century  
Utah would give up their farm for lit-  
erature. I returned home and read his  
autobiography, the turning point of  
his life being his BYU registration to  
study English. It was how he could  
exist beyond time, he wrote; his  
words could live as long as they were  
read. I want to die like this great-  
grandfather with ink stains on his  
hands as he lay in the coffin, as if his  
last night of furious writing provoked  
his death; his words - a physical real-  
ity of their own when descendants  
read them - allowing his body to die.  
I despise the lone written word -  
despise its false form as it lies on a  
page or in a book, meaning nothing -  
nothing until someone picks it up,  
reads it, and uses it, transforming it  
into a reality. This process of educa-  
tion requires a courage of its own;  
instead of superficially looking at  
Brigham Young's symbolic fruit - like  
a student looking and nodding in a  
classroom - one needs to *taste*. I  
began learning this lesson in Dorset,  
England with my English professor as  
we and another student drove over the  
hilly backroads of Hardy Country.  
Winding through narrow brush-lined,  
unpaved paths in the countryside and  
the cobblestone streets of villages, we  
made our way to sites which Thomas  
Hardy himself claimed he used as set-  
tings for his novels. Reaching Bere  
Regis, we found a centuries-old  
chapel which Hardy describes in *Tess*  
*of the D'Urbervilles*. Two elderly  
English women were just finishing  
their volunteer cleaning of the chapel,  
and allowed us to enter the edifice  
smelling distinctly of Pine-Sol like  
their devout hands. For a few minutes  
we saw the physical forms that Hardy  
wrote about: a stained glass window  
with the now-extinct Turberville line's  
coat of arms, and their family burial  
stone on the cold floor - both repre-  
sented by Hardy's fictional  
D'Urberville family. As my professor  
finished taking pictures, I talked to  
one of the women getting impatient,  
standing with key in hand at the door.

In her strong Dorset accent, she nod-  
ded towards the crooked, weathered  
gravestones outside: "I don't suppose  
you're going to look for Tess' stone  
now, are you?" Secretly satisfied I  
was no longer chasing a fiction; I was  
reaching for knowledge about writing  
and history, records of past reality.  
Words of literature came alive, as  
though I neared an understanding of a  
peasants girl's life in a social-strati-  
fied Elizabethan England.  
Several weeks later I noticed a  
London tube stop called "Elephant  
and Castle" on the subway car's map  
of colorful route lines. Making a con-  
nection with an illusion to this title in  
Virginia Woolf's *A Room of One's*  
*Own*, I rode for nearly a half hour to  
this zone six stop. I emerged at a  
dirty, run-down intersection, and on a  
corner, a pub's painted sign read,  
"Elephant and Castle." Since Woolf's  
chapter described an ostracized seven-  
teenth-century woman playwright  
who was buried at a crossroads near  
the Elephant and Castle, I walked  
closer to it out of curiosity. On the  
windows were line-paintings of  
famous English poets - from  
Shakespeare to Jonson to Robert  
Browning - whom, they claim, had  
regularly eaten and drunk at this site  
which had housed an Elephant and  
Castle pub for over three centuries.  
However, no women were included,  
so I asked a window washer if he  
knew why. "This was always a men's  
pub," he stated while spraying win-  
dow cleaner on Shakespeare's ruffle-  
framed face. Later, I researched  
Woolf's detail of burying this woman  
at a crossroads, finding that supersti-  
tion in Great Britain caused women in  
undesirable social spheres - such as  
poets and playwrights - to be buried at  
a crossroads outside city boundaries  
so their corrupt spirit would not be  
able to find their way back. Therefore,  
after finding myself at a crossroads  
far from central London, I understood  
two substantial details Woolf utilized  
to communicate her underlying mes-  
sage about excluded women authors  
in Elizabethan England. These details  
I otherwise would have missed entire-  
ly, had I not had the courage to - in a  
sense - relive her steps.  
I continue to walk daily over the  
sidewalk with impressions of the  
past's fallen leaves. As much as the  
early founders compared this univer-  
sity's education to the firmness and  
strength of a tree, they were unaware  
of their own influence in its forma-  
tion. They lived their four-seasoned  
life and died, yet their impressions  
continue in the way we learn today.  
Intelligence, to them and to us, is  
almost a physical concept - a way of  
understanding the roots of true ideas  
and situations, of reaching towards  
God - the Originator of these ideas  
- made possible only through  
courage that we can, someday, physi-  
cally know Him.

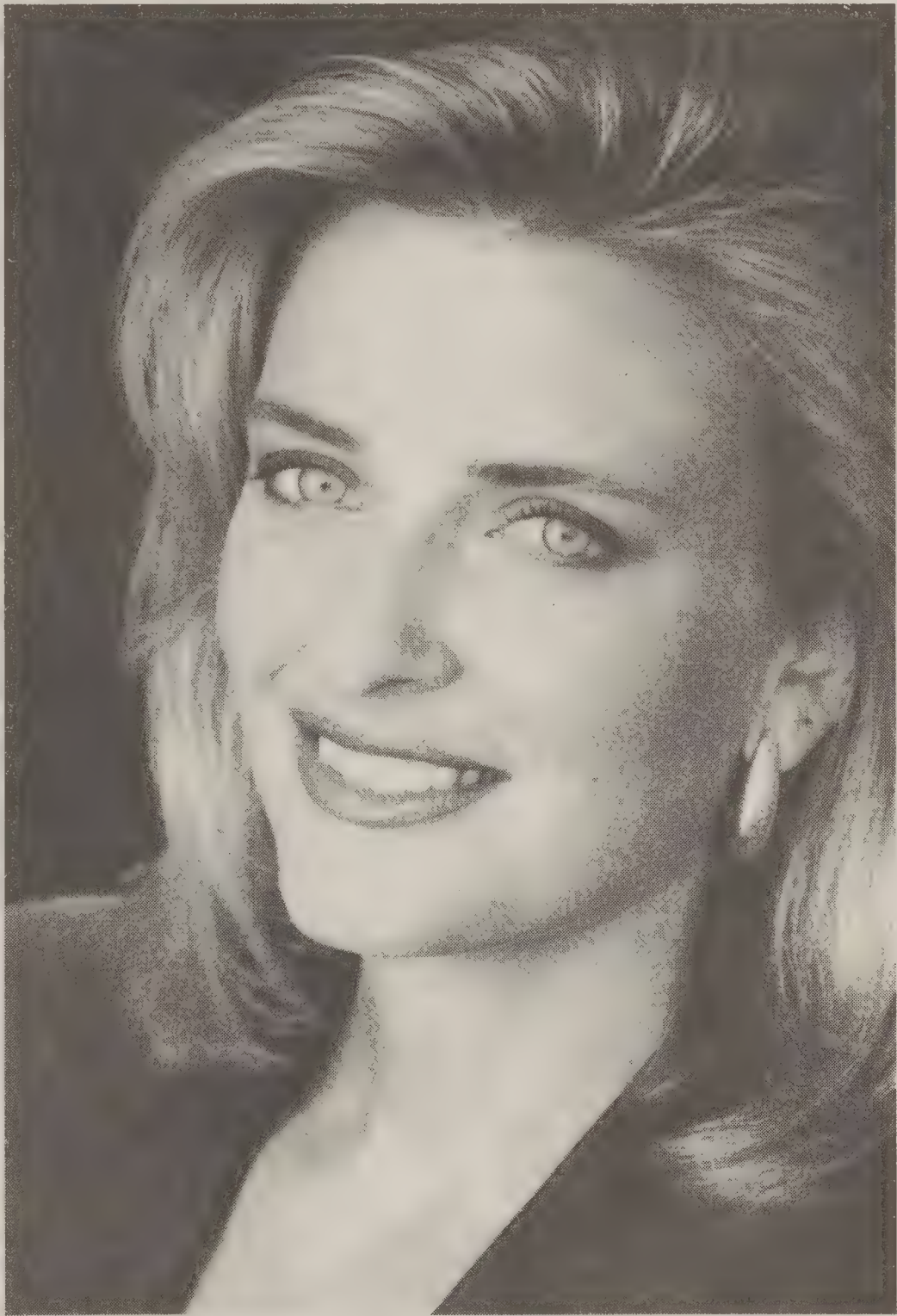
## Since Sutton Hoo Aaron Christopher Eastley 1st-place graduate

As a freshman during the summer  
term of 1991 I used to study and talk  
with my friends on a grassy hill that  
then lay directly in front of the old  
Joseph Smith Building.  
"Meet me on the Sutton Hoo after  
History of Civ!" I would call to  
Allison as we all dispersed and head-  
ed to our various classes after lunch in  
the Cougarreat. She was always a step  
ahead of me getting to the tray drop  
off and on her way - punctuality  
being one of her strong points and  
enjoying lunch one of mine.  
"Alright!" she'd say with a nod and  
a wave as she passed through the dou-  
ble doors with her girl friends.  
We called all the campus landscap-  
ing mounds Sutton Hoos - after the  
Viking ship burials. You know, where  
they buried their leaders along with  
armor and weapons and jewelry in  
full-sized, real boats: forming huge  
elongated mounds that archaeologists  
found and excavated centuries later.  
Allison and I had done a report on the  
ship burials together back in high  
school, and when we saw the great  
tell-tale mound outside the JSB for a  
the first time, we were sure that here,  
at least, if not under any of the other  
smaller mounds on campus, a Viking  
war ship was buried. The big stone  
ball situated at the western base of the  
mound was, of course, a trick: a  
curiosity put there to draw attention  
away from the distinctive shadow of  
the mound itself.  
For one glorious summer term and  
one very long first real semester in the  
fall, Allison and I and our friends met  
and talked and studied, quite intrepid-  
ly, as we viewed it, mere feet above  
the moldering remains of the  
Chieftain himself, who had gotten so  
far out of his way and this far inland  
heaven only knows how so many  
years before. It was a fun time and a  
fun fantasy.  
Now, five years, two missions, and a  
marriage (yes, it was Allison who  
finally consented to marry me, after  
all) later, I think back to our conversa-  
tions on the Sutton Hoo and wonder  
where the next five years will lead.  
These days I walk past the old place,  
now nearly level turf and concrete, on  
my way to teach in the Benson  
Building. The old talks, so vigorous  
and vibrant in their time seem to have  
faded - to have blurred - as the  
landscape of both the campus and our

lives has changed. We talked so bold-  
ly, then, about our beliefs: dearly held,  
and later courageously and enthusias-  
tically shared my me in the Caribbean  
and Allison in New Zealand. We  
talked about the importance of stand-  
ing up and being counted, of being  
people who would not take advantage  
of others or of circumstances just  
because we could; we talked of being  
loyal and true, of putting religion,  
family, school and country first.  
Under the warm skies of summer and  
the crisp skies of fall everything was  
so clear, so precisely defined, with  
easy demarcations.  
We had the courage in those days,  
the same courage and conviction and  
single-minded focus on truth that I see  
and admire in my Freshman today.  
The same vigor and strength of char-  
acter that typified the founders of  
BYU. Men and women like Karl  
Maeser and Brigham Young, who  
gaze today with brazen dignity from  
their respective posts, inward, across  
the campus, at students and faculty  
and administrators - at us as we  
walk the quads and study and talk on  
the benches and lawns.  
And yet, even under the watchful  
eyes of these founders, who look  
across time and seemingly send for-  
ward their voices through the current  
guardians of the school, a troubling  
force has entered in: a troubling ten-  
sion, an alternative solution. It is a  
voice which says, "Courage then and  
courage now is not about supporting  
the old, the standard, the accepted  
ideas and ways of living. Courage is  
about standing up to the almost over-  
whelming force that try to make us  
belong, that try to mold us with or  
without our consent into unnatural,  
boring forms - restrictive forms." It  
is the voice given utterance so elo-  
quently, so inspirationally, even, by  
James Joyce, who vowed that great  
hubristic vow: "non servium": "I will  
not serve." Empathetically he  
declared, in *Portrait of the Artist as a*  
*Young Man*: "I will not serve that in  
which I no longer believe whether it  
call itself my home, my fatherland, or  
my church ... I do not fear to be alone  
of to be spurned for another or to  
leave whatever I have to leave. And I  
am not afraid to make a mistake, even  
a lifelong mistake and perhaps as long  
as eternity too." This is the strong, the  
tempting alternative voice - so com-  
mon in the world and especially in  
academia today - which celebrates  
the courage of rebellion. It cries, it  
screams in the space all around us that

greater courage is required to  
denounce the old, the orthodox, the  
traditional and moral than to support  
these things. It is, I think, perhaps, the  
greatest lie of our time.  
For real strength, true courage,  
comes not in turning from religion,  
from family responsibility, and  
against current leaders and policies,  
but in supporting and upholding these  
things. It takes more courage, more  
strength of character to cherish and  
share our religion, which is often far  
from politically correct, than to deride  
and reject it. It takes more effort, loy-  
alty and endurance to raise a family  
and to be a good husband or wife than  
to mock and disdain traditional moral-  
ity and move from one transitory  
"relationship" to another. It is easy to  
harp and carp on current leaders (it  
is always easy to find fault with those  
who are seen every hour, every  
minute), but it takes nobility to sup-  
port - not weakly or blindly, but  
fully and productively. It is easy to  
murmur, to tear down, to destroy; it  
is hard to build, to sustain and support.  
Sometimes I think academia blinds  
us, clouds the waters, makes things  
opaque that were transparent before.  
Certainly a university education opens  
our eyes to previously unconsidered  
views, to other paradigms and [per-  
spectives and possibilities, which are  
often directly or, with the more cun-  
ning sort, obliquely at odds with our  
former beliefs. The world's view of  
courage is, I think, one of the most  
alluring and pervasive, and potentially  
one of the most deadly of these alter-  
native ideals. However, education,  
especially college education, can and  
ought to clarify and enforce rather  
than blur. What we need now, as Erik  
Liddle's pastor suggests in *Chariots of*  
*fire*, are muscular Christians - indi-  
viduals who will take their knowledge  
and combine it with their faith "to  
make folks stand up and notice." What  
we need now are BYU students, and  
especially BYU graduates, who are  
not afraid, as President Faust has  
emphasized, to offend Satan; who are  
bold, as Elder Maxwell so often  
encouraged, in defending orthodoxy;  
who are willing as the early leaders of  
BYU and our current leaders to stand  
up for true principles. Those ideals,  
those beliefs which Allison and I and  
our friends voiced so clearly, so plain-  
ly as freshman on the Sutton Hoo,  
ought now to be ready at a moment's  
notice to spring forth in greater clarity  
and conviction than ever before.

# HOMECOMING FIRESIDE

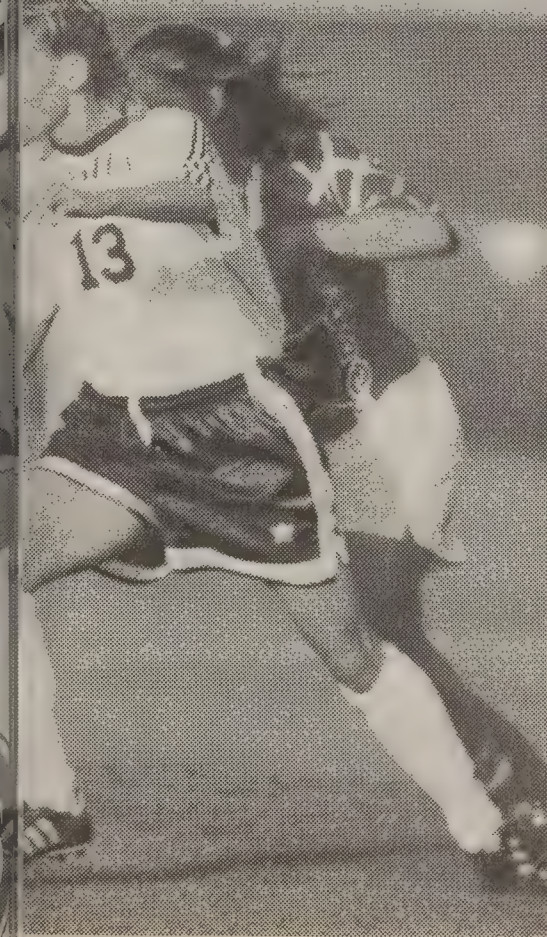


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# Founder's Day Essay Contest Winners

## A COW NAMED BOSSY

Brooks Briggs  
2nd-place graduate

I know only two stories about Karl G. Maeser. The first isn't even a story, it's more of a homily. The second is an anecdote. Most BYU students are familiar with the first; I'm partial to the second.

The first is the "Circle of Honor" quote. You read it when signing the Honor Code:

Place me behind prison walls — walls of stone ever so high, ever so thick, reaching ever so far into the ground. There is a possibility that in some way or another I may escape; but stand me on the floor and draw a chalk line around me and have me give my word of honor never to cross it. Can I get out of that circle? No. Never! I'd die first!

Unfortunately, I don't think I ever saw the quote as a freshman (it wasn't even on the Honor Code endorsement then). To be honest, I was more familiar with Karl Maeser's statue than with his aphorisms. That's because every winter I would climb up on the monument and put a snowball in his hand. While doing this once I noticed the sculpted ivy "growing" up his leg. At the time I thought it was some bizarre acknowledgment that a good university always requires some form of ivy growing on campus. Later I learned it was there because Dr. Maeser would not leave his circle, and being a freshman, I took this as evidence that if you stand in one place long enough, plants will grow up your leg.

The second story is a little less pedantic, but just as true. A friend told it to me just a few months ago. It goes something like this: Karl G. Maeser was German and brilliant to boot. Educated in the best schools of Europe, he was a man of letters, well read, and able to teach any subject in the Brigham Young Academy at the drop of a hat. In the world of academia, he was more than competent, and out here in the treeless deserts of Deseret, his reputation grew to that of a Scholastic Giant. The man was deserving of bronze. But Karl G. Maeser had one weakness that not many people know about — He was a terrible, lousy farmer.

This may not seem significant in our now cyber-obsessed world, but back in the late 1800s, this was a big deal — especially in Utah Valley. Out here, people were dirt poor. They had to grow their food; they had to raise their meat. And apparently, Karl Maeser had neither the time nor the talent for growing things. He had been raised in an aristocratic society, one where an educated man raised hounds, not corn, and now he found himself in the middle of the western wilderness. Out here, vegetables were the medium of exchange. It was something Dr. Maeser never quite

got used to.

Few students could actually pay their tuition, which meant the Maeser family had many a meal of white flour mush sweetened with molasses. Occasionally Dr. Maeser would take his wheelbarrow around and try to collect from his debtors whatever they could spare. Pupils gave potatoes or squash or carrots in payment; more often than not he came back empty handed.

Realizing Dr. Maeser's situation was grim, one student paid backed tuition by giving him a milk cow. But Karl Maeser had never really milked a cow, and his difficulties are evident in the cow's name: Bossy. "Now Bossy," he would say, darning to milk her only with the thumb and forefinger of one hand, "now you be a gud cow and stant still."

Giving him the cow seemed a good idea — at the time. That is, until he almost killed it. That's right, Dr. Maeser nearly killed Bossy.

Apparently Dr. Maeser thought the natural hollows in Bossy's hips should be filled out or the poor thing was underfed. And since he had no pasture land, he had his children gather weeds for her by the armload. He also had them water Bossy several times a day until she finally lost her hollows. Dr. Maeser did such a good job that a passing neighbor even commented on it.

"Brother Maeser!" he said, looking at the sadly-plump animal. "Yer cow's bloated!" "Ploated!" exclaimed Maeser. "Ploated. What iss dat?"

The neighbor saved the cow (and perhaps the Maesers). I shouldn't snicker; I wouldn't have done any better than Brother Maeser. Bloated cow? I can't even renovate a bathroom, let alone, debloat a cow. My brother would have to do it. In fact, when my aunt moved in this summer (I live in a family-own house) and it was decided our bathroom needed a facelift, my brother was the natural choice. Since my dad doesn't live here, he wasn't about to do it. And me ... well, I'm an English major; you know — useless. I can sometimes repair an essay, but a bathroom?

So a day or two before school started, my brother came in and ripped out the cabinets, the baseboard, the toilet and linoleum and floor, and left behind a big scraggly mess. I watched him do this from the doorway; to try to help would be to get in his way. As he cut the floor around the tub, I noted his bony elbows; every time I saw him he seemed thinner. He's a busy man. At 23, he has a wife, a 15 month-old daughter, and a baby on the way. Consequently, he was also looking for decent employment.

"How goes the job search?" I asked. He wiped off his forehead and set down his jigsaw. "Did you know I accepted that job at Granite furniture?"

"Do you think you'll like it?" "I think so. They've got benefits and they'll work me thirty hours a week." He grinned. "No more sitting around waiting for my boss to call."

My brother used to install carpet but was forgotten whenever the company scored a decent job. No one noticed that he couldn't feed his family on nothing.

"How many credit hours are you registered for this fall?" He paused. "Fifteen ... yeah: Fifteen." Fifteen credit hours. Thirty hours working. Baby, wife, another baby, homework, car payments, tuition, church callings, sleeping, eating ... and renovating a bathroom — twenty-three years old. Me, I'm twenty eight and single, teach a couple of composition classes, have a couple of grad courses, write a poem here and there. My life is cake. To be in his shoes would terrorize me.

"How can you do it at all?" He just shrugged. "I just have to." He just has to. There are others — maybe even some of his neighbors at Wymount — who bear similar burdens. One of them is my other brother (his twin). He too has a wife, daughter, work, school — twenty three years old. He's another one who just has to.

But so do freshmen. Last year I taught a few sections of English 115, a class which requires a short personal narrative paper. My students all could have written less intimate essays and received credit, but they didn't. They wrote the truth. Their narratives were often tragic and painful. Death was common: siblings died young, parents died of cancer, friends died in car accidents. They wrote about divorce, attempted rape, bulimia, unemployment, clinical depression, abusive relationships, and just plain failure. There were doubts and fears and crushed expectations — and hope. Lots of hope. It seemed to come out of nowhere. Sometimes after reviewing an essay I would look up from the paper and shake my head, stunned by the blows I've never had to endure.

"This really happened to you?" I'd say. The student would smile timidly and nod. "Yeah," he or she would say, "it really happened."

But there isn't a statue for the student who gave Mr. Maeser the cow, nor a statue for Karl Maeser's neighbor who saved it. Nor are there any monuments for struggling students who sacrifice for helpless brothers, nor any for freshmen who have had to endure sickness and death and sadness. There's not even one for Bossy.

But when Karl Maeser returned home with his wheelbarrow full of potatoes — potatoes given to him by a pupil more destitute than himself — it must have been a little humbling. He could read several languages, but he couldn't work the land. He couldn't keep a cow. He could teach, but he couldn't feed his family without the mutual sacrifice of those he taught. In moments like these, Brother Maeser probably realized that the circle in which he was standing was actually a Circle of Sacrifice.

And then, I imagine, he realized that the sacrifice was not entirely his own.

## OF HAMMERS AND HEIGHTS

James E. Ricks  
Graduate 3rd place

I fail to recall the first time I held a hammer, but my memory seems bent on placing the ungainly wooden handle in my ineffectual but determined five year old hands. Dad was trying to renovate a storm-grayed mansion that once served as the highlight of the now parceled Curtis plantation. A teetering chaos of broken siding and warped beams, it seemed a daunting task; so daunting that my father abandoned the idea of restoring the place, hired a friend with a bulldozer to come and pull the whole thing down, then torched the debris.

It was my father's singular custom to entrust me with "really important" jobs, like taking the rusted nails out of old two-by-fours, or stacking bricks. The importance of these tasks became painfully evident when I neglected to do them; all I can remember of the time I impaled my foot on a corroded nail is the monstrous needle that threatened me with a tetanus shot — the rest has been conveniently erased by my long-term memory.

My favorite tool is the claw hammer; a tool box in one instrument, it can be wielded to not only drive six, eight, or twelve penny nails into pine, oak or black walnut, but it can be used to pry them too. There are many kinds of hammers the aspiring handyman can choose from. Dad tried to show me how to use the ball-peen hammer, but since I can remember only cracking black walnuts with its rounded end, I guess the purpose of the comical thing eluded me. The geologist's hammer, oddly enough, has always fascinated me. Sharpened at both ends, the four inch long tool seems more the pick-ax of a gnome than the means by which history is unleashed. The eighteen pound sledge hammer, on the other hand, commands not only strength, but a high degree of dexterity to make the long arc necessary to drive wedges through the hardest knotted cherry rails. At length, however, it was the diminutive geologists' hammer that served me best.

With a hammer, ordinary people can build great things, without it, they can do little more than regard the great things being built. Throughout the old west, legends circulate of an unusual steel driver by the name of John Henry. Although less substantial than the mists from which his story emerges, the image of this sweat-beaded shanty-town descendent, made great by his twenty pound driver, has inspired generations to defy poverty and racism. And all this, because he brandished a hammer. The work of a single hammer can span generations, benefiting many after the origi-

nal wielder has been long forgotten. Working patiently, even the smallest mallet can change the future; all it takes is the courage to follow through. Professor Edwin S. Hinkley, a geologist at Brigham Young University, knew this principle well. His geologists' hammer picked and chipped its way along the Wasatch Range through decades of growth. Could he have known, as he scaled the weather worn slopes to survey the location for what would have become the universities distinguishing mark, that his time and efforts would rally the students and guide the future of the new university? After all, it would only be a "Y." Anyway, back to hammers.

By the time my tenth birthday stumbled into view, I had mastered the art of punching a sixteen penny nail in only three strokes. What I failed to master was my fear of heights. Climbing the ladder while laden with siding or cedar shingles posed no threat. The descent, on the other hand, filled my fertile Pandora's imagination with images of my crumpled, lifeless body at the foot of the ladder. These fears came to a head when my father, balancing his ladder on a table and chair to reach a roof peak, plummeted past me and struck the cement below. His fall shattered his left arm, several ribs, hip, and legs. At that moment, I realized the task of finishing the siding would be mine. Eminent death laughed. (As it turned out, it was my creepy sister taunting the geese.)

Dad had once asked me, "Why do you think that adults do things they don't want to do?" Fearing additional chores, my profound response was, "I don't know." Almost reverently, my father's work-scoured hands gripped my small shoulders, and he asked, "If we forgot to pile the hay in the barn, what would happen to the goats when the snow came?" With that, he said no more. He didn't need to.

The next morning found me perched some twenty feet above the sodden ground, pounding wet twelve penny nails as fast as my shivering hands could place them. I was terrified; each time I reached into the stiff leather pouch, I had to glance down at dad's twisted ladder. Clutching my ladder's twisted rails, I promised God, as only ten year-olds can, that I would do anything he asked if he just kept me alive. Evidently I didn't die that day, but I did learn what Heavenly Father wanted of me. When the winter northwesterly bore down upon us that December, storms shook our home and uprooted century-old cedars in the forest. Huddling with my sisters beside the stove, we giggled together with fearful delight each time the howling gusts screamed across the window panes. The rows of siding I tacked in place would protect us for years to come from all the fury the tem-

pests could muster. I guess in that I was brave.

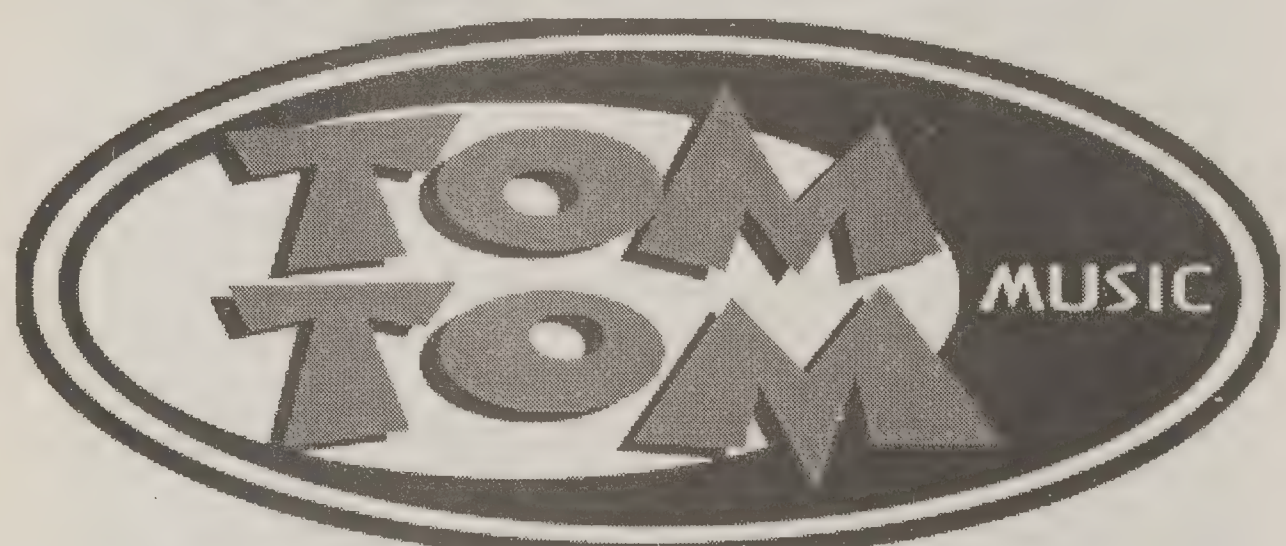
What we did build becomes a contribution to a better world. Just took singular pride in the home completed, I believed Professor felt satisfied when he stepped on inspected his work. Did he really of personal epiphany on the overlooking Provo as he placed markers for the new Karl G. Building? I imagine him peering the pre-dawn valley below, picturing the faint grid of streets, dotted glow of kitchens and living rooms a few decades before, Utah's sandy shore had recalled only human passage; Now hundreds their living in the valley. The territory was flourishing; farms soon stretch all along the Provo avenues. Tracing the line of 60 he could have picked out the line of BYU and reflected with urgency, what role would this school play in a future already with distrust?

In a few weeks, I will be a father; children will bridge not just this generation and futurity, they will cross the divide. What will they find the screens of ignorance and fear the world we have contrived, isolating battlefields that cement hammers raised be in place where children inherit our future? Can people can tear down or erect a lously fabricated escarpments racism and intolerance in their breath. More sobering is the fact that we may never know the full of our hammer's work. Professor Hinkley never thought, I'm sure, children would pool their resources to establish a far-reaching scholarship in his name. Moreover, I doubt knew that he would rescue my family in its time of need, some years after his death.

Courage is not bravado, it is a conviction, forged in tested that our dedication of time in the difficulties will yield a better tomorrow. Cowardice dreads the future. Lives have concluded, and our lives have joined the din of history, dren will be the final judges, ardence or courage. The future anything like the present, what frightening and wondrous. Courage requires us to embrace children with the conviction progeny of God, theirs is a graty, one worth tenaciously en when despair buffets our hopes aspirations.

Of all of the gifts we receive wedding, the most practical is piece tool set; it includes a Now that I look back, it seems that Professor Hinkley carried too.

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# Flu season around the corner

shot pokes  
on with  
s relief

SARAH L. OSTLER  
Universe Staff Writer

Flu season is just  
around the corner.

The virus usually appears in the  
months when people are  
together more. Other factors  
the weather can also cause  
the flu, said Dr. Gus Hoffman,  
and immunizations at the  
Health Center.

One of the effects of  
the McDonald Health Center,  
which clinics nationwide, have  
administering the flu shot.

At the McDonald Health  
Center, which is less than what  
other clinics offer it for,

Flu season is from December to  
February. To build up an immunity,  
it is best to get the shot several  
weeks before flu season, Hoffman  
said. Immunizations run from the  
beginning of October to the end of  
February.

Getting the shot, the body  
needs about two weeks to build up  
an antibody response," according  
to the McDonald Health Center memo.  
After three months, there is  
no effective shot is.

Building up immunities must be  
done in different types of flu.  
Type A and Type B influenza have  
different symptoms — fever, muscle  
aches, dry coughs, runny  
nose, congestion, headaches,  
sore throat or chills — but  
the virus is usually stronger. Type B  
is prevented by the vaccine only  
in virus particles. Even then,  
the shot does not ensure total  
protection.

The effectiveness is about 80 to 85  
percent. Most other vaccines  
are 95 percent," Hoffman said.

That getting the shot is up  
to the individual, but those in high-  
risk groups should get the vaccine.

High-risk groups include people who  
are 65 years old; people with  
chronic disorders of the lungs or  
heart; women who will be in the sec-  
ond trimester of pregnancy  
flu season; people who have  
had their spleen removed; health-  
care workers; and anyone wishing  
to reduce their chance of catching  
the flu, according to the flu web-  
site.

For more information, visit  
[www.medscape.com/Affiliates/factsheets/influaadult.html](http://www.medscape.com/Affiliates/factsheets/influaadult.html).

Populations should have  
information and they know who they  
are, Hoffman said.

Flu is common. Usually three  
to four million people get the flu  
each year, Hoffman said. The vast  
majority in our population, though,

are those who would want to  
reduce the severity of the flu, rest  
of the population is usually adequate, but  
immunization drugs may also help,  
according to a health website.

A prescription drug called amantadine  
may prevent or reduce the  
severity of influenza type A, but is  
not effective against type B," accord-  
ing to [http://dom.advi.net/davisde-  
f/flu.html](http://dom.advi.net/davisde-<br/>f/flu.html).



Ryan Hamilton/Daily Universe

**NICE 'N EASY:** Lynette Frost gives a McDonald Health Center patient a flu shot to help prevent the discomforts of the common virus. Flu season

peaks from December to February; people are encouraged to receive the immunization early to build a tolerance to the virus.

## Treatments for flu beyond rest, fluids

By SARAH L. OSTLER  
Universe Staff Writer

Most people combat the flu with  
rest and juice because of the dis-  
comfort associated with the virus.  
Alternative methods exist, however,  
for treating the virus.

The following facts were found at  
<http://www.medscape.com/Affiliates/factsheets/influaadult.html>:

— Each year, as many as 20,000  
Americans die from the flu or relat-  
ed illnesses.

— The virus changes each year, so  
annual flu shots are necessary for  
people in high-risk groups.

— Influenza can be prevented  
with a safe, effective vaccine.

There are ways to naturally fight  
or avoid getting the virus, according  
to <http://www.opendoor.com/IEHealth/Flu01.html>:

— Beta-carotene. This will help  
prevent illness or may contribute to  
a faster recovery. Carrots, broccoli,  
sweet potatoes and tomatoes are  
sources of beta carotene.

— Exercise. This has been shown  
to reduce the incidence of colds and  
flu.

— Happiness. Studies have actual-  
ly proven that hostility reduces  
immune system levels while loving  
feelings increase the illness-fighting  
levels.

— Toothbrushes. Throw old ones  
out after five days into the virus.  
Get a new one and make sure to  
thoroughly rinse it after using.

— Washing. Wash dishes in the  
dishwasher rather than by hand if  
possible. Cover mouths when  
sneezing or coughing. Wash hands  
often.

All of these things will help make  
the illness less intense and preven-  
tion more likely.

### Get the flu shot, Not the flu

**What**

What is the flu? How serious is it?

**Who**

Who should get a flu shot?

**Where**

Where can I get my free flu shot?

**Why**

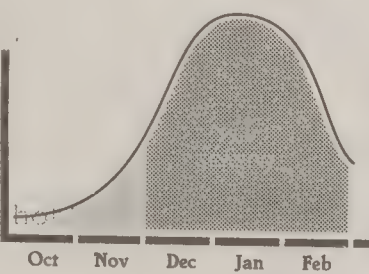
Why should I get the flu shot?

**When**

When should I get the flu shot?

**Uh Oh**

I have the flu, what should I do?



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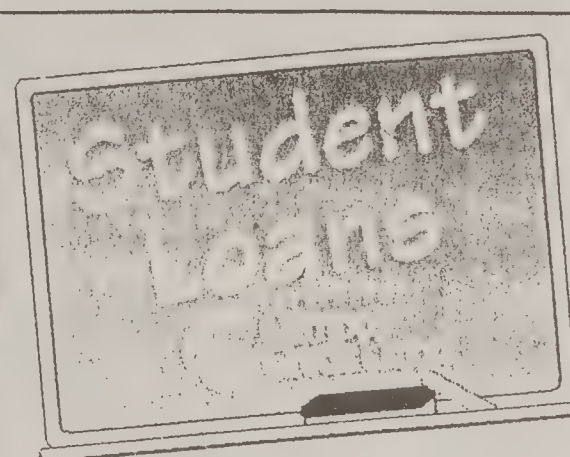
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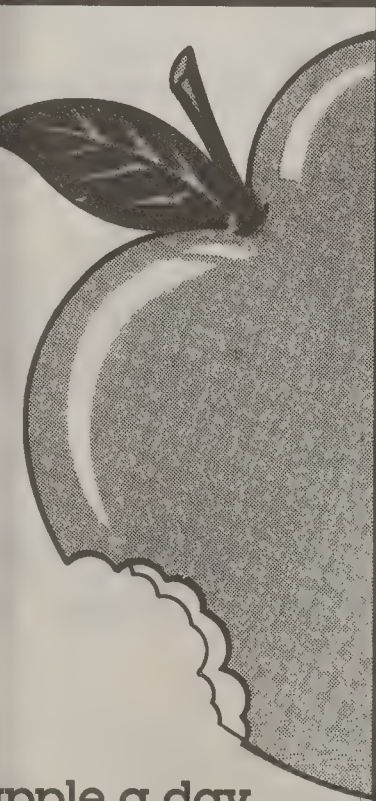
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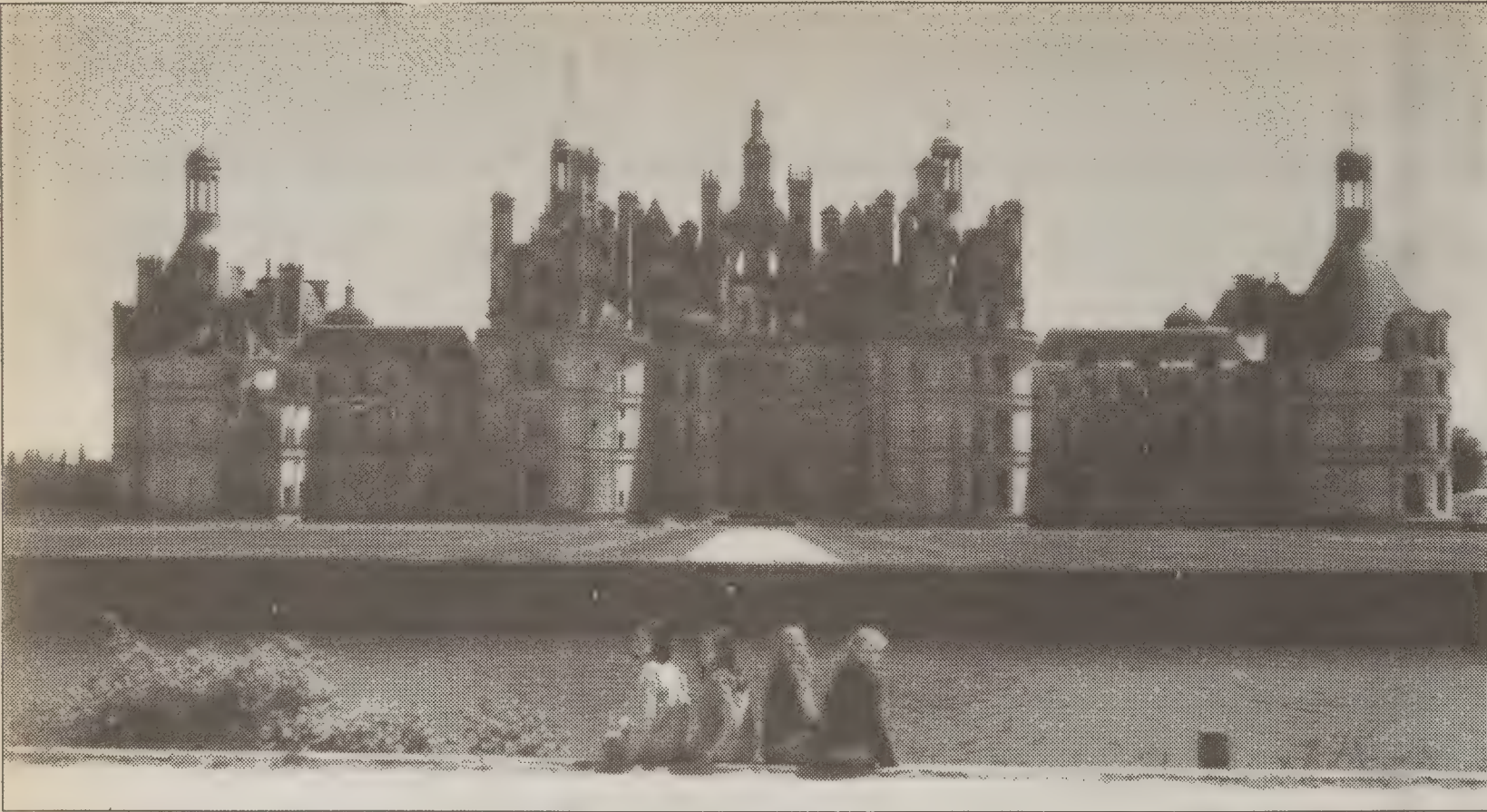


Photo courtesy of Kristen Sonne

**STUDYING THE SITES:** Four BYU students on Study Abroad in Paris last spring sit in front of Chambrod in the Loire Valley in France. Two-thirds of students studying abroad are women, and

women are the gender most often injured on study abroad, according to USA Today. BYU, however, prepares its students well, and injuries are very rare.

## Y gender gap for study abroad higher than national average

By TROY LARSON  
Universe Staff Writer

Not only do more women participate in university study abroad programs, but they are more likely to be injured during their stay than their male counterparts.

A series of articles printed in USA Today reported this nationwide trend. The articles stated that nearly two-thirds of all participants in study abroad programs are female. They also stated that females are more often injured than males while participating in these programs.

According to Rod Boynton, director of the BYU study abroad program, the difference in participation of men versus women is even larger at BYU.

"(It's) even more pronounced at BYU because of the missionary situation. Families support their sons while on missions and support their daughters in study abroad if they don't go on missions," he said.

Men see participating in study abroad programs as putting off their education and setting aside their career for a vacation, Boynton said. They haven't equated the experience of going on study abroad with furthering their education.

The study abroad program is trying to show that men can participate and still continue to progress in their education if they plan on it, Boynton said. Planning is the key to making time for study abroad without putting off their graduation.

"It really isn't a big deal that not as many boys go. They may have more of

an obligation to stay at BYU," said Rebecca Parkinson, a junior majoring in business management, who participated in study abroad programs in Paris and at the Jerusalem Center.

One reason women study abroad is that it catches them at the right time of their life, and they are more apt to share their experiences with others because it is so significant and life changing, Boynton said. It helps the women to be more sympathetic to cross-cultural and minority issues.

Perhaps the biggest challenge for students who wish to go on study abroad is finding the funds, Boynton said. The problem is that students need to come up with the money all at one time.

Another reason many people may avoid study abroad is because they fear violence or injury in a foreign country and may not feel safe, according to USA Today.

BYU has taken steps to make studying in a foreign country safe.

"Safety at the Jerusalem Center is an issue because of all the conflicts over there," Parkinson said.

Various students said the Jerusalem Center imposes curfews and may restrict travel to certain areas of the city. In the most extreme circumstances, students may be restricted to activities on the campus.

Students participating in study abroad programs in Paris, however, have more freedom and may go out alone without much worry, Parkinson said. The faculty give them more freedom to make their own decisions.

Several well-publicized accidents

have prompted many programs to re-evaluate their training for the students and faculty who participate. They are now focusing on the safety and the liability of students, according to USA Today.

Boynton said the BYU study abroad program feels they have more information at their fingertips and are more prepared than most programs across the country.

"Most students get maybe a day or so on how to deal with problems and the circumstances, but BYU does better," Boynton said.

Faculty must participate in a 14-week program, and students must take a seven-week course, which prepares them for the risks and health dangers of living in a foreign country before either students or teachers are sent abroad, he said.

"In Jerusalem, the faculty were extremely prepared for what could happen. They do an excellent job of protecting their students. Not only do they understand the city, but they are guided by the Spirit," Parkinson said.

"We have been fortunate at BYU because we haven't had any big problems," Boynton said.

Out of about 700 students each year, maybe one or two will have small accidents, he said.

Although USA Today only publicizes the worst incidents of study abroad programs, most of the problems students experience are stomach problems, colds or traveler's diseases caused by the weather or the foreign food, Boynton said.

## Law School grad releases debut CD

By FRED HEATH  
Universe Staff Writer

A BYU Law School graduate, who recently released a CD that has received national acclaim, will be performing at 8 p.m. in the J. Reuben Clark Law Building.

Singer-songwriter Lisa Cannon will be performing songs from her debut CD "More than 12 Stories Under the Sun."

"Cannon has been compared to such artists as Tori Amos and Tracy Chapman," said Dianna Bybee, Cannon's publicist. Bybee said Cannon's voice is most similar to Amos'.

A significant aspect of Cannon's music is the message of hope found in it, which relates to her philosophy of life, Bybee said.

"She weaves a thread of hope in (her music)," Bybee said.

Many of the songs on the album came from impressions Cannon had while living on the Wasatch Front in the fall of 1995, Bybee said.

"The song, 'One Story Under the Sun,' was inspired as she was watching the sun rise," Bybee said.

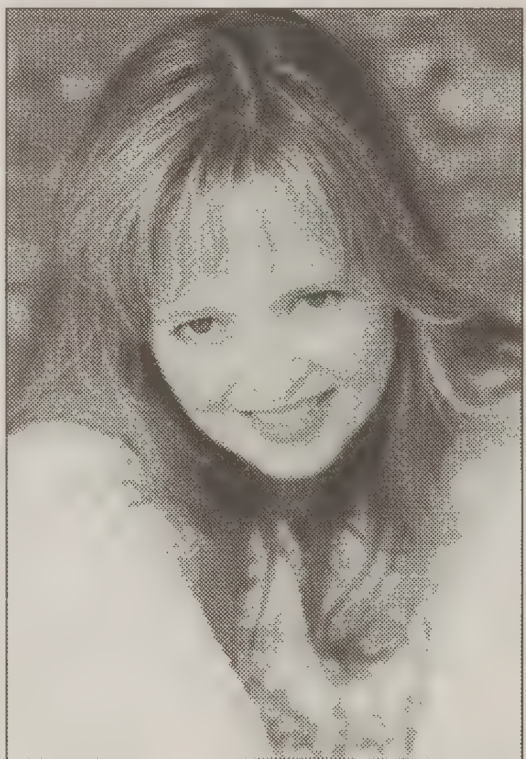
According to a news release, Cannon's music is a blend of folk-rock, reggae, swing and blues. She uses poetry with music to tell a story.

Her song, "Life On The Mississippi," has been included with songs by Paul McCartney and Irish singer Mary Black on a CD sampler sent to all alternative stations nationally, the news release said.

Bybee said she is impressed with the path Cannon's career has taken and admires how she has followed her dreams.

"What is really fascinating about her is the fact that she went to law school and did all of the responsible adult things in life, but she was brought back to her love of music," Bybee said.

Bybee said this is the first time



**BYU ALUMNA:** Former BYU law student and singer-songwriter Lisa Cannon recently released her debut album "More than 12 Stories Under the Sun." She will be performing tonight at 8 in the Moot Courtroom of the BYU law building.

Photo courtesy of Lisa Cannon

Cannon has been back to the Law School and finds it interesting that she is not coming back to discuss law, but to display her musical talents.

Cannon received both an MBA and a law degree in 1981. She has worked in San Francisco and Los Angeles practicing law during the day and performing at night, the newsletter said.

## CARBON MONOXIDE DETECTORS CAN PROTECT YOU

"Carbon monoxide detectors are your first line of defense against CO poisoning," according to Family Safety and Health magazine. Although CO detectors are not required by code in most communities in the country, it is a good idea to have one in your apartment. Students may purchase their own and use it wherever they live. False alarms have been a problem, but CO detectors are fast improving. They're valuable if you choose one carefully and use it wisely. The following information is taken from "Questions and Answers About Carbon Monoxide" by Mick Hans, Family Safety and Health, Winter 1996-7, p.23:

### How to choose a good detector.

Both battery- and electric-powered detectors are available at hardware stores. Whatever model you choose, be sure to test it each week. Also remember that plug-in units won't work if the power goes off. (However, neither will the gas furnace work, a major source of CO.)

Look for CO detectors "listed" by Underwriters Laboratories, an independent product-safety testing organization. Some of the first CO detectors were designed to provide an early warning of potential problems. However, many consumers and fire departments felt the alarms went off too easily. Manufacturers have since revised their products to meet updated UL test requirements. When you shop, note the model's options and features. UL-listed CO detectors manufactured after October 1995 must clearly state the sensitivity level of the detector.

UL-listed CO detectors cost \$35-\$80. Safety experts discourage the use of less-expensive cardboard or plastic indicator cards that change color when exposed to high CO levels. Because carbon monoxide is invisible to human senses, it's safest to go with CO detectors that have an audible alarm.

### Where should a CO detector be located?

The National S.A.F.E. Home Foundation recommends that people place CO detectors outside bedroom areas and near fuel-burning appliances, such as stoves and furnaces. Maintain a distance of about 15 feet from the combustion source. If you place them any closer, you may not get an accurate reading.

### What should you do if your home CO detector goes off?

If the alarm does go off, don't automatically call 911. Immediately open doors and windows to ventilate the area. Next, turn off all fuel-burning appliances, and call a qualified technician to inspect the situation. Do not restart the appliance or stop ventilating your home until the professional has corrected the problem.

If somebody in your home shows any CO poisoning symptoms, evacuate your home and get the victim to a hospital. If no one appears ill and you have opened the doors and windows, call the fire department's nonemergency phone number. Somebody will come to your home to take a CO reading.

### Is there a dangerous season for CO poisoning?

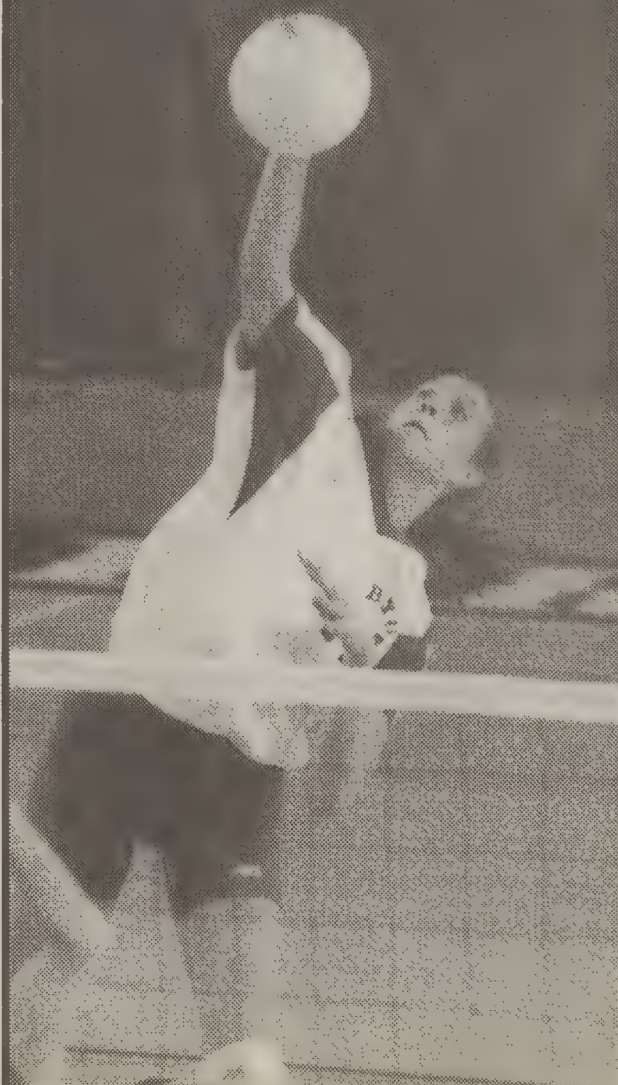
The risk of CO poisoning increases during the winter months when windows are closed and the furnace is cranked up. Late fall and early winter are critical periods, that's when people seal their windows and turn on their furnaces for the first time in many months. In colder climates, if there's a fuel leak or ventilation problem, they often discover it around Thanksgiving.

Information provided by:

BYU Housing Services, a Division of Student Life

438A1097

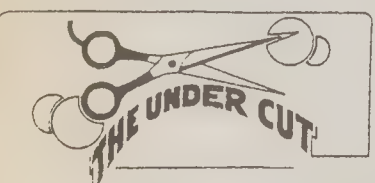
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## Price Beat

**BERLY WOODLAND**  
Universe Staff Writer

### IL FIREWORKS

Illegal fireworks had been charged for several days in the Q and R of Deseret. An investigation contin-

On Oct. 9, a portable drill was stolen from the fourth floor of the Wilkinson Center. The drill belongs to the university's maintenance storage department. It is valued at \$20.

A report was made that on Sept. 1 and Oct. 9 a Center student employee had stolen more than \$1,300 from his own signature. The 17-year-old student was terminated and action is

On Oct. 9, a red Honda Moped, valued at \$200, was stolen from the J. Reuben Clark Building parking lot. The next day, the Moped was found in the Richards Building parking lot (39). Damage to the Moped consists of the removal of the license plate due to the hot air from the owner has reclaimed

A bike was stolen from the John Taylor Building. It is a 21-speed purple Mountain Trek valued at \$50.

At 9:45 p.m. witnesses saw four male subjects breaking signs by the Smith Living Center parking lot. A "U-turn" sign was broken and a "no U-turn" sign was taken and taken from its

Between 7:15 p.m. and 11 p.m. a student reported that his car was stolen out of his parking lot for a football game. The car is estimated at \$300.

Residents at Wymount reported flames coming from the bottom of their heater. The heater was replaced and concluded as a normal functioning. The matter has been referred to campus safety.

**VIOLATION**  
On Oct. 2 a.m. and 3:30 a.m. officers saw a group of students on the pedestrian walkway of the Marriott Center. The students attempted to intercept the bus at the bottom of the ramp, but were unsuccessful. The in-line skating continued through the Halls and were finally stopped at the Circle K on 1230 S. The individuals were cited for in-line skating and stopped the first time. The 17-year-old non-students were banned from campus for 72

### AL EMERGENCIES

A bicycle accident occurred on Oct. 17 at the 1230 N. 450 East. A bicyclist was heading south on 450 East, while a car was turning left on 1230 N. The bicyclist hit the side of the car, and she was taken to Valley Regional Medical Center. She suffered a broken collarbone. Witnesses say the vehicle was in the right of way, and the bicyclist was at the intersection during the accident.

On Oct. 17, a 4-month-old male child at Wymount Terrace was having difficulty breathing. He was conscious but not responding. Medical services were dispatched and the child was taken to the UVRMC for treatment.



Photo courtesy of University of Utah's Theater Department

**THAT'S GREEK TO ME:** Jay Perry and Holly Claspill, actors from University of Utah's Classical Greek Theater Festival, act out the grief in Euripedes' play, "Hippolytus." The Greek tragedy

will be performed tonight at 7:30 in the Nelke Theater. A lecture will be presented at 6:30 p.m. in the Nelke Theater by Jim Svendsen, an associate professor of classics and theater at the U of U.

## U of U actors to perform classical play; bring Greek Theater Festival to the Y

By **MAUREEN JONES**  
Universe Staff Writer

Greek tragedy visits BYU tonight as Euripedes' "Hippolytus" is performed by the University of Utah's Classical Greek Theater Festival at 7:30 in the Nelke Theater of the Harris Fine Arts Center.

A lecture on the themes and dramatic structures in "Hippolytus" by Jim Svendsen, an associate professor of classics and theater at the University of Utah, will precede the performance at 6:30 p.m. The lecture will also be given in the Nelke Theater.

The plot of "Hippolytus" examines the interactions between the Greek goddesses Artemis and Aphrodite, and several human characters. In particular, it explores the goddesses' relationships with Theseus, the king of Athens, his son Hippolytus and Phaedra, Hippolytus' stepmother.

Trouble occurs when Hippolytus offends Aphrodite and the goddess causes Phaedra to be overcome with an intense passion for her stepson. Hippolytus becomes disturbed when he discovers this fact, and Theseus grows enraged.

A series of events follow that end in tragedy for the characters.

Sandra Shotwell, associate professor of theater at the University of Utah and head of the acting-training program, is the director of the play. She said "Hippolytus" is her favorite Greek drama because it is more comfortable and familiar to a modern audience.

"The play's scenes are more modern than other Greek dramas," she said.

The choral odes in this production are accompanied by music composed for this play. Shotwell said she thinks this helps the audience follow the play and what the Chorus is saying.

Svendsen said he will look at the role the gods play in his lecture. Artemis and Aphrodite have symbols and functions surrounding them in this play, he said.

The lecture will also cover the women's world in "Hippolytus," Svendsen said. The first half of the play concerns a woman's world.

"Both Phaedra and the Chorus have a particularly feminine way at looking at the world," he said.

The Classical Greek Theater

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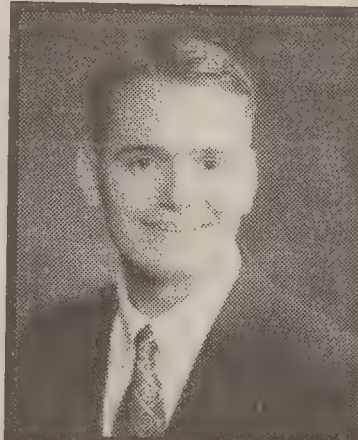
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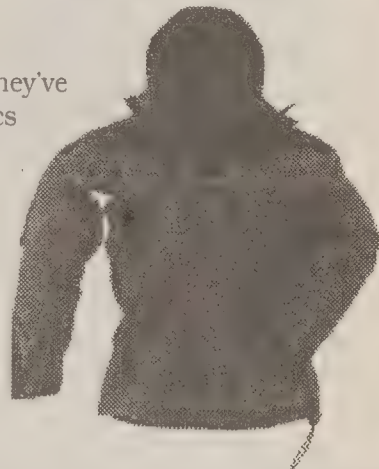
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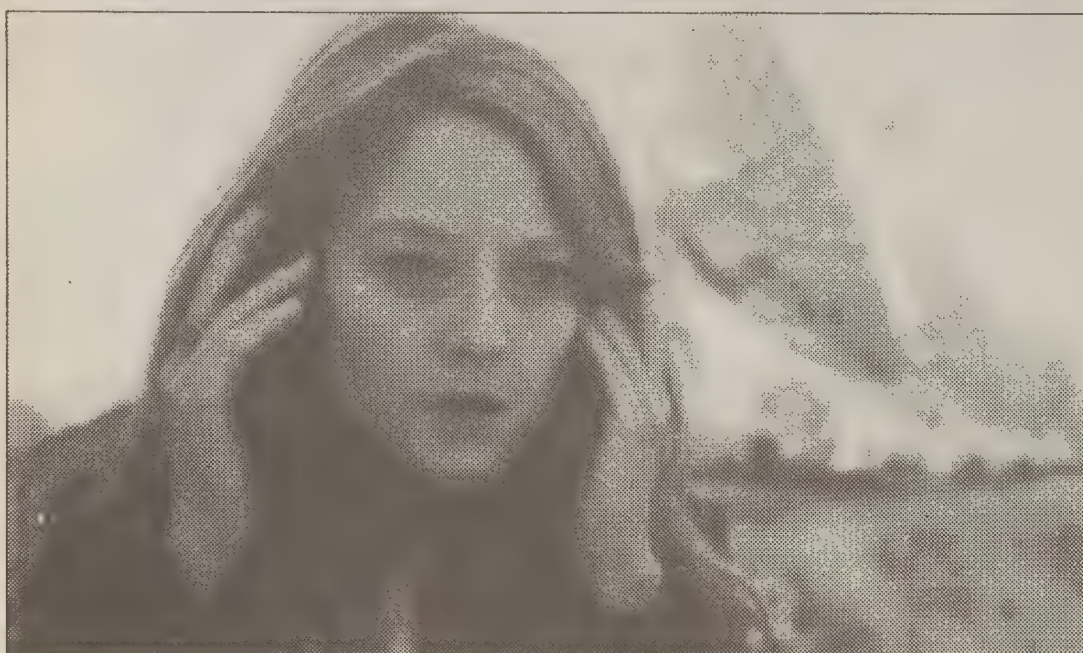
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## WARNING:

These articles reveal plot points that may spoil "Contact" for those who haven't seen it. Proceed at your own risk!



http://www.contactthemovie.com

**GOOD VIBRATIONS:** Ellie Arroway (Jodie Foster) listens for communication from other planets in the movie "Contact." The movie has created controversy over the importance of faith and religion.

## 'Contact' spurs debate

By ERIC D. SNIDER  
Lifestyle Editor

It is unusual for a summer blockbuster to inspire much actual debate.

Oh sure, you'll have people comparing the latest sequels to their predecessors, and you'll have psychologists saying that letting your kids see a dozen people getting eaten by dinosaurs can be disturbing — but that's about as far as it goes.

Summer movies are usually "popcorn" movies, designed to be watched, enjoyed and soon forgotten.

This year's "Contact," however, was a rare exception.

Directed by Robert Zemeckis and based on a book by noted astronomer Carl Sagan, "Contact" deals with issues like the balance between science and religion, life after death and extra-terrestrial beings. It's science-fiction oriented and spacey like a summer film but deep and intelligent like a fall film.

And yet, the film has some serious problems, even beside its emotionally manipulative film-making techniques. (Didja like the slow-motion at the beginning where the little girl was running to save her dying dad? How about the maudlin scene where she tries to contact her dead father on the radio?)

No, the main problem with "Contact" is its overall message — or, more precisely, the way that message is presented.

The theme of the movie is it takes no more faith to believe in science than it does to believe in religion. In the end, Ellie Arroway (Jodie Foster) is left with very little hard evidence to prove she met with aliens. All she knows is that *she* knows it happened, and she cannot deny it.

For anyone to believe her, they simply have to have faith in her story. It's an ironic and interesting statement, and one that seems, on its face, remarkably pro-religion (or at least not anti-religion).

One problem, though, for the 120 minutes before this, the movie relentlessly criticizes religion. Every religious character is shown to be either old-fashioned and naive (the guy who says, "We don't even know if these aliens are moral") is clearly not well-respected by the movie's other characters, or out-and-out insane (the religious zealot who blows stuff up, who of course is from Utah, stereotypical home of

religious nuts).

The only religious character portrayed as being a normal, non-crazy person, is Palmer Joss (Matthew McConaughey) — and he sleeps with Arroway on their first date! I'd rather be one of the "zealots" they make fun of than an immoral pseudo-spiritual backslider like Joss.

Furthermore, Arroway, while speaking to Joss, gives two possibilities: either God exists and refuses to make his presence known, or — clearly the more "reasonable" possibility — there is no God and science is the answer to life's questions.

A third scenario — the one that happens to be true — is not even mentioned as being possible: That God exists and gives abundant evidence of that fact to those who are willing to see it.

When people raise concerns about sending an atheist like Arroway as a representative of Earth and when an overwhelming majority of Earthlings believe in God, we are supposed to be on Arroway's side. But I agreed with everyone else! Arroway *shouldn't* have been sent!

But that's not how the movie wants us to feel. We're supposed to roll our eyes at how silly it is that the issue of belief in God should even be brought up in a situation that clearly has nothing to do with it.

"Look at how obsessive these religious people are!" is what the movie is saying, and we're supposed to agree with it.

So the movie goes along in this vein for two hours — belittling religion, showing religious people to be pitiable, misguided souls — and then suddenly changes. In the final 10 minutes we get this twist: believing in science requires the same sort of blind faith that has been mocked by everyone for 120 minutes! Hoho, imagine the wackiness!

If it had been better executed, this would have been a marvelous ending, giving scientific credence — or at least respectability — to belief in God. As it is, though, it is too little too late.

It's hard to accept that the ideas presented so vividly and one-sidedly for two hours weren't what the filmmakers were really intending to say — that it was merely a set-up for a grand, ironic finale. Again, the idea of it is great. But Zemeckis' technique winds up celebrating the anti-religious sentiment, rather than making a skeptical audience reconsider it.

## 'Contact' elicits emotions, opinions from moviegoers

We asked our readers for their reactions to the movie "Contact," the highly successful summer film that just finished playing at the Varsity Theater, and we weren't disappointed. Here are some samples of what they had to say about this thought-provoking, controversial film.

"I ... have a very scientific mind. Yet, I still believe all of the teachings of Christ's gospel. That is what I think 'Contact' is all about: standing up for what you believe in no matter what. It is true that Jodie Foster's character wasn't a religious person, but I think this is from her character's experience with her father's death. The important thing to remember is when Foster's character needed the support, her friends believed her. They showed love, just as Christ would want them to. I believe that it was an excellent movie that made me think how I treat others who may not have the same beliefs as myself." — RJ Harris, Taylorsville, Utah

"I thought that 'Contact' indeed has made contact with the American audience. It was more than science-fiction nonsense with aliens that look like modified humans. It actually confronted some of the problems that arise with the possibility of human discovery of other living beings in the universe. It is not only dangerous, as most of the movies show, but it is controversial and lucrative. The conflict that philosophers and theologians have with the existence and purpose of missions to other planets is very well demonstrated in the film. ... I usually don't like movies about space, because they are too far-fetched and unrealistic, almost naive. 'Contact' actually stirred debate and caused me to think." — Jane Fainberg, Carmel, Ind.

"I saw the movie 'Contact' twice. I enjoyed it better the second time. I think that it's because I caught more of the movie's content and was caused to think more on its message. For me it represented a view that religion and science approach being one (and) the same. I am a strong believer in the sciences and I believe that it only enhances religion if you believe in the truth. The movie showed to me that the authors and others in the world are looking for answers to their questions about God's place in this remarkable world of ours." — Quintus Schulzke, Toronto, Ontario

"The biggest reason I liked 'Contact' was because it intertwined science and religion, and in the end, Jodie Foster's character was left to 'the most simple explanation,' or that there is a God. The movie was fairly long, but I didn't feel bored during it. The one thing I didn't appreciate was the fact that the two main characters slept together in one of the early scenes. That scene had absolutely no merit and added nothing of any considerable value to the plot and would therefore have been better left out of the movie entirely. One might argue that since there was no nudity it was okay, but just the fact that they did what they did and she had the attitude she did about the whole situation cheapened her character." — Chris Kelly, Blackfoot, Idaho

"'Contact' was very fast-paced and exciting, until Jodie Foster met the alien. That was probably the only thing wrong with this movie. Even the resolution, when she came back and

testified before the committee, was dynamite and worth the wait. The alien encounter was a dramatic let-down. It was like having Chris Farley write the climax for 'Hamlet.' It is generic and over-done, bordering on cheesy. So I thought of some different encounters that might have had more impact.

"First, Jodie could have REALLY met her dad. Yes, this is coming from a strong Mormon upbringing, but it's still based on a universal truth, that 'there IS life after death,' much like the themes from movies like 'Ghost' and others. Second, Jodie could have found another world of humans that were trying to make their first contact with aliens (us), just like Jodie was trying to do. Thus, throwing out the idea that there are other worlds exactly like ours, not with Wookies and Klingons, but other human beings dealing with the same issues as us.

"Overall, 'Contact' was a brilliantly entertaining movie, but I think the writers dropped the ball on an otherwise perfect opportunity to pose some even more thoughtful questions about life after death, and other worlds like ours." — Jonathon Juvenal, Provo

"I realize the great spiritual and secular arguments that can be drawn from the movie 'Contact,' but I will be the first to admit that I do not have the intellectual ammunition nor the proper know-how to enter that arena of debate. I am a simple man. If a movie does not have Jim Carrey in it and is not more than three hours, I consider it a great flick. But this I do know: I left 'Contact' with four strong impressions.

"1. Jodie Foster is a babe.

"2. Wait a minute! A mall is currently being built in south Provo. It will take three years to complete this mall. Three years! And yet in this movie we see not one, but two super-duper transport stations built in a matter of weeks!

"3. This quote from the movie is perhaps the best commentary on mankind I have heard since Yoda: 'You (humans) are an interesting mix. Capable of such beautiful dreams and such horrible nightmares.'

"4. 'Maybe I shouldn't have eaten that package of gravy mix I found in the parking lot.' — Philip van Dijk, American Fork

CONTACT page 20

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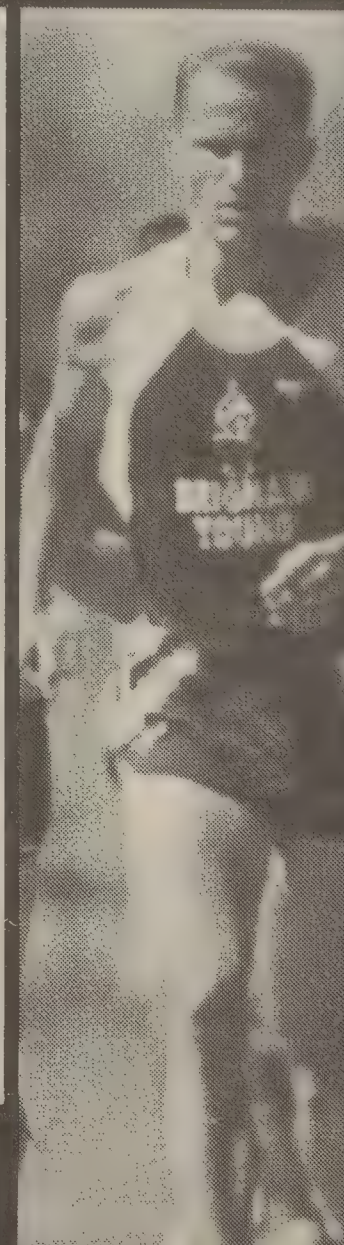
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# Royal venue fit for 'Toad'

By MATT WEST  
Universe Staff Writer

Ever heard the story about the frog that turned into a prince? How about the toad that appeared in a building fit for a king?

That's exactly what will happen Saturday as the popular rock band Toad the Wet Sprocket will play in Abravanel Hall in downtown Salt Lake City.

Abravanel Hall is not your normal venue for a rock concert. This gold-and-glass-studded home of the Utah Symphony has been acclaimed as having the finest acoustics of any concert hall in the world. The wildest thing that goes on there is when the orchestra gets a little carried away playing a Mahler symphony.

But that's not to say that Toad is wild, or anything less than artistic. The band has proven its talent and musicality by creating a loyal following and international recognition during its ten years, despite what the current trend of music may have been.

And with the band's latest album "Coil" and hit singles "Come Down" and "Whatever I Fear," their success is steadily climbing. Considering the fact that it all started with four high school students in a garage in Southern California, the Toad the Wet Sprocket of today is nothing less than a fairy tale.

An early news release stated that Toad the Wet Sprocket is "a band born of friendship rather than design." The four members are long-time friends who, as high school drama students, decided it would be "cool" to start a band. Originally they jokingly referred to the band as "Three Young Studs and Glen," until they took their present name from an obscure Monty Python skit.

Toad decided to enter a local battle-of-the-bands held at a small Santa Barbara restaurant and ended up losing. Six albums and over 1000 shows later, the band has more than made up for its lost prize.

"Coil," which has been in stores since May, has sold over 3,000,000 copies. It is the band's sixth album, and a long-awaited one for fans. The band took one year off from touring and recording for songwriting purposes, and to spend time with their fami-

lies. Three children were born to band members during the break.

And you can hear the difference that the break made in "Coil." The album is packed with mature songwriting and thoughtful lyrics, combined with the Toad's signature sound that has given the band its popularity.

The show at Abravanel Hall will begin at 8:30 p.m. Doors open at 7 p.m. Saturday afternoon, Toad will play for free at the Orem Media Play from 2-3:30 p.m.



Photo courtesy of Sony Music

**PRINCES:** Toad the Wet Sprocket will be performing music from its latest release, "Coil" when it performs Saturday in Salt Lake City at Abravanel Hall. The band will also perform at the Orem Media Play Saturday afternoon from 2-3:30.

## Alms for Oblivion

by Gregory Bell



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## Youth Chorus, Symphony perform this weekend

By AMY WARD  
Universe Staff Writer

Anything from Broadway to LDS family songs will be featured at the Mormon Youth Chorus and Symphony's centennial Concert in the Lake Tabernacle Friday and Saturday.

The prestigious LDS performers will be featured.

Music professors Roger Hall and Dian Baker, who are ambassadors for the U.S. Department, will be performing.

George Dyer, pianist; Goldstein, baritone Robert; violinist Jenny Oaks; soprano Ariel Bybee and pianist player Brian Bowman will perform.

The purpose of the concert is to honor those in the church who have made it and have built the church by their individual accomplishments," said Stephens, administrative assistant for the chorus and symphony.

Attendance (at the concert) will be a great esteem we have for outstanding LDS artists," Stephens said.

The concert, which is free of charge, will be conducted by C. C. Bowden, who has directed the chorus and symphony for 20 years, and will begin at 8 p.m.

Organized in 1968 for weekly broadcasts, the chorus and symphony now perform six concerts a year in addition to weekly concerts for those visiting the Square on Tuesday and Wednesday evenings.

The chorus and symphony are primary organizations, Stephens

"A No. 1 priority for us is to touch (the listeners') hearts and open them up to feel the spirit," she said.

Missionaries get really high-quality referrals from the concerts because people feel the spirit and wonder what it is, Stephens said.

Visitors from all continents have attended the concerts.

For members of the symphony and chorus, the experience of performing is a rewarding one.

"I feel like it's a blessing in my life," said Melissa Boyer, a senior from Salt Lake City, majoring in humanities, who plays in the symphony.

"The most rewarding thing has been to play the violin for at least two hours a week in a church setting," she said. "I feel like I'm doing good."

All members of the chorus and symphony are young adults.

Members of the chorus range from 18 to 30 and must be single. Those in the symphony have to be 18 years old, but they can still participate if married.

Musicians are chosen through auditions, and participation in the organization is seen as a church calling.

"(Mormon Youth) is part of the missionary program, and we can even be set apart as members," Boyer said.

"We can't accept other church callings that would interfere with rehearsals or concerts."

According to Stephens, one of the strengths of Mormon Youth is the variety of music they perform.

"There is something for everyone," she said.

In addition to Friday and Saturday's concerts, the Chorus and Symphony will perform a Christmas Concert Dec. 5 and 6.

There will also be a Christmas Carol Sing-in Dec. 10.

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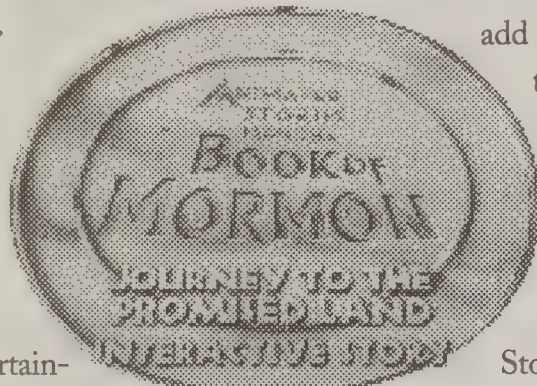
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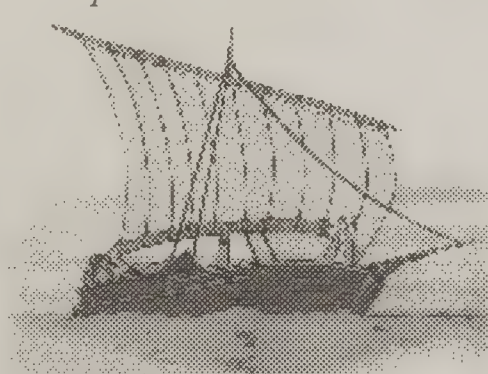
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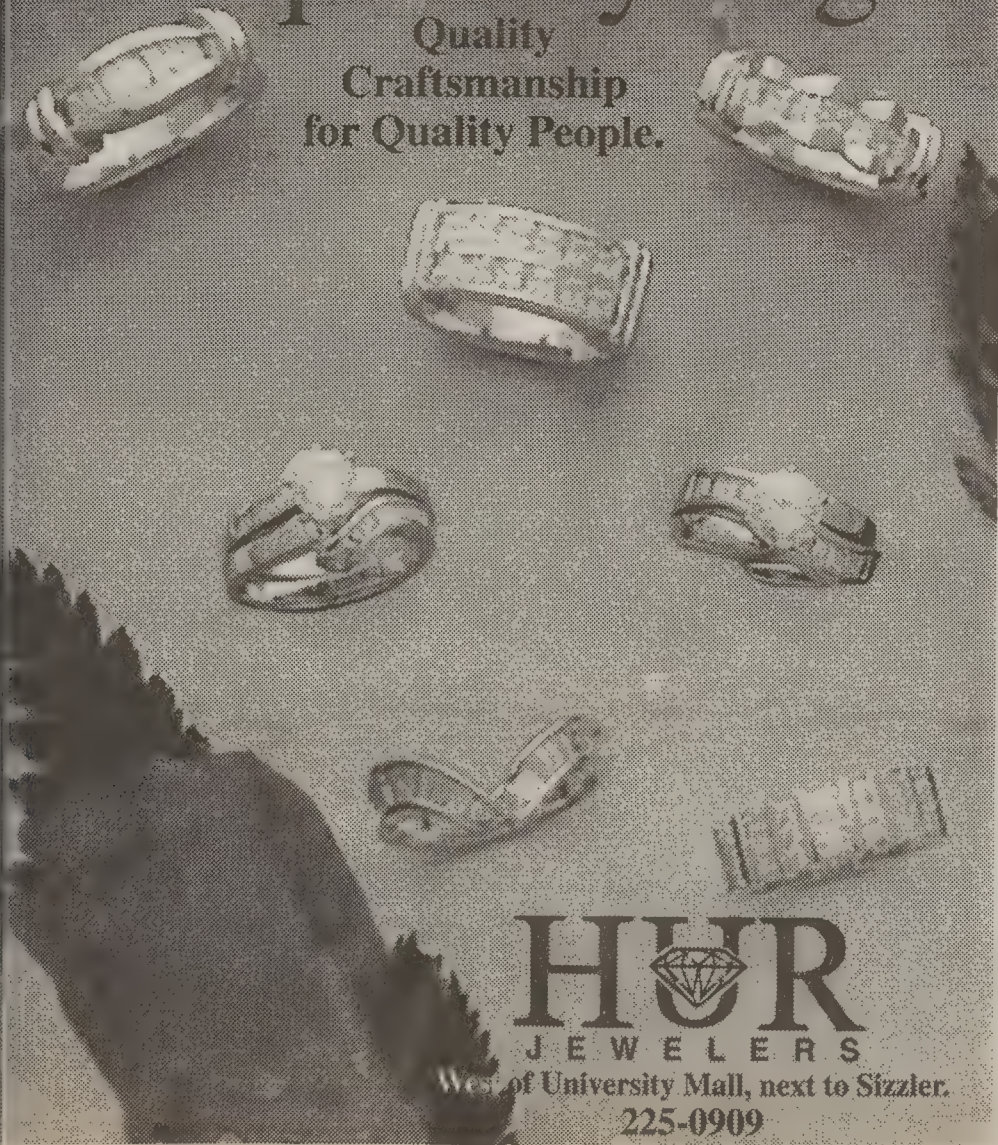
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# WEEKEND

FRIDAY

FRIDAY AND SATURDAY

**THEATER — GREEK TRAGEDY:** You may have heard about the production of Euripedes' "Hippolytus" tonight in the Nelke Experimental Theatre in the Harris Fine Arts Center. Well, it's sold out. Fine Arts ticket representatives tell us attempts were made to have the play performed a second time, but it was not feasible.

**COMEDY:** The Garrens Comedy Troupe will perform "Music-Fest '97" tonight at 7:30 and 9:15 in 205 JRCB. The Garrens have always performed song parodies, but this is their first all-music show. Songs to be performed include "A Cappella Gumby," "The Franklin Planner Song," "The Pioneer Song," "Hamlet Dance" and others. They will also perform a few improvisations, as usual. Tickets are \$4 at 7:30, \$5 at 9:15. They are available at the door or in advance in 1321 ELWC. Call 379-8888 for more information.

**MOVIE — VARSITY LATE NIGHT:** In honor of Canadian Thanksgiving, which was Monday, this week's Varsity Late Night movie is "Strange Brew." Based on "Hamlet" (really!), the film stars Rick Moranis and Dave Thomas (not the Wendy's guy) as Bob and Doug McKenzie, two beer-swilling hosers. The film starts at midnight and tickets are \$1.50.

SATURDAY

**MUSIC — CHOIR:** The Clarion Chamber Choral of Omaha will sing a program consisting mostly of contemporary composers Saturday at 7:30 p.m. in the Assembly Hall on Temple Square. Admission is free; no children under 8. The choir will also perform with the Mormon Tabernacle Choir on "Music and the Spoken Word" Sunday at 9:30 a.m.

**MUSIC — OPERA:** The Utah Opera's 20th season begins Saturday with Gaetano Donizetti's classic "Lucia di Lammermoor." The Utah Symphony will accompany the production, which will be sung in Italian with English supertitles. Performances are at 7:30 p.m. Saturday, Monday, Wednesday and next Friday at the Capitol Theatre, 50 W. 200 South in Salt Lake City. Tickets are \$12-\$55 and are available at the box office or by calling 355-ARTS. Student half-price tickets are available 30 minutes before the show, depending on seat availability.

**MUSIC — ROCK:** Toad the Wet Sprocket, which will perform at Abravanel Hall in Salt Lake City Saturday night. The concert is sold out, but Toad will perform for free at the Orem Media Play from 2 to 3:30 p.m. Saturday. The band will sign autographs and chat with fans, as well as play some of their music unplugged-style. Personalities from 107.5 The End will also be on hand to provide merriment.

**DANCE CLUB — JELL-O:** Club Omni (150 W. 100 South, Provo) is having a Jell-O party Saturday night. It's the regular Saturday night dance mix with DJ Shawn Phillips, but the added bonus of Jell-O! You can bob for cash and prizes in Jell-O tubs, or just sit around and eat Jell-O. Jell-O will be had by all. Call 375-0011 for more information.

## CONTACT from page 18

"Movies are to reach our emotions. We go to movies to lose ourselves and feel emotions of joy and success, to escape this world and for a few hours. 'Contact' is a feeling movie. It reached my emotions. I learned more about myself seeing this show. Watching 'Contact' brings feelings about life to the surface. I will be the first to say Jodie Foster's adventure is a little strange, but it is her testimony of faith in the end of the show that really hit me. No, I'm not taking her speech as doctrine or applauding her final switch to the forces of good after having denied her belief in God the whole show. I am addressing the idea that movies like 'Contact,' as imperfect as

**THEATER — COMEDY:** The BYU Theater Department's production of George Bernard Shaw's "Arms and the Man" will be performed tonight and Saturday at 7:30 in the Pardoe Theatre of the HFAC. The play is a social comedy about war and friendship in 19th century Bulgaria. Saturday is the final performance. Tickets are \$9 general, \$7 with student ID. Call 378-4322 for more information.

**THEATER — DRAMA:** "The Storm Testament," based on the popular Lee Nelson novels, will be performed tonight and Saturday at 7:30 at the Villa Playhouse Theatre, 254 S. Main St. in Springville. The story mixes church history with frontier Native American history. Tickets are \$7 general, \$6 for students. Call 489-3088 for reservations.

**THEATER — COMEDY:** The Hale Center Theater Orem, 225 W. 400 North, will present Noel Coward's classic comedy "Blithe Spirit" tonight and Saturday at 8. It's the story of a man whose dead first wife haunts him and his new wife. Hilarity ensues. The show runs through Nov. 22. Tickets are \$5 to \$7; call 226-8600 for more information.

**MUSIC — MORMON YOUTH CHORUS:** The Mormon Youth Chorus and Symphony will present its fall concert tonight and Saturday at 8 in the Tabernacle on Temple Square. Robert Bowden is the conductor. Admission is free; no children under 8.

**COMEDY:** Hypnotist/comedian Biscuit the Magnificent will perform at Johnny B's, 177 W. 300 South, Provo, tonight and Saturday at 7, 9 and 11. Admission is \$6. Call 377-6910 for more information or for reservations. Johnny B's advises making reservations, as these shows tend to sell out.

**MOVIES — INTERNATIONAL CINEMA:** Three films are playing at International Cinema, 250 SWKT, this weekend. "Marianne and Juliane" (1981, 106 minutes) is about two sisters who live during the politically tumultuous times of 1970s Germany. It is in German with English subtitles and plays today at 3:15 and 9:30 p.m., and Saturday at 5:15 p.m. "Fiorile" (1994, 118 minutes) is about a Tuscan clan haunted by a curse involving love and money. It is in Italian with English subtitles and will be shown at 5:15 p.m. today; 1 p.m. and 7:15 p.m. Saturday. Finally, "Vassa" (1983, 106 minutes) is a "proving and revealing exploration" of pre-Russian Revolution personalities. It is in Russian with English subtitles and will be shown at 7:30 p.m. today, and 3:15 p.m. and 7:15 p.m. Saturday. All films are free with an IC card; \$1 otherwise

**MOVIE — VARSITY THEATER:** The summer blockbusters continue to find their way to the Varsity Theater as "The Lost World" premieres tonight. In case you missed it the first time around, it's a sequel to "Jurassic Park," and it has a lot of dinosaurs eating a lot of people and dogs. Jeff Goldblum, who does not play a dinosaur, acts really weird, as usual. Showtimes are 7 p.m. and 9:30 p.m. today and Saturday, as well as all next week. Tickets are \$1.50.

they may be, can give us a better understanding of what we feel." — Mary Ann Munson, Claremont, Calif.

"I enjoyed the last part of the movie quite a bit and wished it had been longer. It showed themes that many movies don't deal with. It didn't seem anti-religious to me. I liked the way in which it brought out the idea that life, and life after life, might be very different then our society believes and portrays it to be. Most movies have something to offer. This one, unlike many movies, had something worthwhile to offer: a new fresh view on life and on the theme of God and faith." —Scott Jarvie, Chula Vista, Calif.

# Utah writers' conference opens door to romance

By EMELY ARROYO  
Universe Staff Writer

The freshly fallen snow in Park City could soon melt with the help of a steamy romance writers' conference Saturday from 8 a.m. to 5 p.m. at the Yarrow Hotel.

The Sixth Annual Heart of the West Writers' Conference sponsored by the Utah Chapter Romance Writers of America costs \$45 for URWA members and \$55 for nonmembers.

The conference will conduct five workshops. Paula Eykelhof, a Harlequin senior editor, will discuss why people read and write romance. Another workshop featuring author Roz Denny Fox will discuss how to pace one's novel. A panel discussion including BYU professor John J. Lee, Jr., and five other professionals connected to the television and movie industry, will answer questions regarding screenwriting, among other subjects.

Rick Reichman, a script consultant to the Remington Literary Agency, will offer a workshop on how to market one's screenplay. Reichman and Eykelhof are also taking appointments and looking for talent in the romance division. The final workshop is titled "Airway Breathing and Circulation: Resuscitating Your Manuscript" and the final speaker, Dr. Anne Wingate, will discuss formatting and writing a mystery.

"The purpose of this annual conference is to give local chapter members and anyone who wishes to attend the opportunity to hear speakers and meet with expert editors and authors in the field. Meeting with these professionals can open doors for romance authors who are anxious to get published," said Sherry Leach, URWA board member.

This conference will explore the

different facets of romance writing. According to Leach, 45 to 47 percent of the \$750 million per year paperback market industry belongs to romance novels.

"Romance writing is like stumbling into a room and finding a whole mansion. It offers writers a great opportunity to get published in the mainstream market," said Leach.

There will be a luncheon as well as a bookfair/autograph party in the afternoon. During the luncheon, the URWA will announce the winners of its annual contest, "Heart of the West."

The conference will also educate attendants on the logistics of being published in the romance division. "People don't realize the great deal of talent, perseverance and marketing involved with being a successful romance writer. Romance writing is probably one of the most difficult genres to ever write for when it comes to guidelines. Each publishing house has its own requirements, depending on the line, the category, etc... that's why you need their tip sheets," said Leach.

A good reference for learning more about romance writing is the URWA that meets every month on the second Saturday from 10:30 a.m. to 12:30 p.m. in the Bountiful Public Library.

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# Women plagued by cancer statistics

By JENN BEARY  
Universe Staff Writer

Breast cancer is a serious disease that affects many women each year, and the effects aren't as far from home as some would like to think.

The American Cancer Society said this year, 81 Utah County women will be diagnosed with breast cancer. In this state alone, breast cancer will kill 200 women. Nationwide, breast cancer is expected to kill 44,190 women. This year 181,600 women will be diagnosed with breast cancer.

According to the American Cancer Society, more women in the United States are diagnosed with breast cancer each year than any

other cancer. Breast cancer is also the second major cause of cancer death in women. The A.C.S. also says that many of the women killed by breast cancer could have been saved by early detection.

October is Breast Cancer Awareness Month, and it is designed to fight these statistics. Its purpose is to increase awareness of early detection methods and to fight the cancer more effectively.

Many women may feel that if members of their family don't have breast cancer, then they won't get it either.

Karen Bryner, division director for Breast and Female Cancers at the American Cancer Society, said, "Everyone always thinks that

because there is a heredity side to it that they don't have to worry if they don't have it in their family. But actually, only 30 percent is familial (hereditary). The other 70 percent get it and they don't know why. It just comes from nowhere. They didn't even have a family history of it."

Bryner recommends three steps in breast cancer prevention. The first is to conduct monthly self-breast exams. These only take 10 minutes, and women can learn how to do the procedures by obtaining a video or a pamphlet from the American Red Cross by calling 1-800-ACS-2345.

Bryner also recommends annual clinical breast exams and yearly mammograms for

women over the age of 40.

In an effort to help women get started on this prevention, Intermountain Health Care is offering a free consultation and breast exam at the Utah Valley Family Practice Center during October.

Following the consultation and breast exam, participants will receive a \$20 discount voucher for a mammogram.

Marge Whitman, oncology case manager at the Utah Valley Regional Medical Center, said that her organization is doing this because it wants to do its part in breast cancer prevention.

Appointments are available Tuesdays from 2-5 p.m. throughout the month and can be made by calling 371-7930.

## Councilwoman wins battle to view financial records

By LIBBY WOOD  
Universe Staff Writer

Anger is brewing inside the Provo City Council over city expenditure records.

Council attorney Neil Lindberg said a meeting has been set between councilwoman Shari Holweg and Provo finance director George Karlsvén. During the Oct. 22 meeting Holweg will be allowed to look over the Council's financial books to see if public funds were used to provide picket signs for a protest against La Mars Tavern in August. Holweg said the gesture is not enough.

"Yes I have finally been able to find a way to look at the books, but the stalling and the interpretation of the government access that was given to me in order not to see the books was very planned, very calculated, very deliberate," Holweg said.

Lindberg agrees that Holweg should be able to see the records.

"Yes, she's entitled to see the information," Lindberg said.

But Lindberg said the Council has the responsibility to protect the integrity of the records. He said the information belongs to the Council and, therefore, they have the right to monitor the records. Lindberg said a procedure for viewing the information needed to be set down.

"With Mr. Karlsvén present, we can be certain the integrity of the records will be maintained," Lindberg said.

Holweg felt going to Karlsvén to view the records was unnecessary and that she should have been able to view the records when she first asked.

**"Yes I have finally been able to find a way to look at the books, but the stalling and the interpretation of the government access that was given to me in order not to see the books was very planned, very calculated, very deliberate."**

—Shari Holweg,  
city councilwoman

"Why on earth, as a City Council member, should I have to go to the head of the Finance Department for the city, which is the administrative branch, to ask for expenditures made by the City Council chairman, from that office, the legislative branch," Holweg said.

The divisions in the Council became public earlier this week when Holweg sent a letter to Council Chairman Greg Hudnall insisting she be allowed to review Council expenditures.

Holweg wanted to see if city funds were used to purchase picketing signs for a protest against semi-nude dancing in Provo bars. Holweg said she first asked to see the records seven weeks ago, but she claims her requests were ignored.

"I think the only reason it's being addressed now to my satisfaction is because I made a demand that was going to result in further action, on my part, had they continued to deny me access," Holweg said.

## Social Security checks to increase

By CHRIS ONSTOTT  
Universe Staff Writer

The 37 million Americans on Social Security will see their benefit checks increase by an average of \$16 starting in 1998, the lowest cost-of-living adjustment since 1987.

The second lowest increase in Social Security benefits since cost-of-living adjustments became automatic in 1975 is being greeted as both good news and bad news by senior citizen advocates.

"The good news for all Americans is that inflation continues to be low," said American Association of Retired Persons Executive Director Horace B. Deets in a news release. "However, older Americans continue to experience higher health care costs than the general population," he said.

Health care costs are going up at about twice the rate of inflation. Senior citizens are also paying much more than others for health care, said Evelyn Morton, an AARP Washington headquarters legislative representative.

"Older Americans' health care costs are about twice the costs of younger Americans," Morton said.

The low cost-of-living adjustment, which is due to the low rate of inflation for the economy, is good news for some Social Security recipients who also depend on other fixed sources of income. However, Social Security is the main source of income for more than half of the recipients.

"Sixty-three percent of people on Social Security, count on it for at least half of their income," said AARP Legislative Representative Jane Wiley. Wiley also said that 14 percent of Social Security recipients rely on benefits as their only source of income.

Although the 2.1 percent increase in Social Security paychecks is the lowest in years, there are some who think it could be lower, said Randy Merchant, Provo field office manager for the Social Security Administration.

"I think that they are dealing really well with the cost-of-living adjustment in Washington. Unfortunately, most people who have studied it believe that it overstates the cost of living by a couple tenths of a per-

cent," Merchant said.

The average Social Security recipient in Utah receives \$745 a month, with couples receiving \$1256 a month, Merchant said.

Social Security is on track to pay full benefits to retirees until the year 2029 when recipients will only receive 75 cents of every dollar paid into the system, Wiley said.

**"I think that they are dealing really well with the cost-of-living adjustment in Washington."**

—Randy Merchant,  
Provo field office manager  
for the Social Security  
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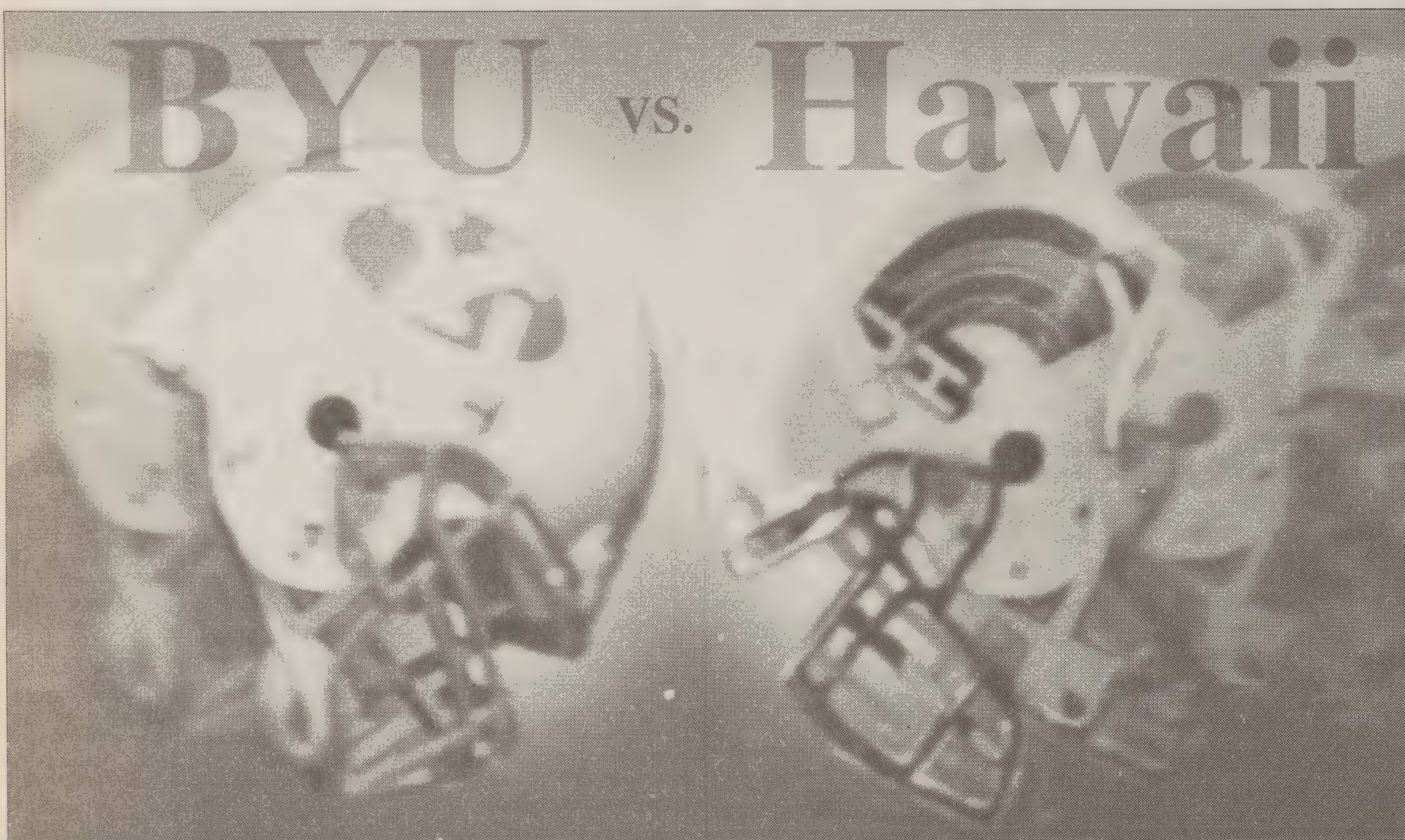


Photo Illustration by John Lepinski

## Football team gears up for Rainbows

By SCOTT BELL  
Universe Sports Writer

When it comes to leaving the islands, the Hawaii football team is a lot like most tourists.

It goes kicking and screaming and can't wait to get back.

The Rainbow Warriors haven't won a WAC road game since Oct. 31, 1992 when they knocked off UTEP 41-21 in El Paso. Since that game, the 'Bows have lost 18 straight WAC road games. Saturday, they travel to Provo to face BYU in its Homecoming game at noon.

"Going on the road is always difficult for us," said second-year Hawaii coach Fred von Appen. "BYU is kind of a natural rival for us, and Provo is a tough town to go into and play. But there's no mystical secret, we just have to play well enough to win on the road, and we haven't

done that yet."

Hawaii comes into the game with a 3-3 mark, already one win more than its total last year in von Appen's inaugural season. But its road woes have continued. The Rainbows have ventured to the mainland twice, both trips ending with disturbing results. Hawaii fell to UNLV 25-15 in its first road game, then got taken out behind the woodshed by Colorado State in a 63-0 beating the next weekend.

Last weekend, in the friendly confines of Aloha Stadium, the 'Bows knocked off Fresno State 28-16, the same team which pounded Utah only two weeks ago.

"They looked very impressive the way they beat Fresno," said BYU coach LaVell Edwards. "It was impressive the way they got after them. They ran the ball very well."

The rushing attack referred to by Edwards is led by freshman Charles

Tharp. In only his second start last week, he carried the ball 29 times for 143 yards and two touchdowns.

At quarterback, the 'Bows are down to their third-stringer, due to injuries. Josh Skinner has started the last two games and directed the victory over Fresno State. Defensively, linebacker Doug Rosevold leads the team with 49 tackles, and defensive back Eddie Klanski has been named as a Jim Thorpe award candidate.

This game has developed into a long-distance rivalry over the years mostly due to BYU's Hawaiian connection. Traditionally, the Cougars raid the islands for many of the top local players. Currently, seven Cougars hail from Hawaii, including starting offensive lineman Joe Wong, who actually transferred from the University of Hawaii. Many other players have Polynesian roots.

"Whenever Hawaii plays us," Edwards said, "it's a war."

This game should be just what the ailing Cougars need to get back on track. Paul Shoemaker will start at quarterback for BYU with Kevin Feterik grounded for three to five weeks with a fractured ankle. Shoemaker is coming off a tough outing against Rice, just a week after his heroics against Utah State.

"Paul needs a shot of confidence, and it's up to us to make sure he gets it," Edwards said. "I've said all along that I believe in Paul and I do. It's not just rhetoric."

Defensively, the Cougars will look to improve after giving up huge chunks of yardage to Utah State through the air and Rice on the ground. The Cougars have yet to intercept a pass this year.

"I know the defensive backs have been stepping it up this week in practice," said safety Jason Walker. "Hopefully, we can go out and make something happen."

## Lacrosse team excited to play Sonoma State

By HEATHER REEVES  
Universe Sports Writer

Tonight will bring some exciting action to Helaman Field as the BYU lacrosse team takes on Sonoma State in the Cougar's last home game of the fall season.

Sonoma is going to be a real challenge for the national champions. The Cossacks are coming off of a very successful season with a 10-4 overall record.

Sonoma is in the Western Collegiate Lacrosse League, the same league as the Arizona Wildcats and the UC Santa Barbara Gouchos; two of the teams BYU played against last spring in the national championship tournament.

The Cossacks traded wins and losses with Arizona and Santa Barbara last season. Sonoma beat UCSB in the regular season 12-8 but lost to the Gouchos in the post-season, 13-12 in overtime. Santa Barbara is the team the Cougars beat to win the national championship in St. Louis.

The Cossacks and the Cougars have never traded sticks before and tonight will be their first meeting.

"Sonoma is the best team we could've brought in, period," said head coach Jason Lamb.

"They've played against and beaten some legitimate teams," said captain Cameron Pratt.

Head coach for the Cossacks, John Hughes, ranks his team as being one of the top ten club teams in the nation. Hughes said he is excited to play the Cougars.

"A game with the defending national



Rance Patterson/Daily Universe

**FACE OFF:** Tommy Hawes faces off for the BYU lacrosse team. The team's Homecoming game is against Sonoma State tonight.

champions will prove to be an excellent yardstick for us," Hughes said.

The Cossacks lost some key players last year. They are looking to their senior leadership and talented underclassmen to put them on top.

The one thing Sonoma needs to worry about is the speed of the Cougars. Since lacrosse has been named "the fastest game on two feet," speed is a critical factor in each game.

"I believe that BYU's team speed is their greatest threat," Hughes said.

The Cossacks' defense will work to contain the penetrating attack of the Cougars. Hughes said Sonoma is going

to step up their game to compete with BYU.

"Now that BYU is the team to beat, every team they (BYU) play will play to its fullest potential, SSU included," Hughes said.

Lamb said the biggest threat SSU poses to the Cougars is their defense.

"It's going to be a long, hard game," Lamb said. "I think it's going to come down to who's defense plays the best and which offense will capitalize on the few opportunities that will present themselves."

The game begins at 7 p.m. and there is no charge for admission.

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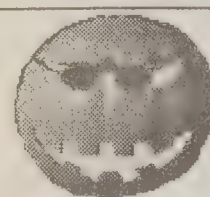
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CHRISTIAN MARTIN  
Universe Sports Writer

men's and women's cross-  
ms have only run on their  
soil this year, but this  
Cougars will host their  
home meet of 1997.  
Golf Course will serve as  
for BYU as it hosts the  
classic homecoming day.  
ams will compete against  
is, including in-state rivals  
er State, Utah Valley State,  
Southern Utah and Utah State.  
en's 5K will be at 9:30 a.m.,  
en's 8K following at 10 a.m.  
2 women's team is favored  
title while the men's team  
to knock-off No. 8 Weber

be a real feather in our cap  
beat them (Weber State)," said  
head coach Sherald James.  
eam has been battling some  
injuries as the flu bug has  
with the change in sea-

women's team should win  
the biggest competition may  
within the squad itself  
nners competing to secure  
the team.

we will go a long ways to  
the traveling team," said  
assistant coach Gary Preston.  
men's and women's teams  
all squads as they enter two  
The men's team will have a  
ity team and an incomplete  
n. The women will run an A  
reshman team.

en's team had last week off  
the women's team also sat  
pace at Ricks College. Both  
aining hard to prepare, not  
is home meet but for the  
hip meets that will follow in  
come.

ained very hard going into  
which means we could be a  
said women's head coach  
ne. The team will take 10  
the WAC Championship and  
particularly important for  
s trying to make the WAC  
e said.

only home meet of the year  
his is the one chance that  
runner's friends and family  
them run. This could add a  
e.  
gives us an opportunity to  
ve can do," Shane said.

's soccer  
s to kick  
er's tail

DAVID FUHRIMAN  
Universe Sports Writer

men's soccer players  
ret about what they want  
st Weber State tonight at  
want to send the Wildcats  
g.  
ks ago, Weber State sent  
men's soccer team home  
loss, its first in six games.  
aU's turn to defend its turf,  
zai has revenge on its collec-

ola lot of blood between  
ams. This is definitely the  
age game of the year," said  
Chris Watkins. "It's going  
nt night for soccer here in

diplomatic words conceal  
ivalry between the two  
s Weber State who beat  
95 team in the national  
onship in a shoot-out, and  
has been fighting it out  
gars since Watkins was a  
eam's loss in Ogden three  
frustrated the squad so  
t drove assistant coach  
a to "guarantee a win in  
er State game."  
elt like we were humiliat-  
ooking up at a scoreboard

## Rohbock's sudden-death heroics kick the women's soccer team past Fresno

By DAVID FUHRIMAN  
Universe Sports Writer

The BYU women's soccer team definitely had to work hard to earn its 13th victory of the season. But for the team and the rowdy crowd, the win was well worth the wait.

Sauna Rohbock volleyed the game-winning goal past the Fresno State goalkeeper just 40 seconds into the second period of sudden-death overtime to give BYU the 3-2 victory. Karen Robbins' free kick from thirty yards out set up that goal, sending the crowd into a frenzy and the Cougars into a tie for first place in the Pacific Division of the Western Athletic Conference.

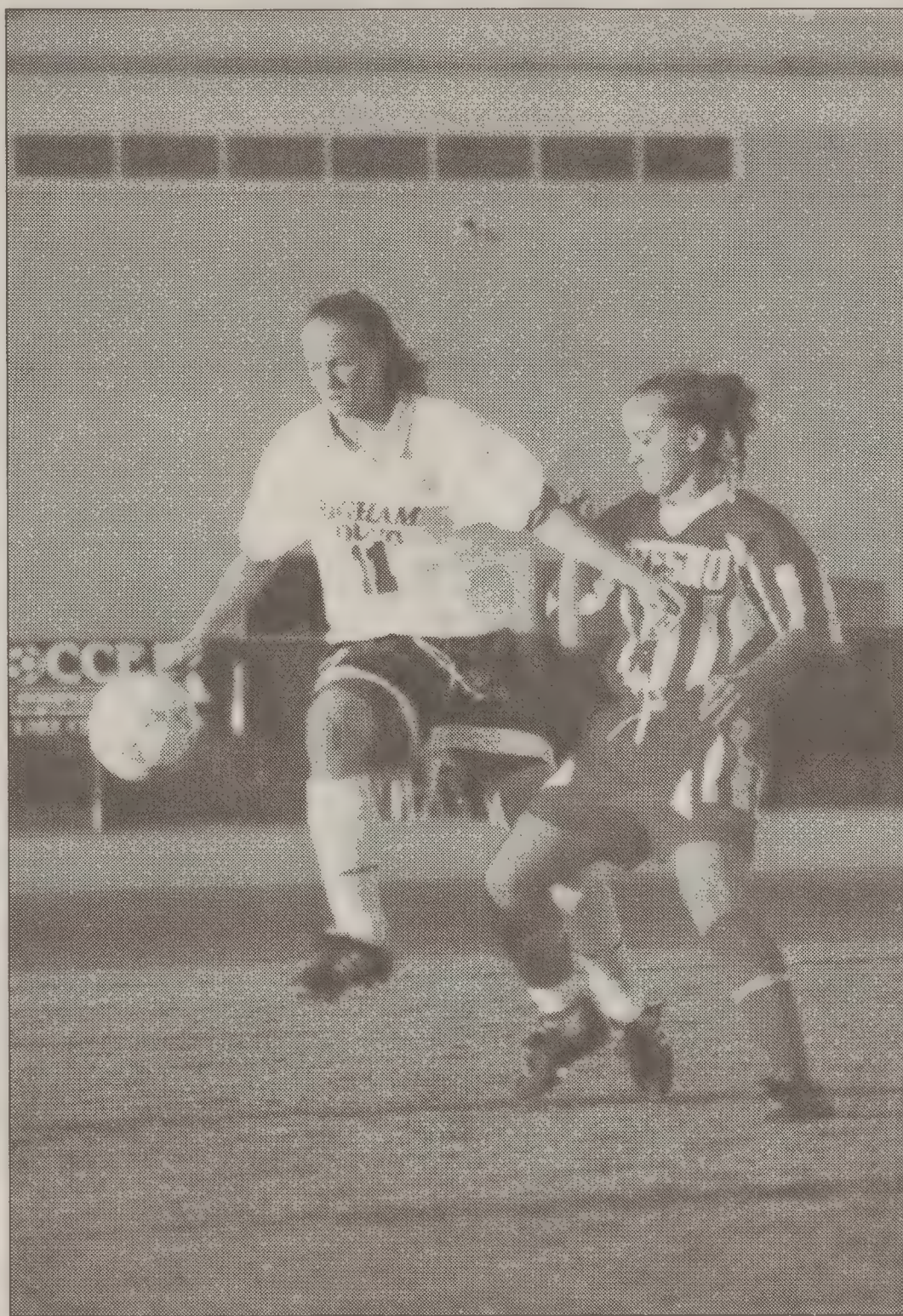
"I felt good about how we played," said head coach Jennifer Rockwood. "I thought we came out strong, and we played well. We had a lot of opportunities that just weren't falling, but I never lost confidence. I knew we would come through on our home field. We always play well here," said Rockwood.

The game started out slowly, with each team trying in vain to keep possession of the ball. The big wake-up call for the Cougars came late in the second half when Fresno State scored on an impressive goal from 35 yards away.

Almost immediately the intensity increased on the field and in the crowd, and it seemed to cause a huge difference with the team. Just four minutes later, BYU got on the scoreboard right before half-time when Michelle Jensen fired a shot past the goalie into the lower left corner of the goal.

The team came out in the second half focused on taking the lead, but could not capitalize on several scoring opportunities. In fact, the Cougars' second goal was actually scored by a Fresno State player. 25 minutes into the second half, after close shot attempts by Kim Lowe, a kick by a Fresno State defender deflected off one of its own players into the goal.

As much as BYU's second goal seemed to relax the team, Fresno State's game-tying goal set the team on the edge again, as the ball curled into the upper-right corner of the goal with only five minutes to play. BYU played at a frantic pace in the final minutes to avoid sending the game to overtime, but the effort was



Gregg Benson/Daily Universe

**CLUTCH:** Shauna Rohbock of BYU keeps the ball in the Cougars' possession. Rohbock scored the winning goal in sudden-death overtime as the Cougars put down Fresno State 3-2.

not enough to get another goal. Despite several good opportunities, the game headed for overtime.

"After they scored in the second half, we were kind of surprised," said sophomore midfielder Maren Hendershot. "We didn't want to have to go into overtime. We were pretty confident, though, that we could come back and win it. So we didn't freak out and we just went in and did the job," said Hendershot.

Throughout the overtime period, the

crowd seemed to come alive, chanting and cheering BYU at every free kick and corner kick. "Our fans make a big difference for us on the field," said senior goalkeeper Camille Thomas. "The fans are amazing. They help us get excited and hustle, to go into tackles harder. That makes a big difference on defense," said Thomas.

BYU now enters its Saturday night game against San Jose State tied with Utah and San Jose for the lead in the Pacific Division of the WAC.



Rance Patterson/Daily Universe

**PILE ON:** The BYU men's soccer team celebrates after scoring a last-minute goal to beat Air Force earlier this year. The team looks for revenge tonight at

home against Weber State, who defeated the Cougars in Ogden three weeks ago. BYU assistant coach Enrique Sosa guaranteed a Cougar victory.

that said 3-1," Watkins said. "It was embarrassing for us and our program. That's never happened, and it won't happen again."

"This is definitely a top-priority game this year," said junior midfielder Miklos Kremser, who may not play in the game because of an injured foot. "We've been practicing hard this week, and I really think we're going to do fine. Everyone's taking this very seriously, and we're going to win."

Judging by the way the Cougars

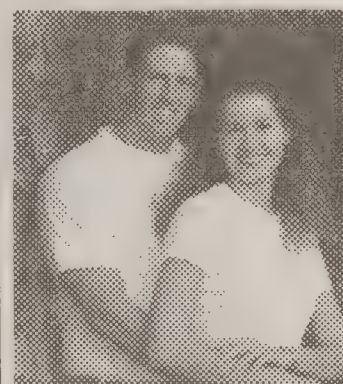
have been playing as of late, they have reason to be confident. The team has outscored its three opponents since the last Weber State game 7-0 and has been finishing its scoring opportunities much better in those games.

"I think the team is moving more in unison now, and our defense and midfield are passing the ball better. We are a lot more comfortable with each other on the field," Kremser said. "Now I feel I know where to run and when to expect the ball. We've come a long

way."

The Cougars hope to use the home-field advantage to its fullest tonight. Last year's Weber State game drew a crowd of over 1,600, and Watkins is hoping an even larger crowd shows us for this year's match. Watkins also said the larger home field will be an advantage for the team.

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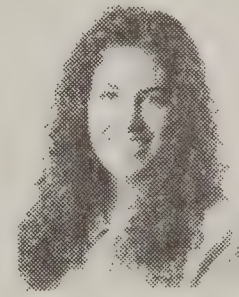
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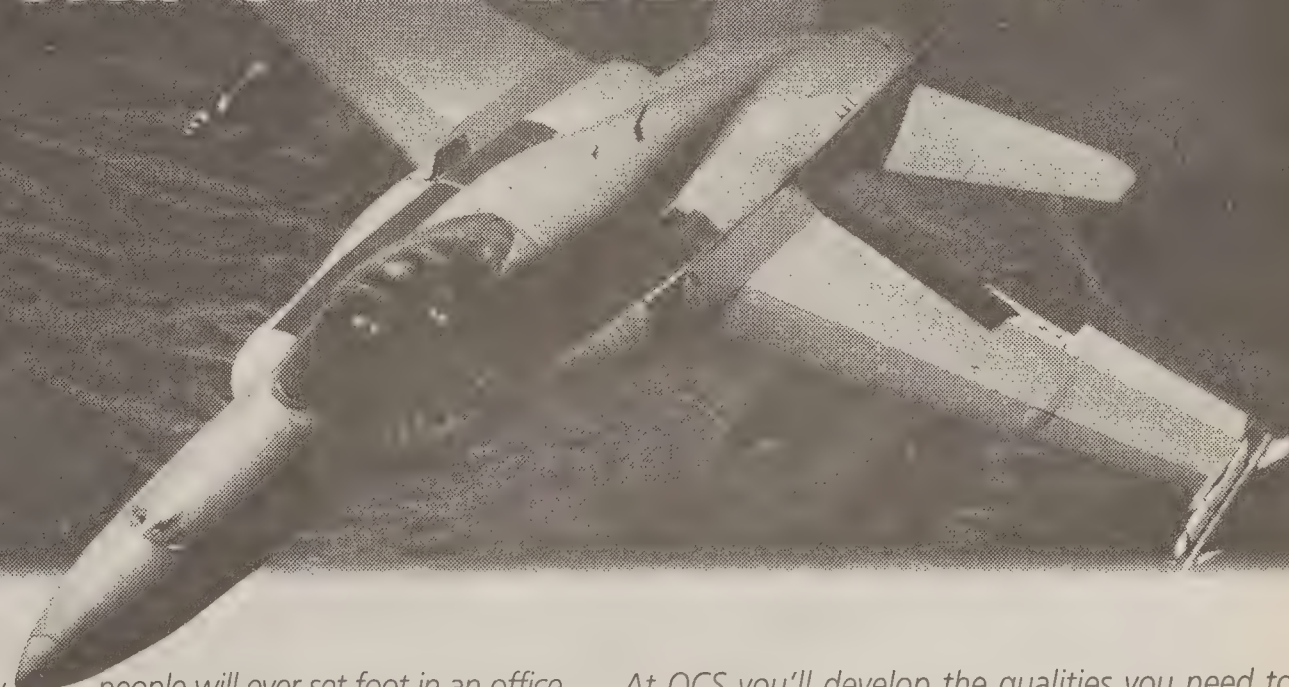
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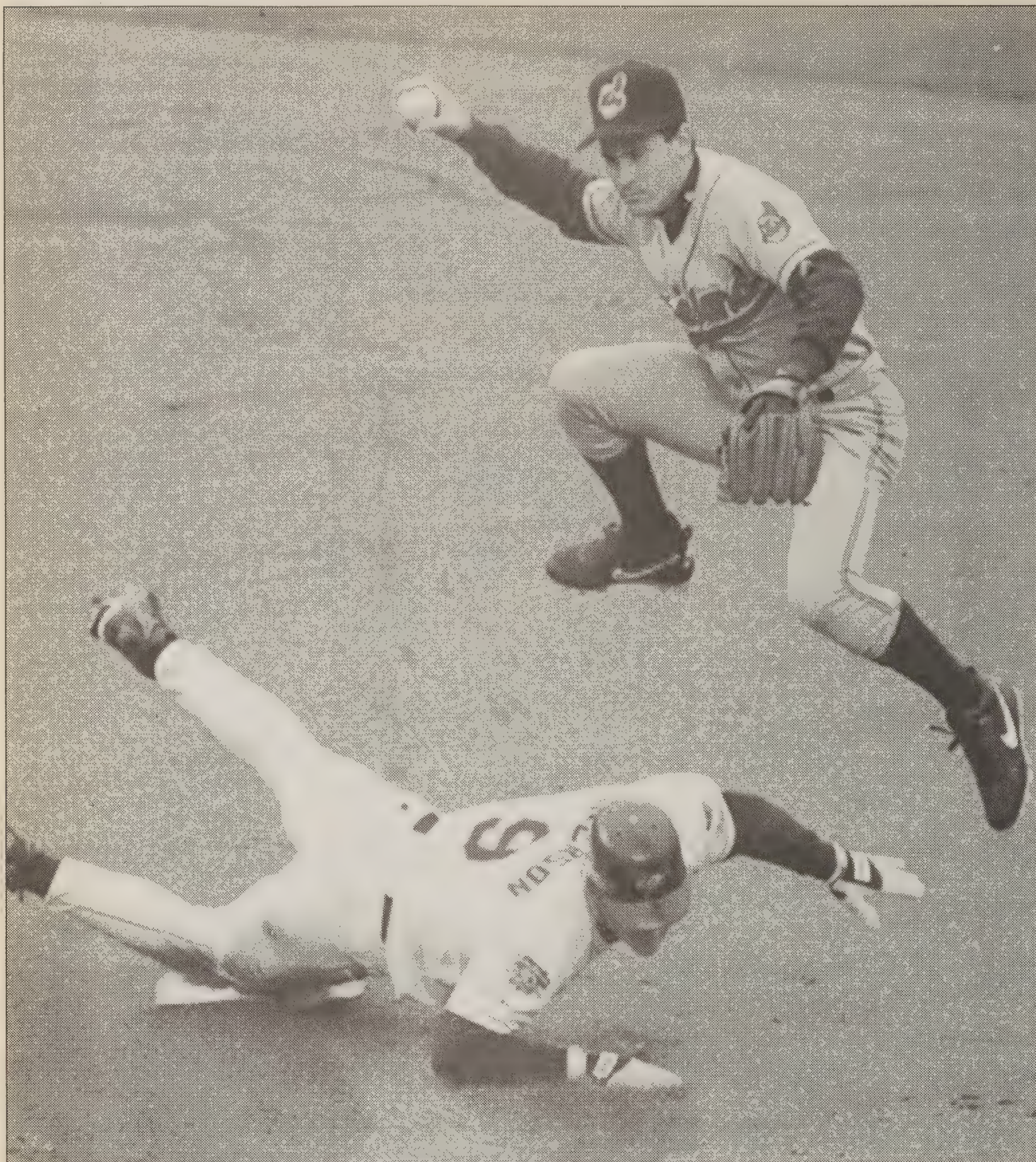
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Reuters Photo

**FLYING HIGH:** Cleveland Indian's shortstop Omar Vizquel, leaps above the slide of Baltimore's Brady Anderson during the Indians' ALCS clinching victory Wednesday. The Indians head into the World Series with one of the few franchises that have less tradition than them -- the Florida Marlins.

## Teams with no tradition square off in Florida for World Championship

Associated Press

BALTIMORE — It's Tribe vs. Teal in the World Series, a battle of tradition.

The Florida Marlins have only five years of it. The Cleveland Indians are quickly making everyone forget theirs.

Cleveland, the surprising AL champions making a magical postseason run, eliminated the AL East champion Baltimore Orioles and advanced to the World Series for the second time in three years.

"We're going to try to make the best of it this time, and hopefully bring a world championship to Cleveland," said first baseman Jim Thome, who was all smiles despite going 1-for-14 in the AL Championship Series.

Cleveland trumped another great postseason performance by Orioles starter Mike Mussina and got an 11th-inning homer from part-timer Tony Fernandez to knock off Baltimore 1-0 in Game 6 on Wednesday.

If the Indians could eliminate the powerful, favored Orioles despite getting outscored 19-18 and having their top power hitter in a miserable slump, the Marlins have to be wondering if the magic is for real.

They're not the only ones.

The Atlanta Braves, who had reservations in the World Series for most of the '90s, are lining up tee times.

The Orioles are trying to figure out what hit them.

Everyone who thought it was silly to lose Albert Belle to free agency and trade Kenny Lofton to the Braves is left in a head-scratching pose now.

"The way this club has come on in the last 4-6 weeks really justifies

what we've done," said general manager John Hart, whose Indians captured their fifth pennant in history despite losing the core of the team that did it in such dramatic fashion two years ago.

Florida, which reached the World Series in an unprecedented five years after the franchise started play, faces the Indians, who once waited 41 years to get there. Game 1 is scheduled for Saturday night in Miami.

"We're happy to take all our fans in Cleveland back to the World Series,"

**"We're happy to take all our fans back to the World Series."**

*--Jim Thome  
Cleveland Indians  
first baseman*

Thome said.

What an unexpected World Series it is.

What, no Yankees? The Indians beat them in the ALCS, knocking off the defending World Series champions in five games and lifting a two-generation Bronx Jinx from fans in Ohio.

What, no Braves? The upstart Marlins, born on an expansion wave in 1992, knocked off the perennial NL entrant.

"I don't know much about Cleveland," Marlins manager Jim Leyland said. "But obviously they're a great ballclub. That's why they're here."

Jose Mesa struck out Roberto Alomar in the 11th inning to punctu-

ate this marvelous run by the Indians, who probably will open with Orel Hershiser in Game 1 of the World Series. Rookie Livan Hernandez, the 22-year-old Cuban defector who struck out 15 Braves in a three-hit victory Sunday, will start for Florida.

The last time the Indians opened a World Series on the road, in 1995 against Atlanta, they lost the first two games to the Braves. Atlanta won the series in six games. It was Cleveland's first appearance in the World Series since getting swept by the New York Giants in 1954.

The Marlins, who went on a \$100 million spending spree in the offseason, needed only five years to get to there. It will be a matchup of two of the highest payrolls in baseball.

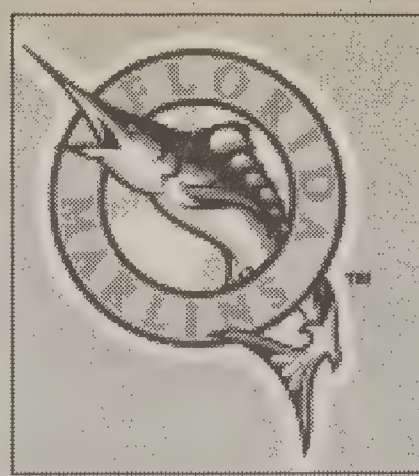
"People have said this team was bought with a lot of money," ace Kevin Brown said. "But I have news for you: The money is not what won against Atlanta. The heart, determination and relentless pursuit of our goal is what won for us."

Brown is the only tie between the Marlins and Indians. The right-hander, who was dominant again in the clinching victory over the Braves, was courted by both Florida and the Indians in the free-agent market before the 1995 season.

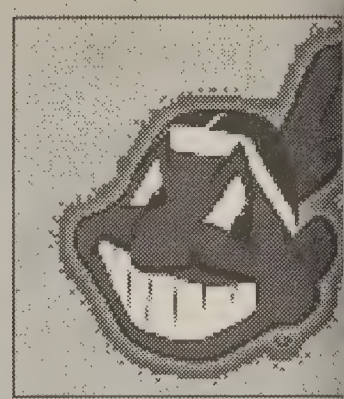
Instead of Brown, the Indians signed Jack McDowell, who had two injury-plagued seasons in Cleveland. The Marlins got Brown, and he pitched them into the World Series.

"We made an offer," Hart said. "It was an organization decision. We liked both pitchers. They were the only ones we pursued. Some of it came down to their track record at the time."

Now the World Series will test the track records of the Tribe and Teal.



Vs.



### World Series This Weekend

Saturday

Game 1: 5:45 p.m.

Sunday

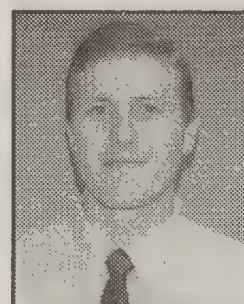
Game 2: 5:45 p.m.

Both Games in Florida

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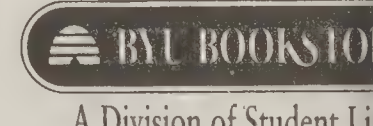
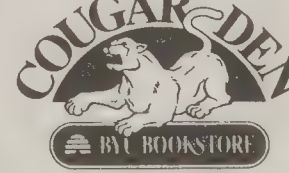
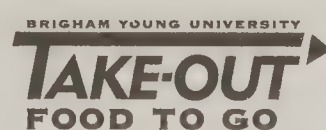


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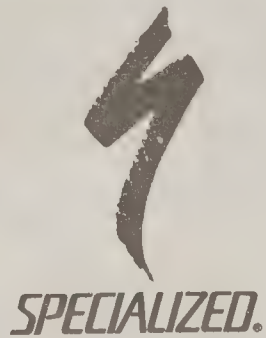
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# Rees-Jones' bodyguard joins investigation

Associated Press



AFP photo

**GOING HOME:** Trevor Rees-Jones (right, with hat), the bodyguard who survived the car crash that killed Princess Diana, arrives in a helicopter at the Issy-Les-Moulineaux heliport near Paris before boarding a Harrods Air Helicopter Bound for England Oct. 3. Rees-Jones left Paris after a month-long medical treatment, still unable to remember how the accident happened. He just formally joined the crash investigation, giving him access to court papers.

Investigators are also looking for a small car, possibly a Fiat Uno, that may have collided with the Mercedes and caused the driver to lose control. Henri Paul, the 41-year-old driver of the car, was legally drunk and on prescription drugs at the time of the crash. A judge lifted restrictions on one

of the photographers named as suspects in the case, allowing him to work and leave French territory, judicial sources said.

Christian Martinez, of the Angeli photo agency, had been unable to work as a journalist since being placed under formal investigation Sept. 2 on allegations of manslaughter and failing to help

persons in danger, a crime in France.

Another photographer, Romuald Rat of Gamma, was released from similar restrictions 10 days ago. Rat and Martinez were the only suspects among the 10 who had to post bail — \$16,000 — and were forbidden from working as journalists pending resolution of the case.

## Lecture series targets media

By AMY LONG  
Universe Staff Writer

Provo Police Department will host another speaker as part of its series of crime prevention lectures. The lectures are being given throughout October in conjunction with Crime Prevention Month.

Barbara Smith, public relations contact for the Utah Council for Crime Prevention, will speak about the impact that media violence has on children.

Television, video games and music are just some of the types of media, Smith said. All of them can have a negative effect on children.

Smith said media show children that violence is a viable way of resolving conflicts, said Karen Smith, press contact for the Provo Police Department.

Smith plans to focus her lecture on the importance of preventing children from learning violent problem-solving techniques from the media.

To illustrate the problem, she cited a recent media violence involving a group of kindergartners.

Smith said a group of children watched violent programs for an afternoon. Smith said another group played outside. She said who had seen violence were more likely to be involved in conflicts than those who had not.

Smith said to make a clear case for kids imitating what they see on television, said Professor Joseph Straubhaar, director of the graduate program in communications.

Smith said research on media violence has been accumulating since the 1960s, Straubhaar said. Not all of the case studies are consistent.

Smith said at the same time, however, media do tend to reinforce violent and abusive situations, he said.

Smith agrees. Most people are not aware of how violence infiltrates their homes, she said.

Smith said the Utah Council for Crime Prevention and the Provo Police Department are mainly using this lecture to build awareness of the problem. Parents sometimes reject violence on their own once they realize how prevalent

it is, Smith said.

Violence includes more than high body counts and kickboxing, she said. Other types of violence include shoves, mean words, put-downs and manipulation.

To prevent the violent patterns that the media teach from appearing in children, parents should teach them to analyze the media they access, Smith said. Parents should also point out violent acts and ask their children to think about why the violence was used and if there were any non-violent alternatives to the situation.

In 99 percent of instances, the media uses violence to solve a conflict, she said.

Most parents have felt better about their children's ability to handle the media without reacting violently when they dissected the violence with their children, Smith said.

Straubhaar said that the employment of critical thinking about media violence is essential. He also said he hopes parents do not depend on the newly-mandated V-chip to reduce violence in their homes.

Even if the V-chip works correctly, parents remember to program it and the ratings are not manipulated by the industry, nothing can replace the active involvement of parents in teaching and talking with their children, Straubhaar said.

Smith said that during her lecture she plans to give participants a chance to tell which violence-stopping techniques have worked in their homes. She will also show a video on violent media narrated by Gov. Leavitt.

In addition to her position with the Utah Council for Crime Prevention, Smith presides over the Davis County School Board. She served with the state PTA for many years prior to her current position and has been involved with the "Turn Off the Violence" campaign for the last four years.

Smith's lecture will be given at the City Council Chamber of the Provo City Building, 351 W. Center St., from noon to 1 p.m.

**In 99 percent of instances, media use violence to solve a conflict.**

— Barbara Smith, public relations contact for the Utah Council for Crime Prevention

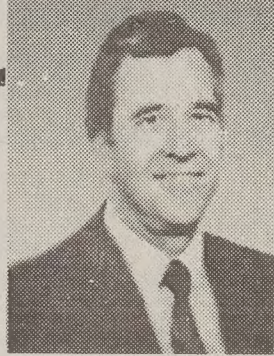
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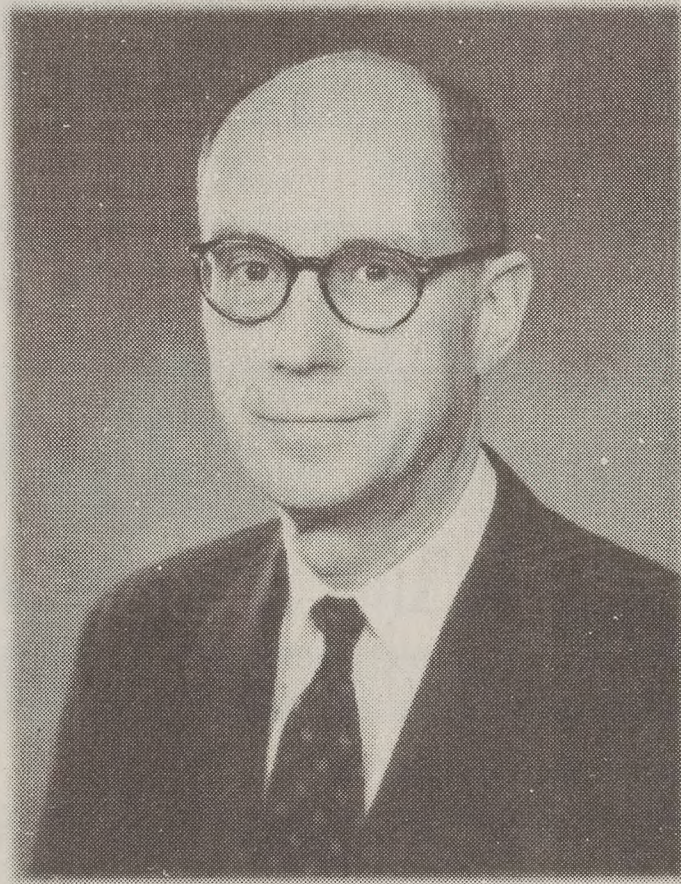
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Member of the Council of the Twelve Apostles  
and Church Commissioner of Education

Elder Henry B. Eyring was named to the Council of the Twelve Apostles in April 1995, having previously served as a member of the First Quorum of the Seventy since October 1992.

Elder Eyring has been serving as commissioner of Church Education since September of 1992. He served as first counselor in the Presiding Bishopric from April 1985 until September 1992 and as commissioner of education from September 1980 to April 1985.

Dr. Eyring was president of Ricks College in Rexburg, Idaho, from 1972 until 1977. He was a faculty member of

the Stanford University Graduate School of Business from 1962 until 1971. He was a Sloan Visiting Fellow at MIT in 1963 and 1964. He holds a BS degree in physics from the University of Utah and MBA and doctor of business administration degrees from Harvard University.

A native of Princeton, New Jersey, he has served the Church as a regional representative, as a member of the General Sunday School Board, and as a bishop.

Elder Eyring is married to the former Kathleen Johnson, and they are the parents of four sons and two daughters.



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### 41-Women's Contracts

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### 43-Condos For Sale

**WHY RENT?** Own a 1 bdrm condo. Only 2 yrs old. Includes covrd parking, central air, W/D. Only \$72,900. Call Kari at 374-9264

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**2 BEDROOM APTS,** 2 blocks from campus. \$480/mo. W/D, D/W, AC. Avail Nov 1. Call 801-561-8031

### 45-Unfurnished Apts. For Rent

**AVAILABLE NOV. 1,** 2 bdrm, unfurnished apt. \$510/mo, includes cable + all utils. Call 375-7647 bet. 4-6 pm for more info.

**2 BDRM, 1 BATH** new unfurnished apartment. Lndry fac, near UVSC. \$550/mo, tenant pays gas and electricity 375-3650

### 48-House For Rent

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### 81-Musical Instruments

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### 83-Sporting Goods

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### 90-Used Cars





#### DUTY CALLS:

Tensions in Bosnia-Herzegovina call Sgt. Gordon Revels of the 209th Military Police Company away from his 4-year-old son at Fort McClellan, Ala. on Dec. 13, 1995. Additional troops have been called to the war-torn nation and are expected to stay until June.

AP photo

## More U.S. troops sent to Bosnia

Associated Press

BASE, Bosnia-Herzegovina — The roads are filled with armored vehicles, the air is bursting and it's hard to breathe in the mess hall at this military base in central Bosnia.

A contingent of U.S. soldiers is being sent for a mission they've been ordered to last until June. But few think that this latest move will be America's last.

America troops — from the 2nd Cavalry Regiment of Fort Campbell — were sent here in the aftermath of municipal elections in Bosnia.

Over 10,000 American troops are in Bosnia now, but the number is expected to drop to about 8,500 in the next few weeks as the 1st Infantry Division returns to Germany.

Over 5,000 NATO peacekeeping troops are in Bosnia.

Defense ministers will meet in December whether to increase the force. The Clinton administration is facing congressional pressure that the U.S. mission will end in 1998.

Administration officials are making their case for a new mission in Bosnia beyond that date. They are worried because of the election of the U.S. commander of the 10th Mountain Division, Maj. Gen. David H. Johnson, who said, "We could go down some, but not a lot."

In the potential combat zone, troops are providing medical care and maintenance and other support services. They require a base number of soldiers. Maj. Gen. Grange, a two-star general, said, "We could go down some, but not a lot."

Americans first arrived in Bosnia in 1995, NATO troops worked to separate warring factions and to get them to disarm.

Now, the troops are supposed to maintain stability, which means dealing with elusive paramilitary units and corrupt police forces, helping international aid organizations and getting the local militaries to clear the 750,000 land mines still strewn about the countryside.

Turmoil over the resettlement of refugees and attempts to halt anti-NATO propaganda has led troops into confrontations with crowds hired to stir up protests, putting the troops in potential conflict with civilians.

"We're numb," said Lt. Col. Mark Littel, a commander at Camp Dobol, a base camp located several miles east of Eagle. "We've been in a blur."

Littel, who commands a reconnaissance unit from the 2nd Cavalry, said several tough training rounds before heading into Bosnia helped prep his unit for the elections, which he said proved to be "a very tense time."

"When we drive up with some real combat power, 10 to 12 people with pistols aren't hard to deal with at all," Littel said, speaking of NATO's move to take control of several television transmitters that international officials said were used for anti-NATO broadcasts.

"I know there is a tremendous amount of animosity out there. If we weren't here, they'd go back to war," Littel said of the opposing factions.

"We are required to maintain the peace, and that means keeping both sides in check."

Even though his unit is not as heavily armed as the 1st Division, Littel said his troops have enough combat power "to deal with any situation that arises," meaning he can call in attack helicopters or Air Force warplanes.

Littel has appeared on local radio to talk about the U.S. role in Bosnia, arranged puppet shows in schools to explain the dangers of land mines and helped organize meetings for feuding civic leaders on such basic needs as putting up telephone lines.

"All the people here say, if NATO stays, peace will be maintained," Littel said. Up the road at a U.S. checkpoint dubbed "Sierra 10," soldiers check the riot gear they've been issued — billy clubs and heavy-duty plastic shields and helmets for quelling unruly crowds without having to use lethal force.

"The likelihood we employ this, I expect will be very, very low," said Lt. Richard Graves, of Shreveport, La. In one tent, New Orleans native Sgt. Keith Giles discusses his second tour in Bosnia as he whips up a plate of deviled eggs for his buddies.

"I think people are getting on with their lives, getting their homes back," Giles said of the Muslims who are beginning to return to Serb-held territory. "If we pull out, it's like we failed again — like in Somalia."

Asked what would happen if the NATO mission ends next June, Giles said the war "would start right back up."

"Six years from now, there will be peacekeeping forces here," Giles said, comparing the mission to the one in Egypt's Sinai, where 900 U.S. soldiers have been based since 1982.

"It could be a small presence, but it would keep up the pressure, and they'd know we're here," the sergeant said.

Dear Mom:

I was going to write and tell you all the news, but instead I got you a subscription to The Daily Universe. Happy Reading.

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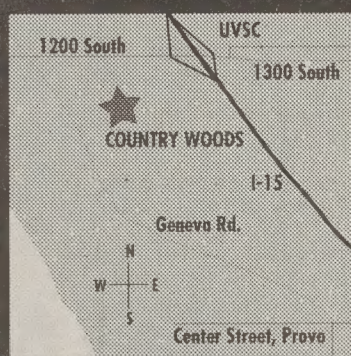
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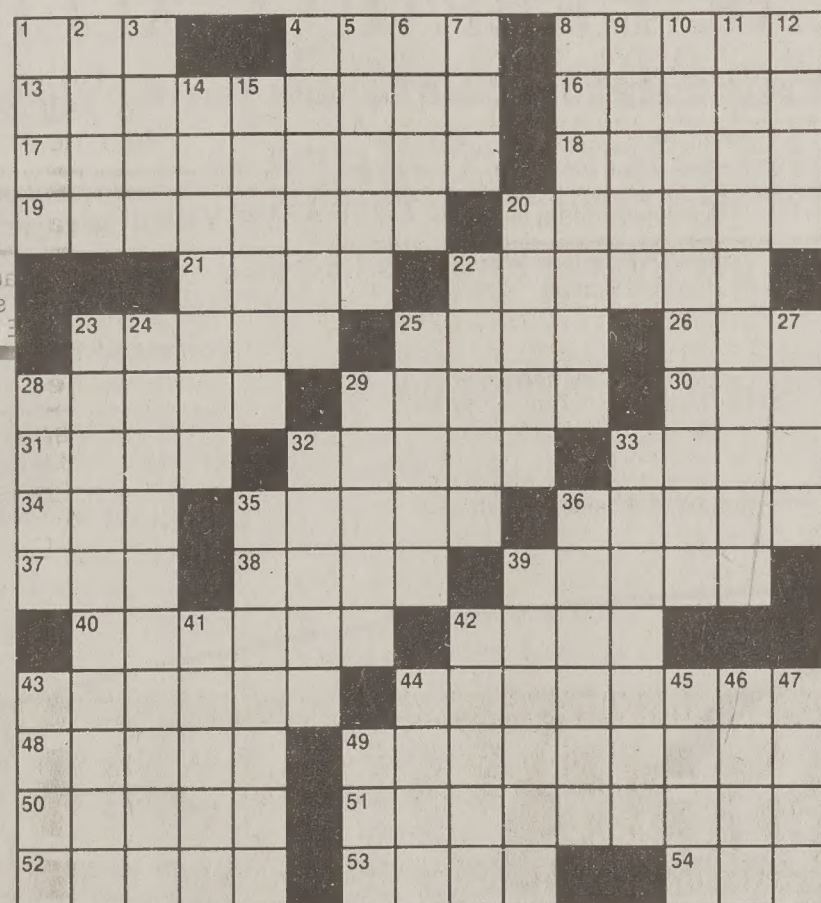
## Crossword

Edited by Will Shortz

No. 0905

- ACROSS**
- 1 Across: 25 Cry of glee
- 2 Across: 26 A.C.L.U. concerns: Abbr.
- 3 Across: 28 Vogue
- 4 Across: 29 Cigs
- 5 Across: 30 One of Frank's exes
- 6 Across: 31 Bill and Bob's opponent
- 7 Across: 32 Sheds
- 8 Across: 33 Archly theatrical
- 9 Across: 34 Ab — (from the beginning)
- 10 Across: 35 Cornerstone of Cartesianism
- 11 Across: 36 Centers
- 12 Across: 37 Nonexistent
- 13 Across: 38 Air France terminal
- 14 Across: 39 Goggles
- 15 Across: 40 Threw over
- 16 Across: 42 1, to a printer

- DOWN**
- 1 Down: Area near TriBeCa
- 2 Down: Class
- 3 Down: Tabletop, perhaps
- 4 Down: In agreement
- 5 Down: Upright
- 6 Down: Actaeon, ultimately, in Greek myth
- 7 Down: Hrs. in Quebec
- 8 Down: Hermès accessories
- 9 Down: Free from restraint
- 10 Down: Important monetary currency peg
- 11 Down: Every minute
- 12 Down: Intelligence
- 13 Down: Cooler places?
- 14 Down: Work on, with "to"
- 15 Down: Hero's list
- 16 Down: Butler of fiction
- 17 Down: Support
- 18 Down: Denouement



Puzzle by Harvey Estes

- 25 Young role on TV
- 27 Drains
- 28 Suffix in high-tech company names
- 29 —be
- 32 Prized mushroom
- 33 Rodeo rider
- 35 Most moronic
- 36 Psalms singer
- 39 Faux pas
- 41 Exchanges

- 42 She played Margo in "All About Eve"
- 43 See
- 44 Jim Carrey, in a 1997 movie
- 45 Sensation
- 46 Scheherazade specialty
- 47 An oath on it was once held to be inviolable
- 49 Company number

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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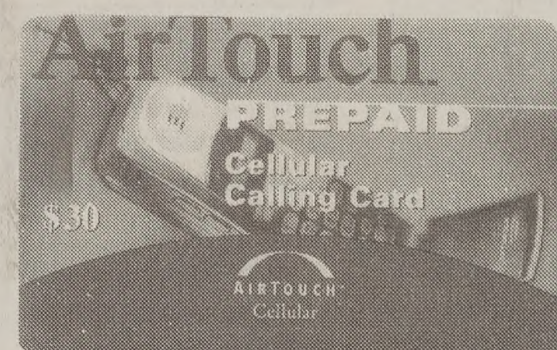
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